

**Call for Outdoor Sculpture Proposals: Deadline April 1, 2022**

The College of Art and Design at Rochester Institute of Technology (RIT) seeks proposals from artists for temporary, outdoor exhibition of artwork/sculpture as part of the Anna Ballarian Visiting Artist Series (ABVA), which brings exhibitions, outdoor sculpture and artist engagement to the RIT campus, encouraging interdisciplinary practices and discourse.

The ABVA committee is currently seeking proposals for outdoor sculpture for two existing sites on the north lawn of Booth and Gannett Halls. See photos below. The location is a prominent and high-traffic entryway with close proximity to the College of Art and Design, the MAGIC Center, and the Carlson Center for Imaging Science. Two existing sculptures are currently on display by the artists Joshua Enck and Letha Wilson.

As part of the ABVA program, the selected artist(s) will give an in-person public talk, and conduct studio/class visits with students. An indoor exhibition of work may also be considered depending on exhibition calendar and space availability.

**SCULPTURE AND SITE DETAILS:**

Artwork/sculpture must fit on an existing, exterior circular concrete pad measuring 6 feet in diameter. Proposed artwork/sculpture must be durable and made to last a minimum of 2 years outdoors (full exposure to adverse weather conditions including high heat, sunlight, humidity, freezing temperatures, snow, ice, rain, etc.) Artist acknowledges that weathering and natural wear and tear are expected to occur over the display period.

Artist should consider an all-ages and diverse audience in a high-traffic area. Artwork/sculpture must be appropriate for public, outdoor view and should not negatively impact natural habitat, wildlife, or people. Sculpture should be safe and free of excessive hazards, sharp edges, loose or easily breakable pieces, or elements that invite scaling or climbing. The work should be maintenance-free during the course of its exhibition.

Pre-existing work is preferred. Fabrication of selected work must be complete and ready for installation and have elements that enable a secure attachment to the existing concrete pad using anchored bolts. Artist must attest to the artwork's structural integrity while anchored to the existing pad. The ABVA committee will determine the exact site upon selection.

**LOGISTICS:**

Artist is responsible for transportation and installation of the work by the agreed deadline to the designated site in coordination with facilities staff of the RIT College of Art and Design.

Artist(s) are responsible for prompt deinstallation/retrieval of work at the conclusion of the display period as determined upon selection and agreement, in coordination with facilities staff of the RIT College of Art and Design.

The display period may be renewed/extended upon written agreement between the artist and the RIT College of Art and Design at no additional cost to the artist or to the RIT College of Art and Design.

### **BUDGET:**

Selected artists will receive a \$10,000 stipend to complete, transport and install the artwork/sculpture at the designated site, as well as deinstall/retrieve and transport the artwork/sculpture away from the site at the conclusion of the display period.

This stipend also includes transportation, lodging, meals, and honorarium costs for visiting the RIT Campus to deliver a public talk and visit with students in a studio or classroom environment. Artist(s) should factor these expenses into their budget before submitting a proposal.

The stipend will be paid in two installments: the first upon selection and agreement of terms and paperwork, and the second upon completion of installation, public talk, and student visits.

Artist will be required to submit paperwork including but not limited to: letter of agreement, RIT standard exhibition agreement, an independent contractor/vendor form, W9 form, and attestation of citizenship for payment of stipend.

### **PROPOSAL REQUIREMENTS:**

Artist must be 21 years of age or older and must have previous experience with fabricating, transporting and installing public/outdoor artwork. The ABVA committee will review and select finalists. Finalists will be voted on by the RIT School of Art and American Crafts Faculty.

Proposals will be evaluated on the basis of artistic vision, capability, budget, and impact as evidenced by past work and supporting materials. Upon selection of a proposal, a representative of the ABVA committee will reach out to the artist to discuss the project in more detail.

### **SUBMISSION MATERIALS AND DEADLINE:**

Send a PDF with the elements listed below in an email attachment to [CADGalleries@rit.edu](mailto:CADGalleries@rit.edu) by **April 1, 2022:**

1. Images of proposed work from multiple angles.
2. Written description of proposed work should include:

- a. Title, media, dimensions (height/width/depth and weight: must fit on existing 6' diameter/circular concrete pad).
  - b. Installation method and anchoring procedure.
  - c. Ideas/concept behind the work.
  - d. Material value of the work.
3. Estimated timeline for completion/transportation/installation of project.
  4. Images of previously installed artworks.
  5. Include or provide website link to a current CV.

Questions about this call for proposals may be sent to [CADGalleries@rit.edu](mailto:CADGalleries@rit.edu)

#### SITE 1:



#### SITE 2:

