

## Change of Program Process

Applicants for change of program must have a minimum GPA of 3.0. It is recommended that applicants be in their first year of study at RIT.

Based on the sequential nature of the School of Film and Animation (SOFA) requirements, students accepted into Film Production or Animation programs, will need *four years* to complete their BFA degree, regardless of prior coursework.

All materials for the Bachelor of Fine Arts (BFA) and Bachelor of Science (BS) should be submitted to the School of Film and Animation Office, Gannett Hall – Room 2115 or via email to [sofa@rit.edu](mailto:sofa@rit.edu).

If you have any questions, contact the school at (585) 475-6175 or [sofa@rit.edu](mailto:sofa@rit.edu).

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### Film and Animation (FILMAN-BFA) degree:

1. Submit a [Change of Program /Plan Application](#) signed by you and your home department. ***There is no application deadline; however, there are a limited number of seats available each fall semester.*** Acceptance decisions may not be determined until after current semester grades are posted.
2. Complete the two-part Written Essay:
  - a. A statement describing: “What fascinates you the most about the process of making a film or animation? What drives you to create?” (one full page, single-spaced minimum)
  - AND
  - b. A vivid description of an interesting character for a story. (one full page, single-spaced minimum)
3. (Optional) A letter of recommendation may be submitted from a faculty member.
4. Submit the portfolio, respective requirements below:

#### Film and Animation BFA - Production Option:

- Portfolio materials: a flash drive or easily accessed online portfolio of JPG’s of photos, video, creative writing, performance and studio artwork

#### Film and Animation BFA - Animation Option:

- Your desired area of focus (2D, 3D, or Stop Motion)
- Portfolio materials: digital copies of 10 pieces of *original* artwork. Please include examples of expressive, original work that showcase your individual style as a storyteller, filmmaker or artist. Original work includes, but is not limited to: drawings, digital art, painting, photography, creative writing, film or animation. Examples of human figure drawings or sketches, images created from direct observation and video files of page flipping sketchbooks are recommended. Please do not include any form of fan art.

### Motion Picture Science (DIGCIME-BS) degree:

1. Submit a [Change of Program/Plan Application](#), signed by you and your home department. There is no deadline; applications are considered throughout the year.
2. (Optional) A letter of recommendation may be submitted from a faculty member.
3. After you submit your application, contact Ricardo Figueroa, MPS Program Chair, to schedule an appointment ([rrfppr@rit.edu](mailto:rrfppr@rit.edu)).