## RIT | College of Art and Design

## **Policy: Professor of Practice (PoP)**

The title of Professor of Practice (PoP) is a temporary, non-tenure-track title that may be awarded to a person who can provide effective, practice-oriented instruction in areas that supplement the core pedagogical instruction provided by current faculty. The primary responsibility of a PoP is teaching, which can be done in person or remotely depending on the proposal submitted by the School Director to the Dean. Service and/or research could be considered as a secondary requirement of the position.

A candidate under consideration for a PoP in the College of Art and Design must have significant experience in industry and a distinguished sustained record of achievement. This position is intended to be offered to professional practitioners who are eminent in their field(s) and do not hold a terminal degree.

## **CAD Process:**

The process to hire for this position begins with an available faculty line in the college. Then the program or school will identify a person with the above qualifications and discuss the potential contributions this person would provide the college, school(s), and or program(s). After the applicant has been vetted\* and the person is approved to move forward, the School Director takes the request to the Dean. The Dean will then approve or deny the request; if approved the Dean will bring the request to the provost for final approval.

The contract length is requested by the School Director to the Dean, with a maximum of five years. \*\* The recommended length is one year with the possibility of renewal. Professor of Practice faculty will follow the <u>RIT Annual Review of Faculty</u> and will have an annual teaching observation.

<sup>\*</sup> Defined by the school(s) and or program(s) faculty.

<sup>\*\*</sup> RIT Professor of Practice Policy E06.0 VIII C