

# Research and Scholarship Guidelines for Tenure and Promotion

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## Overview

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The College of Art and Design Research and Scholarship Guidelines for Tenure and Promotion are intended to foster excellence in research and creative scholarship among the faculty. These guidelines do not supersede, but supplement and further elaborate on the **RIT Policies E04.0** and **E05.0** regarding faculty promotion and tenure.

The purpose of this document is to explain how the college guidelines for research and scholarship are applied within the college's schools, including any school or discipline-specific criteria for assessment. Candidates should also consult the College of Art and Design tenure and promotion policies located on <https://inside.cad.rit.edu>.

While it is incumbent on the candidate to demonstrate excellence in all areas of their professional responsibilities, it is the responsibility of the college and the candidate's school

to maintain a robust course of faculty development and assessment which, starting from the date of hire, assists the candidate in understanding what is expected for tenure/promotion, assessing their progress in fulfilling those expectations, and if necessary, developing an appropriate plan of improvement prior to requesting tenure/promotion.

In fulfillment of that responsibility, each School provides all tenure-track faculty with timely and frequent opportunities to assess their progress. These include the regular annual reviews, peer evaluations of teaching, a comprehensive third-year review of the candidate's progress toward tenure, and the establishment of clear expectations for the award of promotion/tenure as outlined in this document and the university and college policies.

Support continues after tenure through regular annual reviews and peer evaluations of teaching. Full-time, non-tenure track faculty receive similar forms of support.

# Expectations for Tenure and Promotion

Tenure is earned by demonstrated achievements and ongoing pursuit of advancements in **teaching, scholarship, and service**, guided by concern for students' and colleagues' personal worth and advancement. The most important factor in the tenure decision process is the evaluation of the

candidate by his/her colleagues, made in light of the candidate's individual Statement of Expectations. The pursuit of excellence continues beyond the tenure decision. Tenured faculty and administrators share responsibility to ensure that all faculty **continue to grow and develop professionally**.

## 1. Teaching

- Teaching is the foremost activity and includes the following:
- effectively communicating special knowledge and expertise
  - select and use appropriate instructional methods and materials which lead to learning
  - fair and useful evaluations of the quality of the learner's work
  - available outside of scheduled classes to support student success

A candidate must demonstrate outstanding achievement in teaching, as validated in their tenure/promotion portfolio. This includes:

- Teaching courses that are relevant to School needs
- Clearly conveying a commitment to innovative pedagogical development
- Developing/enhancing departmental curricula and programs
- Demonstrating leadership in student mentoring/advising

## 2. Scholarship

Research and scholarship endeavors should relate to the candidate's discipline and must be **documented, disseminated, and peer-reviewed**.

A candidate must demonstrate outstanding achievement in one or more dimensions of scholarship, as validated in their tenure/promotion portfolio.

Dimensions of Scholarship include:

### Discovery

Use professional expertise to discover knowledge, invent, or create original material.

### Teaching / Pedagogy

Engage in the scholarship of teaching practice through peer-reviewed activities to improve pedagogy.

### Integration

Use professional expertise to connect, integrate, and synthesize knowledge.

### Application

Use professional expertise to engage in applied research, consultation, technical assistance, policy analysis, program evaluation or similar activities to solve problems

### Engagement

Combine rigorous academic standards in any of the other dimensions of scholarship, and developed in the context of reciprocal and collaborative community partnerships.

## 3. Service

Service refers to activities that contribute directly or indirectly to the well-being of the university, college, school, profession, or broader community.

These activities may be solicited or unsolicited.

Consideration is also given to professional service in the area of the candidate's expertise that furthers the mission of RIT.

A candidate must demonstrate satisfactory achievement in service, as validated in their tenure/promotion portfolio. Types of service include:

- Portfolio reviews (National Portfolio Days)
- Open house events
- College/School/Program committees
- Student clubs/organization mentorship
- Service to professional societies

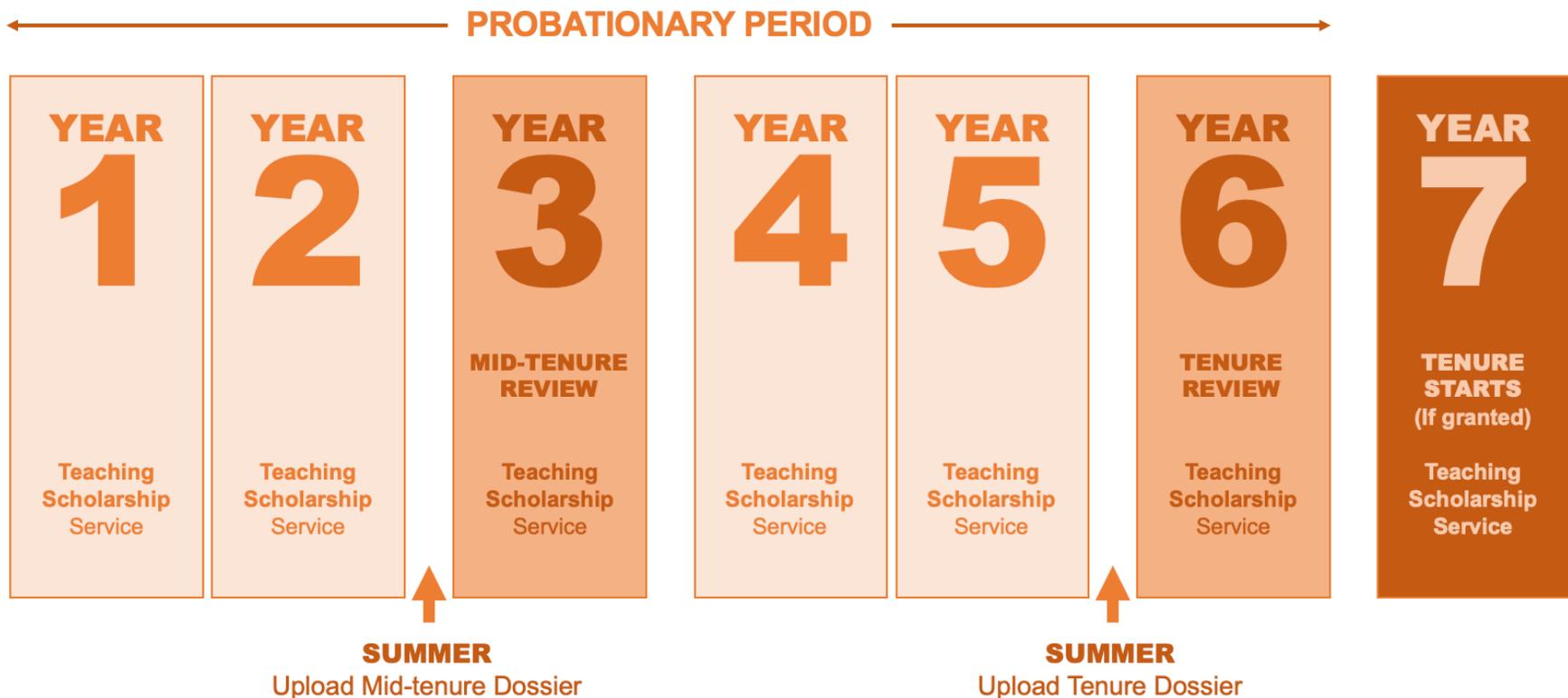
## Tenure Timeline

The probationary period before granting of tenure is normally **six contract years** for a faculty member who has had no teaching experience before appointment to the university faculty. For candidates with no reduction of the probationary period, the **tenure consideration and evaluation shall be made in the sixth year**. If tenure is granted, it is effective at the start of the following contract year.

A pre-tenured faculty member who becomes a parent by birth or adoption before the tenure documentation is due is automatically granted a one-year extension to the tenure probationary period upon providing written notice of

each birth or adoption to the department head, dean, and provost within six months of the birth or adoption and before the tenure documentation is due. The automatic extensions may be waived if the faculty member so desires and so indicates in writing to the dean before the first day of the spring term preceding the requested tenure consideration date.

An extension of the tenure probationary period shall be provided to tenure-track faculty who apply for and are granted an approved leave of absence as defined in E.05.0, E.17.0, E.33.0, or E34.0. The extension of the probationary period shall be for a minimum of one year.



## Dissemination of Research and Scholarship

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The College of Art and Design values multiple forms of creative, pedagogical, and scientific scholarship and research. In alignment with RIT and college policies, research and scholarship may fall into any of five categories: **Discovery**; **Teaching/Pedagogy**; **Integration**; **Application**; and **Engagement**. Creative and scientific scholarship or research may fit into a single category or cross-over multiple categories.

As important as the creation of research and scholarship, the dissemination of work is a required component of validating and sharing the contributions a faculty member is making to furthering their field and the world at large. Further, peer review of one's scholarship is essential in demonstrating the validity and critical reception of one's work by the peers in their respective fields. In the arts, crafts and design fields, peer review can come in many forms and often includes jury/judge selection (i.e., exhibition, screening), curatorial selection, journal reviewed acceptance, external critical review of one's work, representation in gallery or museum, representation by an art/design agency, and so on.

### Balancing Professional Practice with Academically Peer Reviewed Dissemination

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Applied arts through professional practice, such as client-based work, can contribute significantly to a faculty member's scholarship towards tenure but does not take the place of a record of academically peer reviewed scholarly activity. In such cases, professional and applied work shall be considered as a component of scholarship and admissible as part of the balance with academically peer reviewed work: they both are competitive, selected through peer review, and the reputation and visibility of each can be assessed. Securing a client through an agent, in a proposal submission process, or the selection of one's work to be reproduced in publications or public works is a highly selective process that includes considerations of

quality and competence. This is especially true when the faculty member has been selected for a project or account of a client (i.e., major corporation, art/design/craft organization, studio, renowned individual in the field, et al.) through a regional or national competition or search that includes review by peers in the field. The competitive and selection process by which the commission was secured needs to be taken into account along with the stature of the client for whom it was produced. It is the candidate's responsibility to properly document this along with the scope of the work, the prestige of the venues, duration of engagement, visibility of the work, and client testimonials.

Overall, while applied and professional work can be a valid asset of a faculty member's scholarship dossier, **it must be performed in conjunction with academically peer reviewed dissemination** as well; thus, extending the scholarship from the professional and compensated spectrum of one's work into the academically peer reviewed environment of higher education. It is important to note that professional and applied work can be utilized in the academic portion of dissemination but requires additional reflection, curation, and/or contextualization.

For example, professional work published or produced as part of a compensated project (i.e., advertising, product design, editorial contribution, commercial productions, branding work, et al.) can move into the realm of academic scholarship when a faculty member disseminates and reflects upon the work vis-à-vis the work's relationship to the field of study. Common forms of this sort of peer reviewed dissemination can include but are not limited to exhibition, presentation at conferences, published writings, screenings at festivals, publication of the work as part of a critical context/curated expression, and so on. The following table helps summarize ways to extend the scholarship of professional work through academically peer reviewed dissemination.

## Extending Scholarship of Professional Work through Academically Peer Reviewed Dissemination

The merit of Scholarship will be determined by a number of factors including:

| PROFESSIONAL ENVIRONMENT   |   |   |
|--|---|---|
| Commission of Work   | Acceptance of Work in Professional Competitions   | Reproduction and Distribution of Work by an Outside Body  |
| <ul style="list-style-type: none"> <li>▪ The stature of the client (local/regional/national/international)</li> <li>▪ The process by which the faculty member was retained (competitive nature of the request)</li> <li>▪ The role the faculty member played in the creation of work (project management, consultation, art direction, design, etc.)</li> <li>▪ The size, scope, and duration of the project</li> <li>▪ The distribution of content (local/regional/national/international)</li> <li>▪ The impact of the work (client testimony, awards, patents, etc.)</li> </ul>   | <ul style="list-style-type: none"> <li>▪ The stature of the sponsoring organization (local/regional/national/international)</li> <li>▪ Professional reputation of the juror(s) and/or curator</li> <li>▪ Peer reviewed vs. non-peer reviewed</li> <li>▪ Critical reviews</li> </ul> | <ul style="list-style-type: none"> <li>▪ The stature of the organization, publication, publisher, and/or author (local/regional/national/international)</li> <li>▪ The size, scope, and duration of the project</li> <li>▪ The distribution of content (local/regional/national/international)</li> <li>▪ Peer reviewed vs. non-peer reviewed</li> <li>▪ Context of reproduction</li> <li>▪ Critical reviews</li> </ul> |
| ↓  | ↓   | ↓   |
| <b>ACADEMIC ENVIRONMENT: Ways to Apply Academic Peer Reviewed Dissemination to Professional Work</b>   |   |   |
| <p><b>Pedagogical Contributions</b></p> <ul style="list-style-type: none"> <li>▪ Juried/refereed academic presentation and/or publication demonstrating how the professional work contributed to teaching and learning, curriculum development, analysis, and/or outcomes assessment</li> </ul> <p><b>Presentations – Lectures, Invitation to Present, Keynote Presentations, Interviews:</b></p> <ul style="list-style-type: none"> <li>▪ Juried/refereed academic presentation of research, iterative work, process, and/or final intellectual property (IP) regarding the professional work</li> </ul> <p><b>Publications</b></p> <ul style="list-style-type: none"> <li>▪ Personal reflection on the professional work through a sole authored book, co-authored book, book chapter, feature article, etc.</li> <li>▪ External independent critical analysis, press review, press article, and/or citations</li> </ul> <p><b>Curatorial Work, Exhibitions, Screenings</b></p> <ul style="list-style-type: none"> <li>▪ Juried/invited public showing of professional work by critically regarded peers and/or authority internal or external to RIT</li> <li>▪ Professional work is recognized and included in exhibitions, screenings, public spaces, retrospectives, private collections, or archives</li> </ul> |   |   |

## Tiers of Dissemination for Research and Scholarship

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The balance of professional and/or applied scholarship with academic dissemination can vary from one candidate to the next and the candidate is required to provide appropriate documentation along with clear explanations of the processes by which each applicable example of an applicant's scholarship was reviewed and selected vis-à-vis the criteria noted in this document. Broadly, faculty can identify the various forms of dissemination, however, it is equally important for faculty and reviewing bodies such as tenure and promotion committees to understand quality metrics of dissemination and expectations for what levels of dissemination are required for promotion and/or tenure.

To provide guidance to faculty and tenure and promotion committees regarding expectations, the following guidelines provide additional elaborations on the dissemination "tiers" where faculty can expect to share their work and to what degree is required for favorable outcomes in relation to scholarship for tenure and/or promotion.

Each school in the College of Art and Design has created descriptions of three tiers of dissemination along with examples of what types of venues, publications, activities, etc. are commensurate with each tier (see appendix). Please note the examples provided by the schools **do not represent an exhaustive list, merely examples in each tier and category**. The faculty member applying for tenure and/or promotion should note the level of dissemination for each component of their scholarship, based on where and how it has been disseminated.

- **Tier 1 National/International** is exemplified as dissemination with national and/or international visibility and implications where the faculty member's scholarship is broadly visible and accessible to the national and international audience within the field.
- **Tier 2 Regional** is dissemination with broad regional visibility and implications where the faculty member's scholarship is accessible to the field and region where the work is disseminated. (i.e., northeast, west coast, NYC, etc.)
- **Tier 3 Local** is represented by local visibility and implications where the reach is limited to the immediate area of the venue/publication where the work is disseminated. (i.e., Rochester, most university galleries, etc.)

It is important to understand that physical location of a venue does not solely determine the tier category. Using Rochester's own Eastman Museum as an example: even though the Eastman Museum is physically "local," it is considered a Tier 1 form of dissemination in Photography due to its worldwide reputation and visibility. Conversely, exhibiting one's work in a small café in Budapest that is not a known gallery with visibility and reach, while international in location, would most likely be categorized as a local Tier 3 form of dissemination.

### Expectations for Promotion from Assistant to Associate Professor along with Granting of Tenure

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In addition to clearly demonstrating the development of creative and/or scientific scholarship and/or research, faculty applying for promotion to Associate Professor and Tenure should have a record of peer-reviewed dissemination of their work. The scope of their scholarship and/or research should provide evidence for growing and sustained efforts still to come.

It is expected that faculty applying for Associate Professor and Tenure will, **at a minimum**, provide evidence their work is established with solid and ongoing dissemination in Tier 2 and with at least some examples of Tier 1 dissemination along with demonstrated potential for ongoing Tier 1 dissemination in the future. While opportunities to exhibit, screen, or otherwise display one's work in venues clearly at Tier 1 status can be challenging (i.e., Tier 1 museums, film festivals, and galleries), disseminating one's work in Tier 1 conference proceedings, publications, and other high-impact, peer reviewed outlets is also an accessible and attainable pathway. At a minimum, the dissemination of their work should provide multiple examples of peer-reviewed Tier 2 or higher.

Since the type of scholarship across the college can vary so widely and include processes that take a considerable amount of time to complete, the College of Art and Design will focus more on quality of dissemination than quantity, however, multiple examples of a faculty member's work being disseminated (exhibition, presentation, screening, published, performed, etc.) through peer reviewed venues at a minimum of Tier 3 and Tier 2 will be essential.

## Expectations for Promotion from Associate Professor to Professor

Faculty applying for promotion from Associate Professor to Professor should have an established record of peer-reviewed scholarship and make a clear case for how their scholarship and/or research has impacted their respective field(s). Further, faculty should provide evidence that the

dissemination of their work is sustained at Tier 2 along with multiple examples of achieving Tier 1 dissemination. Additionally, faculty applying for promotion to Professor should describe how their contributions will continue to be recognized and disseminated at a Tier 1 level. Since the type of scholarship across the college can vary so widely and include processes that take a considerable amount of time to complete, the College of Art and Design will focus more on quality of dissemination than quantity.

## Scholarship Matrices

The college's scholarship matrices offer an overview of the kind of scholarly activities aligned with RIT's five expectations of scholarship — **discovery, teaching/pedagogy, integration, application** and **engagement**. Importantly, when written, it sought to acknowledge the college's avenues of scholarship for the creative *and* applied faculty member. The matrices were critical to this task since faculty in an applied discipline believed their creative activity was perceived as without merit within the traditional framework of academic criteria.

So, while the painter, sculptor or fine art photographer have an expectation of display and dissemination of scholarly work via exhibition, screenings, and publication, the applied faculty member's—for example,

the picture editor or photo science faculty—scholarship may be defined differently in consulting, publishing, industry and private commissions, team-based published projects, online, blogs, etc.

A good source for scholarship definitions for arts programs within CAD are found at the College Art Association (CAA) website, especially to how they relate to evolving venues of dissemination such as online sites, blogs, multimedia productions, etc.

Important to all scholarly work is **peer-reviewed evaluation and the scope of the venue** (national, regional, local). Differences may need to be considered with respect of peer-reviewed evaluation for the creative and applied faculty member.

| Dimensions of Scholarship  |  |   |   |  |
|--|--|---|---|--|
| <p><b>Discovery</b></p> <p>When faculty use their professional expertise to discover knowledge, invent, or create original material.</p> | <p><b>Teaching/Pedagogy</b></p> <p>When faculty engage in the scholarship of teaching practice through peer-reviewed activities to improve pedagogy.</p> | <p><b>Integration</b></p> <p>When faculty use their professional expertise to connect, integrate, and synthesize knowledge.</p> | <p><b>Application</b></p> <p>When faculty use their professional expertise to engage in applied research, consultation, technical assistance, policy analysis, program evaluation, or similar activities to solve problems.</p> | <p><b>Engagement</b></p> <p>When faculty engage in scholarship developed in context of reciprocal and collaborative community partnerships (external).</p> |

## External Reviewers' Evaluation of Scholarship

External letters are required for **tenure and promotion to associate professor** and for **promotion to full professor**. The CAD tenure and promotion committee shall obtain a list of five names of external reviewers from the candidate. A maximum of one reviewer may be a co-author and all other external reviewers shall not have personal ties or conflicts of interest (C4.0) with the candidate. In all cases, the reviewers should have fields of study within the candidate's expertise. Generally, external reviewers should hold academic ranks at or higher than the position to which the candidate is applying. If applicable, the candidate can provide a list of three names of scholars they do not want to be considered as external reviewers of their scholarly work.

The Tenure and Promotion Committee will consult with the candidate's school director to provide three names of external scholars that are recognized experts in the candidate's field. The committee shall seek to obtain a **minimum of four (4) letters** from external reviewers in the

### Information provided by the Candidate and School Director:

# 5

#### Names of External Scholars

are provided by the **Candidate** to the Tenure and Promotion Committee to consider as outside experts to assess the candidate's scholarly work.

The list must include:

- Title
- Institution/company contact information:
  - Phone
  - Address
  - Email address

# 3

#### Names of External Scholars

are provided by the **School Director** to the CAD Tenure and Promotion Committee as recognized experts in the candidate's academic field.

The list must include:

- Title
- Institution/company contact information:
  - Phone
  - Address
  - Email address

candidate's field of scholarship. The committee shall seek at least two letters from the list of reviewers suggested by the candidate. Dossiers **MUST** contain at least two letters from reviewers not on the candidate's list. Academic external reviewers' institutions should usually be peers or aspirant institutions to RIT.

Each reviewer will be requested to evaluate the candidate's **scholarship via their personal website** according to the provided college tenure expectations. If fewer than four letters are received, the committee chair must make an additional attempt to obtain four letters.

The external review letters will be received by the dean's office of the candidate. The external review letters will not be shared with the candidates. They can be shared with school's tenured faculty, the school director, the tenure and promotion committees, the dean, the provost, and the president.

### The Tenure and Promotion Committee will select at least:

# 2

#### Names of External Scholars

provided by the **Candidate**

# 2

#### Names of External Scholars

provided by the **School Director**

#### External scholars

- Are provided with the URL of the candidate's personal website and password (if applicable); college tenure and promotion policies and guidelines
- Assess the significance, relevance, and quality of the candidate's **scholarly contribution to the discipline**, to date, as well as the likelihood of further significant scholarship
- Are **NOT** asked to evaluate the candidate's teaching or service

## University Policies and Resources

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- **RIT Policy E04.0 – Faculty Employment**  
<https://www.rit.edu/academicaffairs/policiesmanual/e040>
- **RIT Policy E05.0 – Tenure**  
<https://www.rit.edu/academicaffairs/policiesmanual/e050>
- **Office of the Provost**  
<https://www.rit.edu/provost/tenure-and-promotion>  
<https://www.rit.edu/provost/tenure-and-promotion-process-deadlines>

## College Policies and Resources

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- **College of Art and Design Tenure Policy**  
<https://inside.cad.rit.edu/wp-content/uploads/2019/05/CAD-Tenure-Policy-5-3-2019.pdf>
- **College of Art and Design Promotion Policy**  
<https://inside.cad.rit.edu/wp-content/uploads/2019/05/CAD-Promotion-Policy-4-17-2019-1.pdf>
- **Additional Resources**  
<https://inside.cad.rit.edu/policies-guidelines/faculty/tenure-and-promotion-timelines/>  
[https://inside.cad.rit.edu/wp-content/uploads/2021/04/Handout-Teaching\\_Observation\\_Form.pdf](https://inside.cad.rit.edu/wp-content/uploads/2021/04/Handout-Teaching_Observation_Form.pdf)

## School of Art | Evaluation of Scholarship

|   | Discovery  | Teaching/Pedagogy  | Integration   | Application   | Engagement   |
|---|--|--|---|---|--|
| Examples of <b>documentation</b> in this discipline | <p>New written work</p> <p>Creation of new craft/art/design work</p> <p>Creation of new techniques or processes or research areas</p>  | <p>New written work</p> <p>Creation of new methodologies</p> <p>Creation of new techniques, processes, or methods of delivery</p>  | <p>New written work</p> <p>Creation of new craft/art/design work</p> <p>Creation of new techniques or processes</p>   | <p>Creation of client-based or commissioned craft/art/design work</p> <p>Development of a technical process</p> <p>Development of a material application</p>  | <p>Development and/or maintenance of civic, community-based collaborations via MOA*, white paper, grant, proposal, residency, etc.</p> <p>External community partner's newsletter, proposal, grant, MOA, etc.</p> <p>Work with community consequence.</p>  |
| Examples of <b>dissemination</b> in this discipline | <p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Craft/art/design exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications (books, exhibition catalogues, monographs, periodicals, online)</p> <p>Refereed conference paper, publication or presentation</p> <p>Invited lecture/workshop presentation</p> | <p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications (books, monographs, periodicals, online)</p> <p>Juried competitions</p> <p>Refereed conference presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications: books; Mono- graphs; articles; reviews; essay; exhibition catalogue; website</p> <p>New or maintained civic collaborations between Program, School and/or College with external consequences</p> <p>Refereed chair, panel or presentation at professional conference or community related event</p> <p>Conducting meetings, workshops, conferences with the community or bringing community groups to campus projects</p> |

|  | Discovery   | Teaching/Pedagogy   | Integration   | Application   | Engagement   |
|--|---|---|---|---|--|
| Examples of peer review in this discipline | <p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> <p>Juried/invited exhibitions (group, solo)</p> | <p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Competition acceptance</p> <p>Juried publications</p> <p>Written reviews</p> <p>Honors/awards</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Finalized work published or exhibited by critically regarded peers and/or authority internal or external to RIT and College.</p> <p>Press review; press article; critique in publications of the field.</p> <p>Grants, honors, awards, etc.</p> |

## School for American Crafts | Evaluation of Scholarship

|   | Discovery  | Teaching/Pedagogy  | Integration   | Application   | Engagement   |
|---|--|--|---|---|--|
| Examples of <b>documentation</b> in this discipline | <p>New written work</p> <p>Creation of new craft/art/design work</p> <p>Creation of new techniques or processes</p>  | <p>New written work</p> <p>Creation of new methodologies</p> <p>Creation of new techniques, processes, or methods of delivery</p>  | <p>New written work</p> <p>Creation of new craft/art/design work</p> <p>Creation of new techniques or processes</p>   | <p>Creation of client-based or commissioned craft/art/design work</p> <p>Development of a technical process</p> <p>Development of a material application</p>  | <p>Development and/or maintenance of civic, community-based collaborations via MOA*, white paper, grant, proposal, residency, etc.</p> <p>External community partner's newsletter, proposal, grant, MOA, etc.</p> <p>Work with community consequence.</p>  |
| Examples of <b>dissemination</b> in this discipline | <p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Craft/art/design exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications (books, exhibition catalogues, monographs, periodicals, online)</p> <p>Refereed conference paper, publication or presentation</p> <p>Invited lecture/workshop presentation</p> | <p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications (books, monographs, periodicals, online)</p> <p>Juried competitions</p> <p>Refereed conference presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications: books; Mono- graphs; articles; reviews; essay; exhibition catalogue; website</p> <p>New or maintained civic collaborations between Program, School and/or College with external consequences</p> <p>Refereed chair, panel or presentation at professional conference or community related event</p> <p>Conducting meetings, workshops, conferences with the community or bringing community groups to campus projects</p> |

|   | Discovery  | Teaching/Pedagogy   | Integration   | Application   | Engagement   |
|---|--|---|---|---|--|
| Examples of <b>peer review</b> in this discipline | <p>Critical review</p> <p>Grants/honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> <p>Juried/invited exhibitions (group, solo)</p> <p>Inclusion in museum collections</p> <p>Patents, trademarks</p> <p>Mass-produced products</p> | <p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Competition acceptance</p> <p>Juried publications</p> <p>Written reviews</p> <p>Honors/awards</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Finalized work published or exhibited by critically regarded peers and/or authority internal or external to RIT and College.</p> <p>Press review; press article; critique in publications of the field.</p> <p>Grants, honors, awards, etc.</p> |

School of Art/School for American Crafts | Tiers of Dissemination for Research and Scholarship

| Tier  | Display/Dissemination  | Scholarly Publications   | Published Artwork   | Awards and Grants   | Presentations/<br>Consultancies/Other   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
|---|--|--|---|---|---|-----------|------|----------|------|------------|---------|------|-------|-----|--------|------|-------|------|------|----|-----|-----|----------|-----|------|--------|------|------|---------|------|------|------|--|-----|--|
| <p><b>1</b><br/><b>National / International</b></p> | <p>Major cultural institutions in field<br/>PS-1, New Museum, Metal Museum</p> <p>Major academic museums and institutions in field</p> <p>Representation by major galleries and/or design agencies</p> <p>Acquisition of work by major cultural institutions</p> <p>Screenings at major festivals, museums, cultural institutions, theaters</p> <p>Multimedia or image displays online in association with major media outlets in field</p> <p>International and national residencies/fellowships of repute</p> <p>National agency representation for commercial/editorial work</p> <p>Installations at nationally/internationally recognized art festivals, outdoor exhibitions, conferences, symposia, and design venues (i.e. Salone, ICFF-Design Week, etc.)</p> <p>Physical or virtual displays of work at major national conferences (i.e., in Medical Illustration this would include the Association of Medical Illustrators Salon, Guild of Natural Science Illustrators exhibition, or the Association Européenne des Illustrateurs Médicaux et Scientifiques (AEIMS).</p> | <p>Publishers in field (i.e., Focal Press, Lars Müller Publishers, MIT Press, Phaidon, Princeton Press, Rockport Publishers, Routledge, Taschen, Wiley, etc.)</p> <p>National/international academic publishers</p> <p>Major media outlets/platforms, print or online</p> <p>Major magazines in professional field, in print or online, i.e.</p> <p>Articles published in major arts or design journals, academic publications. A ranking of art journals can be found at:<br/><a href="https://www.scimagojr.com/journalrank.php?category=1213">https://www.scimagojr.com/journalrank.php?category=1213</a></p> <p>Journal of Biomedical Communications</p> <p>Journal of Natural Science Illustration</p> <p>Major digital project that has received grant funding and/or peer review</p> <p>Edited volume or journal from academic publisher</p> <p><i>*Published writing BY us</i></p> <p><i>*Published writing ABOUT us</i></p> | <p>Illustrated textbook for major scientific or medical publisher (i.e., Elsevier, Springer, Thieme, WH Freeman, Benjamin Cummings, Lippincott Williams &amp; Wilkins).</p> <p>Cover art and/or inside art for a major scientific or medical journal (i.e., Science, Nature, Nature Medicine, the Lancet, JAMA, Cell, New England Journal of Medicine, Scientific American)</p> <p>Rankings of journals can be found at:<br/><a href="https://www.scimagojr.com/journalrank.php">https://www.scimagojr.com/journalrank.php</a><br/>or<br/><a href="https://scholar.google.com/citations?view_op=top_venues">https://scholar.google.com/citations?view_op=top_venues</a></p> | <p>NEA, NSF, NEH, NYS, federal government or state grants</p> <p>Guggenheim</p> <p>MacArthur</p> <p>Major awards from professional association</p> <p>Being named a Fellow of a professional association (i.e., AMI Fellow)</p> <p>Awards associated with major national cultural institutions</p> <p>Major awards aligned with professional field in arts or design (e.g., British Medical Association annual book awards, including their Illustrated Book Award)</p> <p>AMI Salon Awards</p> <p>American Library Association (ALA) children’s book awards<br/><a href="https://www.infosoup.info/kids/awards-home">https://www.infosoup.info/kids/awards-home</a></p> <p>Caldecott Medal (for picture books)</p> <p>Newberry Medal</p> <p>Coretta Scott King Award (for an African American illustrator)</p> <p>Belpré Medal (for a Hispanic illustrator)</p> <p>Geisel Medal</p> <p>Sibert Information Book Medal</p> | <p>International/<br/>National Conferences:</p> <table border="0"> <tr><td>Adobe Max</td><td>IXDA</td></tr> <tr><td>Autodesk</td><td>MODE</td></tr> <tr><td>University</td><td>NCCCIAP</td></tr> <tr><td>AIGA</td><td>NCECA</td></tr> <tr><td>CAA</td><td>NeoCon</td></tr> <tr><td>EDRA</td><td>SECAC</td></tr> <tr><td>FITC</td><td>SEGD</td></tr> <tr><td>FS</td><td>SGC</td></tr> <tr><td>GAS</td><td>SIGGRAPH</td></tr> <tr><td>GDC</td><td>SOFA</td></tr> <tr><td>ICCCIA</td><td>SNAG</td></tr> <tr><td>IDEC</td><td>TypeCon</td></tr> <tr><td>IDSA</td><td>UCDA</td></tr> <tr><td>ISEA</td><td></td></tr> <tr><td>ISC</td><td></td></tr> </table> <p>Association of Medical Illustrators</p> <p>Guild of Natural Science Illustrators</p> <p>Association Européenne des Illustrateurs Médicaux et Scientifiques</p> <p>Major museum-aligned presentation or workshop</p> <p>Consultant to international and national agencies, companies, organizations, universities etc.</p> <p>National board member of professional associations</p> <p>Major associations in professional fields in arts and design</p> <p>Editor for professional journals, magazines in professional field</p> | Adobe Max | IXDA | Autodesk | MODE | University | NCCCIAP | AIGA | NCECA | CAA | NeoCon | EDRA | SECAC | FITC | SEGD | FS | SGC | GAS | SIGGRAPH | GDC | SOFA | ICCCIA | SNAG | IDEC | TypeCon | IDSA | UCDA | ISEA |  | ISC |  |
| Adobe Max   | IXDA   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| Autodesk  | MODE   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| University  | NCCCIAP  |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| AIGA  | NCECA  |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| CAA   | NeoCon   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| EDRA  | SECAC  |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| FITC  | SEGD   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| FS  | SGC  |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| GAS   | SIGGRAPH   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| GDC   | SOFA   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| ICCCIA  | SNAG   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| IDEC  | TypeCon  |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| IDSA  | UCDA   |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| ISEA  |  |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |
| ISC   |  |  |   |   |   |           |      |          |      |            |         |      |       |     |        |      |       |      |      |    |     |     |          |     |      |        |      |      |         |      |      |      |  |     |  |

|                       |  |   |  |  |  |
|-----------------------|--|---|--|--|--|
|                       | Reproduction of work in print, online, or virtually in nationally/internationally recognized publications and web sites (Society of Illustrators, National Institute of Health, Center for Disease control).   |   |  |  | Peer-reviewer for international/national journals and presses in professional fields of arts and sciences  |
| <b>2<br/>Regional</b> | <p>Regional/local traveling displays to other cultural or academic national venues</p> <p>Regional art and design cultural institutions with larger community outreach than local</p> <p>National academic and cultural institutions with less outreach than Tier 1 institutions</p> <p>Regional residencies from national pools</p> | <p>National publisher with less outreach than Tier 1</p> <p>Regional media outlet, publishers with larger than local outreach</p> <p>Articles, essays, etc. published in regional magazines and/or journals, print or online</p> <p>RIT Press</p> | <p>Cover art and/or inside art for a journal published by a national medical, surgical, or scientific association (i.e., American Journal of Surgical Pathology, Journal of Bone &amp; Joint Surgery, Journal of Anatomy, Journal of the American College of Cardiology)</p> <p>Refer to the same list of ranked journals:<br/><a href="https://www.scimagojr.com/journalrank.php">https://www.scimagojr.com/journalrank.php</a></p> | <p>National grants and awards with less outreach than Tier 1</p> <p>Regional grants</p> <p>Regional awards aligned with regional cultural institutions of art and design</p> | <p>National or regional cultural institution-aligned presentation or workshop with less outreach than Tier 1 institution</p> <p>Regional association or regional chapter of national organization in professional field</p> <p>Consultant for regional agencies, companies, etc.</p> <p>Regional board member of professional association</p> <p>Peer-reviewer for national/regional journals and presses in professional fields of arts and sciences with less outreach than Tier 1</p> |
| <b>3<br/>Local</b>    | <p>Local museums and cultural institutions with little reach beyond local community</p> <p>Local galleries with little outreach beyond local community</p> <p>RIT galleries and displays</p> <p>Local residencies</p>  | <p>Local publisher with little outreach beyond local community</p> <p>Local media outlets with little reach beyond local community</p>  |  | <p>Local county, city or agency grants or local art grants provided by associations, groups, etc.</p> <p>RIT awards and grants</p>   | <p>Local museum and gallery</p> <p>Internal presentation to home institution</p> <p>Local groups, clubs, associations</p> <p>Local board member of local association, organization, company, etc.</p>  |

## School of Design | Evaluation of Scholarship

|   | Discovery  | Teaching/Pedagogy  | Integration   | Application   | Engagement  |
|---|--|--|---|---|---|
| Examples of <b>documentation</b> in this discipline | <p>New written work</p> <p>Creation of new craft/art/design work</p> <p>Creation of new techniques or processes</p>  | <p>New written work</p> <p>Creation of new methodologies</p> <p>Creation of new techniques, processes, or methods of delivery</p>  | <p>New written work</p> <p>Creation of new craft/art/design work</p> <p>Creation of new techniques or processes</p>   | <p>Creation of client-based or commissioned craft/art/design work</p> <p>Development of a technical process</p> <p>Development of a material application</p>  | <p>Development of new civic, community-based initiatives via MOA, white paper, grant, proposal, residency, etc.</p> <p>External community partner's newsletter, proposal, grant, MOA, etc.</p> <p>Finalized work with community consequence.</p>                |
| Examples of <b>dissemination</b> in this discipline | <p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Craft/art/design exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications (books, exhibition catalogues, monographs, periodicals, online)</p> <p>Refereed conference paper, publication or presentation</p> <p>Invited lecture/workshop presentation</p> | <p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications (books, monographs, periodicals, online)</p> <p>Juried competitions</p> <p>Refereed conference presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p> | <p>Publications: books; monographs; articles; reviews; essay; exhibition catalogue; website</p> <p>New civic initiatives for Program, School and College with external consequences</p> <p>Refereed chair, panel or presentation at professional conference</p> |

|   | Discovery  | Teaching/Pedagogy   | Integration   | Application   | Engagement   |
|---|--|---|---|---|--|
| Examples of <b>peer review</b> in this discipline | <p>Critical review</p> <p>Grants/honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> <p>Juried/invited exhibitions (group, solo)</p> <p>Inclusion in museum collections</p> <p>Patents, trademarks</p> <p>Mass-produced products</p> | <p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Competition acceptance</p> <p>Juried publications</p> <p>Written reviews</p> <p>Honors/awards</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> | <p>Finalized work published or exhibited by critically regarded peers and/or authority internal or external to RIT and College.</p> <p>Press review; press article; critique in publications of the field.</p> <p>Grants, honors, awards, etc.</p> |

## School of Design | Tiers of Dissemination for Research and Scholarship

| Tier  | Display/Dissemination   | Scholarly Publications   | Awards and Grants  | Presentations/<br>Consultancies/Other   |
|---|---|--|--|---|
| <b>1</b><br><b>National / International</b> | <p>Major cultural institutions in field (i.e., MET, MOMA, Smithsonian, Cooper Hewitt, Museum of Arts and Design, National Gallery, Chicago Athenaeum, SFMOMA, Design Exchange, Victoria &amp; Albert, etc.)</p> <p>Major academic museums and institutions in field</p> <p>Representation by major galleries and/or design agencies</p> <p>Acquisition of work by major cultural institutions</p> <p>Screenings at major festivals, museums, cultural institutions, theaters</p> <p>Multimedia or image displays online in association with major media outlets in field</p> <p>International and national residencies of repute</p> <p>National agency representation for commercial/editorial work</p> <p>Installations at nationally/internationally recognized design venues, i.e.: Salone, ICFF-Design Week, Art Basel, etc.</p> | <p>Publishers in field (i.e., Focal Press, Lars Müller Publishers, MIT Press, Phaidon, Princeton Press, Rockport Publishers, Routledge, Taschen, Wiley, etc.)</p> <p>National/International academic publishers</p> <p>Major Media outlets/platforms, print or online</p> <p>Major magazines in professional field, in print or online (i.e., CA, Core 77, Design Boom, GDUSA, Interior Design, Architectural Digest, Leonardo, Magazine, Metropolis, Print, etc.)</p> <p>Articles published in major arts or design journals, academic publications</p> | <p>NEA, NSF, NEH, NYS, federal government or state grants</p> <p>Guggenheim</p> <p>MacArthur</p> <p>Lifetime achievement awards from professional association</p> <p>Awards associated with major national cultural institutions</p> <p>Major awards aligned with professional field in arts or design</p> | <p>International/ National Conferences:</p> <ul style="list-style-type: none"> <li>▪ Adobe Max</li> <li>▪ Autodesk University</li> <li>▪ AIGA</li> <li>▪ CAA</li> <li>▪ EDRA</li> <li>▪ FITC</li> <li>▪ GDC</li> <li>▪ IDEC</li> <li>▪ IDSA</li> <li>▪ ISEA</li> <li>▪ IXDA</li> <li>▪ MODE</li> <li>▪ NeoCon</li> <li>▪ SECAC</li> <li>▪ SEGD</li> <li>▪ SIGGRAPH</li> <li>▪ TypeCon</li> <li>▪ UCDA</li> </ul> <p>Major museum-aligned presentation or workshop</p> <p>Consultant to international and national agencies, companies, organizations, universities etc.</p> <p>National board member of professional associations</p> <p>Major associations in professional fields in arts and design</p> <p>Editor for professional journals, magazines in professional field</p> <p>Peer-reviewer for international/national journals and presses in professional fields of arts and sciences</p> |

|   |  |   |  |  |
|---|--|---|--|--|
| <p style="text-align: center;"><b>2</b><br/><b>Regional</b></p> | <p>Regional/local traveling displays to other cultural or academic national venues</p> <p>Regional art and design cultural institutions with larger community outreach than local</p> <p>National academic and cultural institutions with less outreach than Tier 1 institutions</p> <p>Regional residencies from national pools</p> | <p>National publisher with less outreach than Tier 1</p> <p>Regional media outlet, publishers with larger than local outreach</p> <p>Articles, essays, etc. published in regional magazines and/or journals, print or online</p> <p>RIT Press</p> | <p>National grants and awards with less outreach than Tier 1</p> <p>Regional grants</p> <p>Regional awards aligned with regional cultural institutions of art and design</p> | <p>National or regional cultural institution-aligned presentation or workshop with less outreach than Tier 1 institution</p> <p>Regional association or regional chapter of national organization in professional field</p> <p>Consultant for regional agencies, companies, etc.</p> <p>Regional board member of professional association</p> <p>Peer-reviewer for national/regional journals and presses in professional fields of arts and sciences with less outreach than Tier 1</p> |
| <p style="text-align: center;"><b>3</b><br/><b>Local</b></p>    | <p>Local museums and cultural institutions with little reach beyond local community</p> <p>Local galleries with little outreach beyond local community</p> <p>RIT galleries and displays</p> <p>Local residencies</p>  | <p>Local publisher with little outreach beyond local community</p> <p>Local media outlets with little reach beyond local community</p>  | <p>Local county, city or agency grants or local art grants provided by associations, groups, etc.</p> <p>RIT awards and grants</p>   | <p>Local museum and gallery</p> <p>Internal presentation to home institution</p> <p>Local groups, clubs, associations</p> <p>Local board member of local association, organization, company, etc.</p>  |

## School of Film and Animation | Evaluation of Scholarship

|   | Discovery   | Teaching/Pedagogy  | Integration   | Application   | Engagement  |
|---|---|--|---|---|---|
| Examples of <b>documentation</b> in this discipline | <p>Completed film/video &amp; animation (or perhaps evidence of development of project).</p> <p>Screenplay (treatment, outline)</p> <p>Other art: multimedia, painting, acting, music</p> <p>Other (creative) writing: fiction, poetry, personal essay</p>                                      | <p>Paper / article on pedagogy</p> <p>Instructional workshops of peers: participant or teacher (literature, curriculum)</p> <p>Participation in RIT Office of Faculty teaching/learning efforts.</p> | <p>Essay / article (on film/script/animation study)</p> <p>Textbook: write or contribution</p> <p>Chairing group presentation (conference literature, letter of invitation)</p> <p>Textbook reviews and editing</p> <p>Festival program</p> | <p>Proposal/grant (for aspect of “enhanced learning”)</p> <p>Professional work in field (Contract and freelance work)</p> <p>Presentations, speeches and film introductions</p> <p>Editors/writers in Professional journals</p> <p>Production of educational film/video</p> | <p>Proposal / grant partnering with community - campus to include discipline specific work (film, web series)</p> <p>Project based organization of mutual effort of all involved to expand dimension of project</p> <p>Research, studying through local, global community (distance learning, study abroad)</p> |
| Examples of <b>dissemination</b> in this discipline | <p>Film festival contributor</p> <p>Broadcast or web delivery</p> <p>Distribution: DVD’s, prints</p> <p>Screenplay reading or production</p> <p>Publication (i.e. screenplay digest)</p> <p>Screenwriting competition</p> <p>Other: galleries, universities, performance, show, public view</p> | <p>Paper reading or presentation (conference)</p> <p>Publication (journal)</p> <p>Teaching workshops on pedagogy and best practice on-line</p>   | <p>Panel presentation (conference, exposition)</p> <p>Delivered paper publication (journal or text)</p> <p>Festival participation (Q&amp;A, panel discussion)</p>   | <p>Application of prescribed research or method (see above description)</p> <p>Broadcast and distribution of work done under contract</p> <p>Contributions disseminated in methods listed in <i>Discovery</i>.</p>  | <p>Conducting meetings, workshops, conferences about community – campus projects</p> <p>Publishing and communicating research results, screenings, Q&amp;A</p> <p>Promoting education, study of the effects of community – campus partnerships</p>  |

|  | Discovery  | Teaching/Pedagogy  | Integration  | Application   | Engagement  |
|--|--|--|--|---|---|
| Examples of peer review in this discipline | <p>Film festival judging and/or award (selective festival)</p> <p>Screenplay review (peer group)</p> <p>Film &amp; web critique</p> <p>One person show/retrospective</p> <p>Press reviews, Radio/TV/Web interviews</p> | <p>Editorial / critique of paper</p> <p>Refereed publication w/ notes</p> <p>Evaluations of instruction from peers</p> <p>Chair's evaluation</p> | <p>Editorial / critique of paper</p> <p>Evaluation by outside faculty</p> <p>Panel chair evaluation</p> <p>Prestige of publisher (indicates critical review)</p> | <p>Critical assessment of applied work as stated (chair or faculty)</p> <p>Work assessed by project leader</p> <p>Participation in professional organizations (i.e. setting academic standards)</p> | <p>Presentations to community, stakeholders of research (original, basic, applied) as a result of project</p> <p>Conference presentations, monographs, films, web series, screening, books, in any language in academic, professional setting</p> |

## School of Film and Animation | Tiers of Dissemination for Research and Scholarship

| Tier  | Display/Dissemination  | Scholarly Publications  | Awards and Grants  | Presentations/<br>Consultancies/Other   |
|---|--|---|--|---|
| <b>1</b><br><b>National / International</b> | <p>Major cultural institutions in field (i.e., Met, MoMA, Smithsonian, Cooper Hewitt, Museum of the Moving Image, SF MoMA, Victoria &amp; Albert, etc.)</p> <p>Major academic museums and institutions in field</p> <p>Major International and national film festivals as listed by the Academy of Motion Picture Arts and Sciences or Oscar Qualifying Festival by Category.<br/> <a href="https://www.oscars.org/oscars/rules-eligibility">https://www.oscars.org/oscars/rules-eligibility</a>.</p> <p>List of qualifying film festivals for Cinema Eye Honors: for Nonfiction Film:<br/> <a href="https://cinemaeyehonors.com/rules/">https://cinemaeyehonors.com/rules/</a><br/>                     Anecy, Ottawa, SXSW, Tribeca, Sundance, Academy Awards, BAFTA Urban International Film Festivals, (New York, San Francisco, Chicago, Los Angeles, Atlanta, Toronto, etc.)</p> <p>Distribution Agreement with Film Distributor with National/International outreach.</p> <p>Broadcast on national channel or streaming: HBO, Sundance, PBS, Netflix, Amazon Prime, Hulu, HBO Max, iTunes</p> <p>Acquisition of work by major cultural institutions or commercial cultural institutions, theaters</p> | <p>Publishers in field (i.e., Focal Press (now Taylor Francis), Lars Müller Publishers, MIT Press, Phaidon, Princeton Press, Rockport Publishers, Routledge, Taschen, Wiley, Thames and Hudson, Michael Wiese, etc.)</p> <p>Major Media outlets/platforms, print or online Cartoon Brew Animation Magazine</p> <p>Major magazines in professional field, in print or online (i.e., Animation Magazine, Animation Studies, Cinefex, Filmmaker, Sight and Sound, IDA's Documentary Magazine, American Cinematographer, Movie Maker Magazine, Animato, Billboard, Variety, Film Forum, Shoot etc.)</p> | <p>NSF, NEH, NYSCA, federal government or state grants</p> <p>Creative Capital</p> <p>Ford Foundation</p> <p>Sundance</p> <p>Paley DocPitch Competition</p> <p>New Perspectives Seed Fund</p> <p>Tribeca All-Access</p> <p>Global Short Docs Fourm</p> <p>Catapult Film Fund</p> <p>Chicken and Egg</p> <p>Fulbright</p> <p>New York Foundation for the Arts</p> <p>MacArthur</p> <p>Guggenheim</p> <p>International Documentary Association</p> <p>Lifetime achievement awards from professional association</p> <p>Awards associated with major national cultural institutions</p> <p>Major awards aligned with professional field in Film and Animation</p> | <p>International/ National Conferences (clarify which are for MPS vs filmmakers)</p> <ul style="list-style-type: none"> <li>▪ Adobe</li> <li>▪ Autodesk University</li> <li>▪ CILECT</li> <li>▪ CAA</li> <li>▪ UFVA</li> <li>▪ SCMS</li> <li>▪ ASIFA</li> <li>▪ SIGGRAPH</li> <li>▪ National SMPTE</li> <li>▪ NAB</li> <li>▪ Sundance</li> <li>▪ SXSW</li> <li>▪ GLAS</li> <li>▪ Robert Flaherty Film Seminar</li> </ul> <p>Major museum-aligned presentation or workshop</p> <p>Consultant to international and national agencies, companies, organizations, universities etc.</p> <p>National board member of professional associations</p> <p>Major associations in professional fields in film and animation</p> <p>Editor for professional journals, magazines in professional field</p> <p>Peer-reviewer for international/ national journals and presses in professional fields of arts and sciences</p> |

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|   | <p>Multimedia or image displays online in association with major media outlets in the field</p> <p>International and national residencies of repute.</p> <p>YADDO, MacDowell, Gotham Film and Media Institute, Eyebeam, Tribeca Film Institute, Millay Colony for the Arts</p> <p>National agency representation for commercial/editorial work</p> <p>Installations at nationally/internationally recognized film venues, i.e.: SIGGRAPH</p> |   |  |   |
| <p style="text-align: center;"><b>1</b><br/><b>National / International</b></p> | <p><b>For Motion Picture Science</b></p> <p>Screenings at major festivals, museums, cultural institutions, theaters</p> <p>Online distribution in association with major media outlets/studios in field, e.g.</p> <ul style="list-style-type: none"> <li>▪ Netflix</li> <li>▪ HBO</li> <li>▪ Warner Bros.</li> <li>▪ Disney</li> </ul>   | <p><b>For Motion Picture Science</b></p> <p>Articles published in major arts or sciences journals, academic publications, e.g.</p> <ul style="list-style-type: none"> <li>▪ SMPTE Imaging Journal</li> <li>▪ IEEE Imaging Journal</li> </ul> <p>Book publications with national/international publishers in field, e.g.</p> <ul style="list-style-type: none"> <li>▪ Aperture</li> <li>▪ MACK</li> <li>▪ Wiley</li> <li>▪ Focal press</li> <li>▪ Twin Palms</li> </ul> <p>Major media outlets in professional field, print or online, e.g.</p> <ul style="list-style-type: none"> <li>▪ American Cinematographer</li> <li>▪ POST Magazine</li> <li>▪ MacWorld</li> <li>▪ Petapixel</li> </ul> | <p><b>For Motion Picture Science</b></p> <p>Major awards aligned with professional field, e.g.</p> <ul style="list-style-type: none"> <li>▪ NAB</li> <li>▪ IBC</li> <li>▪ SMPTE</li> <li>▪ AMPAS (Academy Awards)</li> </ul> <p>Lifetime achievement awards from professional associations</p> <p>Federal government or state grants</p> <ul style="list-style-type: none"> <li>▪ NSF</li> </ul> <p>Private grants associated with major industry companies/organizations</p> <ul style="list-style-type: none"> <li>• EPIC Games</li> </ul> | <p><b>For Motion Picture Science</b></p> <p>Presentation/Workshop at major imaging field international conferences, e.g.</p> <ul style="list-style-type: none"> <li>▪ SMPTE</li> <li>▪ NAB</li> <li>▪ IBC</li> <li>▪ IEEE</li> <li>▪ SIGGRAPH</li> <li>▪ Optical Society</li> <li>▪ SPIE</li> </ul> <p>Associations with major academic institutions in related fields, e.g.</p> <ul style="list-style-type: none"> <li>▪ USC</li> <li>▪ UCLA</li> <li>▪ NYU</li> <li>▪ MIT</li> </ul> <p>Consultant to international and national companies and/or organizations</p> <p>Board member of national professional organization</p> |

|                             |   |   |   |   |
|-----------------------------|---|---|---|---|
| <b>2</b><br><b>Regional</b> | <p>Regional/local traveling displays to other cultural or academic, national venues</p> <p>Screenings at regional festivals, museums, cultural institutions and/or theaters</p> <p>Regional art and film cultural institutions with larger community outreach than local</p> <p>National academic and cultural institutions with less outreach than Tier 1 institutions</p> <p>Regional residencies from national pools</p> | <p>National publisher with less outreach than Tier 1</p> <p>Regional media outlet, publishers with larger than local outreach</p> <p>Articles, essays, etc. published in regional magazines and/or journals, print or online</p> <p>RIT Press</p>                   | <p>National grants and awards with less outreach than Tier 1</p> <p>Regional grants</p> <p>Regional awards aligned with regional cultural institutions of art and design</p>  | <p>National or regional cultural institution-aligned presentation or workshop with less outreach than Tier 1 institution</p> <p>Regional association or regional chapter of national organization in professional field</p> <p>Consultant for regional agencies, companies, etc.</p> <p>Regional board member of professional association</p> <p>Peer-reviewer for national/regional journals and presses in professional fields of arts and sciences with less outreach than Tier 1</p>            |
|                             | <p><b>For Motion Picture Science</b></p> <p>Screenings at regional festivals, museums, cultural institutions and/or theaters</p> <p>Online distribution in association with regional media outlets/studios in field</p>   | <p><b>For Motion Picture Science</b></p> <p>Articles, essays, etc. published in regional magazines and/or journals, print or online</p> <p>National publisher with less reach than Tier 1</p> <p>Regional media outlet, publishers with larger than local reach</p> | <p><b>For Motion Picture Science</b></p> <p>Awards aligned with regional professional organizations in field, e.g.</p> <ul style="list-style-type: none"> <li>▪ NAB New York</li> <li>▪ SMPTE Toronto</li> <li>▪ SMPTE New York</li> </ul> <p>National grants with less reach than Tier 1</p> <p>Private grants associated with regional industry companies/organizations</p> | <p><b>For Motion Picture Science</b></p> <p>National or regional presentation or workshop with less outreach than Tier 1 institution, e.g.</p> <ul style="list-style-type: none"> <li>▪ SMPTE Toronto</li> <li>▪ SMPTE New York</li> <li>▪ SIGGRAPH Rochester</li> <li>▪ IEEE Regional</li> </ul> <p>Associations with regional academic institutions in related fields</p> <p>Consultant for regional companies and/or organizations</p> <p>Board member of regional professional organization</p> |

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|--------------|--|--|---|---|
| <b>Local</b> | <p>Local museums and cultural institutions with little reach beyond local community</p> <p>Screenings at local festivals, museums, cultural institutions and/or theaters</p> <p>Local galleries with little outreach beyond local community</p> <p>RIT galleries and displays</p> <p>Local residencies</p> | <p>Local publisher with little outreach beyond local community</p> <p>Local media outlets with little reach beyond local community</p>   | <p>Local county, city or agency grants or local art grants provided by associations, groups, etc.</p> <p>RIT awards and grants</p>  | <p>Local museum and gallery</p> <p>Internal presentation to home institution. I.e. Presenting to another department at RIT. Does not refer to presentations given within your own department.</p> <p>Local groups, clubs, associations</p> <p>Local board member of local association, organization, company, etc.</p>                                  |
|              | <p><b>For Motion Picture Science</b></p> <p>Screenings at local festivals, museums, cultural institutions and/or theaters</p> <p>Online distribution in association with local media outlets/studios, e.g.</p> <ul style="list-style-type: none"> <li>▪ WXXI</li> <li>▪ Optic Sky Productions</li> </ul>   | <p><b>For Motion Picture Science</b></p> <p>Local publisher with little reach beyond local community</p> <p>Local media outlets with little reach beyond local community</p> <p>RIT Press publications</p> | <p><b>For Motion Picture Science</b></p> <p>Local county, city or agency grants</p> <p>Private grants associated with small/local industry companies/organizations</p> <p>RIT awards and grants</p> | <p><b>For Motion Picture Science</b></p> <p>Internal presentation to home institution, e.g.</p> <ul style="list-style-type: none"> <li>▪ Imagine RIT</li> <li>▪ Frameless Labs</li> </ul> <p>Associations with local academic institutions in related fields</p> <p>Board member of local professional organization</p> <p>RIT groups/organizations</p> |

## School of Photographic Arts and Sciences | Evaluation of Scholarship

|   | Discovery  | Teaching/Pedagogy   | Integration   | Application   | Engagement  |
|---|--|---|---|---|---|
| Examples of <b>documentation</b> in this discipline | <p>Finalized work (photo; video; artist book; multimedia, including digital, electronic and broadcast)</p> <p>This discipline may also include project-based work and collaborative endeavors with client, business and industry.</p>      | <p>Published work of pedagogy and instructional import</p> <p>Development of new techniques; processes; materials; application</p> <p>Curriculum workshops (initiator)</p>  | <p>Publication; essay; article</p> <p>Directorial, curatorial or manager of field-related professional project</p> <p>Textbook: write or contribute</p> <p>Chair or Presenter: presentation; programming or panel at professional refereed conference</p> <p>Editor and/or writer of textbook or publication in the field</p>             | <p>New professional work in field</p> <p>Development via proposal or grant</p> <p>Development of new initiatives to the betterment of Program, School and College</p> <p>Invited Evaluator of programs; policies; application for educational, business, industry related to professional field</p> <p>Honors, grants and awards</p>  | <p>Development of new civic, community-based initiatives via MOA, white paper, grant, proposal, residency, etc.</p> <p>external community partner's newsletter, proposal, grant, MOA, etc.</p> <p>Finalized work with community consequence.</p>                |
| Examples of <b>dissemination</b> in this discipline | <p>Publication: magazines; periodicals; billboards, multimedia; newspapers</p> <p>Exhibition: One Person; Museum; Group; Public Art: Festival; Gallery</p> <p>Exhibition Catalogue; monograph; survey</p> <p>Broadcast: TV; Video; Web</p> | <p>Publications: Monographs; articles and/pr essays in publications and periodicals of critical note</p> <p>Refereed professional conference: presentation; panel; workshop</p> <p>Invitational lecture; presentation; demonstration</p> <p>Consultation with institution; industry; business</p> | <p>Publications: books; monographs; articles; essay; exhibition catalogue</p> <p>Curated exhibitions and programs</p> <p>Refereed chair, panel or presentation at professional business; industry; art conference</p> <p>Invitation presentation, curatorial, written project</p> <p>Leadership position in professional organization</p> | <p>Publications: books; monographs; articles; reviews; essay; exhibition catalogue</p> <p>Curated/consultant exhibitions and/or related programs; workshop, etc.</p> <p>New initiatives for Program, School and College enhancement</p> <p>Refereed chair, panel or presentation at professional conference</p> <p>Invitation presentation, curatorial, written project</p> <p>Consultant</p> | <p>Publications: books; monographs; articles; reviews; essay; exhibition catalogue; website</p> <p>New civic initiatives for Program, School and College with external consequences</p> <p>Refereed chair, panel or presentation at professional conference</p> |

|   | Discovery  | Teaching/Pedagogy   | Integration  | Application  | Engagement   |
|---|--|---|--|--|--|
| Examples of <b>peer review</b> in this discipline | <p>Client-based, commissioned work</p> <p>Representation by related company; business; industry in professional field</p> <p>Peer Juried: Museum and Gallery of regarded and critical note</p> <p>Acquisition by institutions and individuals</p> <p>Peer Review: press review; press article; critique in publications of the field</p> | <p>Professional Conference Committee</p> <p>Refereed Editorial or Publisher's Board of Review (books and periodicals)</p> <p>Honors, awards; grants</p> <p>Fellowships and residencies</p> <p>Invitation to Participation</p> <p>Chair's evaluation</p> | <p>Refereed Professional Conference Committee</p> <p>Editorial or Publisher's Board of Review (books and periodicals)</p> <p>Honors, awards; grant</p> <p>Fellowships and residencies</p> <p>Invitation to Participation</p> <p>Election to organization's leadership via membership</p> <p>Chair's evaluation</p> | <p>Evaluation by project chair; editor; supervisor and/or art director (may be internal or external to RIT chair and faculty)</p> <p>If client- or institutional-based, work may be evaluated by critically regarded peers and/or authority internal or external to RIT and College.</p> | <p>Finalized work published or exhibited by critically regarded peers and/or authority internal or external to RIT and College.</p> <p>Press review; press article; critique in publications of the field.</p> <p>Grants, honors, awards, etc.</p> |

## School of Photographic Arts and Sciences | Tiers of Dissemination for Research and Scholarship

| Tier  | Display/Dissemination  | Scholarly Publications  | Awards and Grants   | Presentations/<br>Consultancies/Other  |
|---|--|---|---|--|
| <b>1</b><br><b>National / International</b> | <p>Major cultural institutions in field (i.e., MET, MOMA, SFMOMA, Eastman Museum, ICP, Whitney, National Gallery, etc.)</p> <p>Major academic museums and institutions in field</p> <p>Representation by major galleries and/or picture agencies</p> <p>International Juried Imaging Competitions (Nikon Small World, Images from Science, ADDY Awards)</p> <p>Acquisition of work by major cultural institutions</p> <p>Screenings at major festivals, museums, cultural institutions, theaters</p> <p>Multimedia or image displays online in association with major media outlets in field</p> <p>International and national residencies of repute</p> <p>National agency representation for commercial/editorial work</p> | <p>Publishers in field (i.e., Aperture, MACK, Wiley, Taylor and Francis, Twin Palms, Radius, TBW Books, Nazraeli Press, Steidl, Zatarra Press, etc.)</p> <p>National/International academic publishers</p> <p>Major Media outlets, print or online</p> <p>Major magazines in professional field, in print or online (i.e., PDN, Petapixel, Rangefinder, etc.)</p> <p>Articles published in major arts or sciences journals, academic publications</p> | <p>Guggenheim</p> <p>Magnum</p> <p>Pulitzer</p> <p>MacArthur</p> <p>Lifetime achievement awards from professional association</p> <p>Awards associated with major national cultural institutions</p> <p>Patents, both individual and group</p> <p>Major awards aligned with professional field in arts or sciences</p> <p>NSF, NEH, NYS, federal government or state grants</p> | <p>CAA</p> <p>SPE</p> <p>BioCommunications Association (BCA)</p> <p>The Optical Society (OSA)</p> <p>SPIE</p> <p>Society for Imaging Science and Technology (IS&amp;T)</p> <p>Major associations in professional fields in arts and sciences</p> <p>Major museum-aligned presentation or workshop</p> <p>Consultant to international and national agencies, companies, organizations, etc.</p> <p>National board member of professional associations</p> |

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| <p style="text-align: center;"><b>1</b></p> <p style="text-align: center;"><b>National / International</b></p> | <p><b>For Photographic Sciences</b></p> <p>Major academic museums and institutions in field</p> <p>Representation by major galleries and/or picture agencies</p> <p>International Juried Imaging Competitions (Nikon Small World, Images from Science, Royal Photographic Society)</p> <p>Acquisition of work by major cultural and industry institutions</p> <p>Multimedia or image displays online in association with major media outlets in field</p> | <p><b>For Photographic Sciences</b></p> <p>Articles published in major arts or sciences journals, academic publications, e.g.</p> <ul style="list-style-type: none"> <li>▪ SPIE Imaging Journal</li> <li>▪ IEEE Imaging Journal</li> <li>▪ Journal of Biocommunications</li> <li>▪ Journal of Ophthalmic Photography</li> <li>▪ Journal of Imaging Science and Technology</li> <li>▪ Journal of Electronic Imaging</li> <li>▪ Microscopy Today/Microscopy and Microanalysis</li> </ul> <p>Book publications with national/international publishers in field, e.g.</p> <ul style="list-style-type: none"> <li>▪ Routledge/Focal Press</li> <li>▪ Wiley</li> <li>▪ Cambridge University Press</li> </ul> <p>Major media outlets in professional field, print or online, e.g.</p> <ul style="list-style-type: none"> <li>▪ Petapixel</li> <li>▪ Scientific American</li> <li>▪ Wired</li> <li>▪ Make</li> </ul> <p>Contributions to federal and international standards in the imaging industry, i.e. FDA, ICC, Library of Congress</p> | <p><b>For Photographic Sciences</b></p> <p>Major awards aligned with professional field, e.g.</p> <ul style="list-style-type: none"> <li>▪ Ophthalmic Photographer's Society (OPS)</li> <li>▪ BCA (Biocommunications Association)</li> <li>▪ Royal Photographic Society</li> <li>▪ Lucie Foundation</li> </ul> <p>Lifetime achievement awards from professional associations</p> <p>Federal government or state grants, e.g.</p> <ul style="list-style-type: none"> <li>▪ NSF, NIH</li> <li>▪ DOD, DOE</li> </ul> <p>Private grants associated with major industry companies/organizations</p> <p>Awards aligned with regional professional organizations in field, e.g. Lucie Foundation: Lucie Tech Awards</p> | <p><b>For Photographic Sciences</b></p> <p>Presentation/Workshop at major imaging field international conferences, e.g.</p> <ul style="list-style-type: none"> <li>▪ OPS</li> <li>▪ BCA</li> <li>▪ IEEE</li> <li>▪ SPIE</li> <li>▪ Optical Society of America</li> <li>▪ IS&amp;T (Imaging.org)</li> <li>▪ Microscopy Society of America</li> </ul> <p>Associations with major academic institutions in related fields</p> <p>Consultant to international and national companies and/or organizations, e.g.</p> <ul style="list-style-type: none"> <li>▪ Tesla</li> <li>▪ Facebook</li> <li>▪ Canon</li> <li>▪ Nikon</li> <li>▪ Apple</li> <li>▪ Google</li> <li>▪ Zeiss</li> <li>▪ NASA</li> </ul> <p>Board member of national/international professional organization</p> <p>Editorship of national/international professional organization publication</p> <p>Invitations to technical review for international and national standards bodies, companies and organizations</p> |
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|                       |   |  |   |   |
|-----------------------|---|--|---|---|
| <b>2<br/>Regional</b> | <p>Regional/local traveling displays to other cultural or academic national venues</p> <p>Regional art and science cultural institutions with larger community outreach than local</p> <p>National academic and cultural institutions with less outreach than Tier 1 institutions</p> <p>Regional residencies from national pools</p> | <p>National publisher with less outreach than Tier 1</p> <p>Regional media outlet, publishers with larger than local outreach</p> <p>Articles, essays, etc. published in regional magazines and/or journals, print or online</p> <p>RIT Press</p>                        | <p>National grants and awards with less outreach than Tier 1</p> <p>Regional grants</p> <p>Regional awards aligned with regional cultural institutions of art and science</p>   | <p>National or regional cultural institution-aligned presentation or workshop with less outreach than Tier 1 institution</p> <p>Regional association or regional chapter of national organization in professional field</p> <p>Consultant for regional agencies, companies, etc.</p> <p>Regional board member of professional association</p>   |
|                       | <p><b>For Photographic Sciences</b></p> <p>Regional art and science cultural institutions with larger community outreach than local</p> <p>National academic and cultural institutions with less outreach than Tier 1 institutions</p>  | <p><b>For Photographic Sciences</b></p> <p>National publisher with less outreach than Tier 1</p> <p>Regional media outlet, publishers with larger than local outreach</p> <p>Articles, essays, etc. published in regional magazines and/or journals, print or online</p> | <p><b>For Photographic Sciences</b></p> <p>National grants and awards with less outreach than Tier 1</p> <p>Regional grants</p> <p>Regional awards aligned with regional cultural institutions in imaging/science</p> | <p><b>For Photographic Sciences</b></p> <p>National or regional cultural institution-aligned presentation or workshop with less outreach than Tier 1 institution</p> <p>Regional association or regional chapter of national organization in professional field</p> <p>Consultant for regional agencies, companies, etc.</p> <p>Regional board member of professional association</p> |

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|--------------|---|---|--|--|
| <b>Local</b> | <p>Local museums and cultural institutions with little reach beyond local community</p> <p>Local galleries with little outreach beyond local community</p> <p>RIT galleries and displays</p> <p>Local residencies</p> | <p>Local publisher with little outreach beyond local community</p> <p>Local media outlets with little reach beyond local community</p>  | <p>Local county, city or agency grants or local art grants provided by associations, groups, etc.</p> <p>RIT awards and grants</p>   | <p>Local museum and gallery</p> <p>Internal presentation to home institution</p> <p>Local groups, clubs, associations</p> <p>Local board member of local association, organization, company, etc.</p>  |
|              | <p><b>For Photographic Sciences</b></p> <p>Project or image-based work for museums, cultural institutions and/or companies</p> <p>Online distribution in association with local media outlets/studios</p>             | <p><b>For Photographic Sciences</b></p> <p>Local publisher with little reach beyond local community</p> <p>Local media outlets with little reach beyond local community</p> <p>RIT Press publications</p> | <p><b>For Photographic Sciences</b></p> <p>Local county, city or agency grants</p> <p>Private grants associated with small/local industry companies/organizations</p> <p>RIT awards and grants</p> | <p><b>For Photographic Sciences</b></p> <p>Internal presentation to home institution, e.g.</p> <ul style="list-style-type: none"> <li>▪ Imagine RIT</li> <li>▪ Frameless Labs</li> </ul> <p>Associations with local academic institutions in related fields</p> <p>Board member of local professional organization</p> <p>RIT groups/organizations</p> |