## RIT College of Art and Design

## Section I: Student Information (Applicant completes this section.) First Name Preferred Name Last Name Email Desired CAD Major Email

Section II: Portfolio Review (CAD Undergraduate Program Director completes this section.)

Accept	Reject	If rejected, identify areas for development:	
		2D design	Figure drawing
Reviewer's Name		3D forms/sculpture	Full range of values
		Cinematography	Media exploration
		Color	Originality
Date		Composition	Perspective
		Craftsmanship	Point of view/cropping
		Creativity	Proportion
		Directing	Sound design
		Drawing from direct observation	Storytelling
		Editing	Technical drawing
		Expressive line	Typography