EQUIPMENT GUIDE

2021 — 2022

School of Photographic Arts & Sciences
Equipment Rental Cage
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Hours

3RD FLOOR CAGE:
Monday - Thursday 9 AM - 9 PM
Friday 9 AM - 6 PM
Saturday 11 AM - 4 PM

4TH FLOOR CAGE:
Monday - Thursday 8 AM - 8:45 PM
Friday 8 AM - 5:45 PM
Saturday 11 AM - 3:45 PM

DARK ROOMS:
Monday - Thursday 9 AM - 8:45 PM
Friday 9 AM - 5:45 PM
Saturday 11 AM - 3:45 PM

STUDIOS:
Monday - Thursday 8 AM - 8:45 PM
Friday 8 AM - 5:45 PM
Saturday 11 AM - 3:45 PM

*Both Cages, Studios and Dark Rooms Closed Sunday

ISL
Monday - Friday 9 AM - 5PM

*Closed Saturday/Sunday

COMPUTER LABS (K-LAB, ESP, HARRIS LAB):
24/7 swipe access
Contact

3rd Floor Cage  (585) 475-2682
4th Floor Cage  (585) 475-2692
Imaging Systems Lab (ISL)  (585) 475-5447

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Bill Springer  (585) 475-2691
was1891@rit.edu
Sr. Technical Associate, ISL

Kevin Lamark  kalpph@rit.edu
Repair Technician

General questions can be sent to photocage@rit.edu
A Word from the Cage:

Our Cage Catalog is a concise way to view equipment options quickly here at the RIT School of Photographic Arts and Sciences. I welcome you to review it and should you have any questions, about anything in our Facilities, please don’t hesitate to ask us.

Thank you

David K. Walter

Operations Manager,
School of Photographic Arts & Sciences

Special thanks to our partners:

Canon
Capture Integration
Fujifilm
Hasselblad Bron Inc.
Profoto

Nikon
Olympus
Sigma
Sony
3rd Floor Cage

The 3rd floor cage is our center of operations and holds all of our shooting gear. This is where you will find camera bodies, lenses, on-camera flash units, tripods, laptops, audio equipment and more. This is also where you will check out keys for darkrooms, specialty film processing darkrooms, and the sound room.

20 Audio Technica
21 Betterlight
22 Black Magic
23 Burke & James
24 Cambo
25 Canon
37 Cowboy Studios
38 Deardorff
39 DJI
41 Edelkrone
43 Fujifilm
45 Gigapan
46 GoPro
47 Hasselblad
50 Hoodman
51 Leica
53 Lume Cube
54 Luxli
55 Mamiya
57 Manfrotto
58 Marantz
59 Nikon
66 Nishitaka
67 Noblex
68 Olympus
71 Polsen
72 Samsung
73 Sennheiser
75 Sigma
77 Sinar
79 Sony
87 Toyo
88 Wacom
89 X-Rite
90 Zoom
4th Floor Cage

The 4th floor cage is considered the lighting and studio cage. This is where we keep portable strobe kits, grip, extra strobe heads and packs, light modifiers, and accessories for lighting on location and in studios. This is also where you will check out keys for any of our studio spaces.

93  Apollo
94  Broncolor
98  Chimera
99  Dracast
101  Kino Flo
102  Lime Lite
103  Nanlite
104  Paul C. Buff
105  Photogenic
106  Phottix
107  Pocket Wizard
108  Profoto
113  Quantum
114  Westcott
Studios

The cage offers 25 studios fully equipped with power packs and heads from Broncolor or Profoto. Each studio is a unique combination of color and size, with options for white or black walls and single or double studio occupancy. These studios are located on the 4th floor and are available on a first come, first served basis. Check out a studio for up to 5 hours with the option to renew checkout for an additional 5 hours.

Northlight

Northlight is our largest studio and features a white cyc, a Mac workstation for tethered capture, and North-facing floor to ceiling windows that provide cool, even, natural light, as well as optional blackout curtains. This studio is reservable for a whole day at a time (sign up at the 3rd Floor Cage).

Set Construction

Set construction is a double, black studio available for reservation. This allows for high production shoots that include multiple shoot days and set construction. Available for reservations up to 7 days.
Darkrooms (F-Series)

F-series holds 12 darkrooms equipped with both B/W and Color enlargers, a Kreonite Color processor, and complete B/W chemistry. Darkrooms are available for first come, first served checkout of up to 5 hours with the option to renew for an additional 5 hours.

Sound Room

A complete mini sound studio with all the equipment needed for recording voiceover and interviews. Located on the 2nd floor and available for checkout from the 3rd Floor Cage. Reserve for 5-hour blocks on a first come, first serve basis, with the option to renew for an additional 5 hours.
ISL

ISL, or Imaging Systems Lab, is a full-service lab supporting the students and faculty at RIT, run by full-time staff as well as about a dozen students.

Services offered include:

• Inkjet Printing
• Laser Printing
• Durst Lambda
• Mounting
• C-41 Film processing
• Spiral Binding

We are the only university in the country to have a Durst Lambda printing machine, which offers traditional color printing from digital files.

All work is done at cost, so pricing is very reasonable.
Color Measurement/ Imaging & Photographic Technology Labs

The Color Measurement and Imaging and Photographic Technology Labs are dedicated to the study and science of photographic technology. The labs contain equipment for image characterization and quality analysis, camera testing, and color measurement, including a monochromator. Students have access to hardware and software to perform camera/device evaluation, custom target generation, color management workflow analysis, and psychophysical experimentation and testing.

High Magnification Lab

The High Magnification Lab is a space dedicated to providing specialized photographic equipment to the photographic sciences department. The space contains equipment unique to the photographic science department, including microscopes from the Zeiss Axio line, Schlieren optics, fiber optic lighting kits, thermal cameras, and UV/IR illumination for scientific visualization. This lab is used for courses including the high magnification imaging curriculum, as well as scientific photography.
High Speed Lab

The High Speed lab is specifically outfitted with hardware and facilities for the High Speed coursework. The lab contains specialized high-speed flash units, high speed cameras (Phantom + Edgertronic), and the instrumentation to operate and customize their use. In this lab, the students can perform high speed image testing and image data analysis/extraction, as well as devise triggering mechanisms using both light and sound.

Ophthalmic Imaging Lab

The Ophthalmic Imaging lab houses a number of devices unique to the field of ophthalmic imaging, including equipment that images both the anterior and posterior segments (front and back) of the eye, including the retina. Students have access to these unique and highly specialized devices that are used in current clinical, diagnostic and research environments, including optical coherence tomographers (OCT), mydriatic fundus cameras, and slit lamp biomicroscopes.
Photographic Sciences Lab

This is a secure space for Photo Sciences and Biomedical seniors to work on their capstone projects in their final semester. It is a raw space that can be set up to work from start to finish without hindrance and functions as a private workshop would. It is accessible with access via card swipe but is often open during the day and evenings.

SEM Lab

The Scanning Electron Microscope lab at RIT contains three machines. These are a Hitachi S-2300, a JOEL 5800, and a JEOL 6100. These machines can operate at magnifications ranging from 50 to 80,000x magnification. During the semester, this lab is used by the SEM class to teach the basics of sample preparation, imaging, and maintenance. By the end of the semester, the students will be working the equipment at a professional level. Graduates of this class may work for Nikon, Zeiss, as well as microscopy facilities in other universities.
Digital Photo Lab (DPL)

DPL (Digital Photo Lab) is an open lab located on the 3rd floor with a classroom and 6 specialized rooms equipped for photo editing, retouching, scanning, video editing, printing, and large format printing. This lab is accessible by card swipe 24/7.

Kodak Labs (K-Labs)

K-Labs are two identical teaching labs located on the 4th floor. In addition to hosting a teaching station and 21 computers each, all stations in these labs are outfitted with a flatbed scanner and printer. This lab is accessible by card swipe 24/7.

Harris Lab

Harris Lab is a teaching lab located on the 2nd floor featuring 25 Mac editing workstations. This lab is accessible by card swipe 24/7.
Web Portal

The CAD portal includes:

- Facilities guides, forms, and contact info
- Your current status with the cage
- Your print account balance, including the option to add funds to your print account
- A list of all inventory you have access to with a search feature
- The option to sign up for email and text reminders before your items are due

Log in using your DCE login at:

`checkout.cad.rit.edu`
Locker Portal

The Locker portal includes:

- Ability to checkout a locker
- Locker number/ combination / Location
- Renew your locker

Log in using your DCE login at:

request.cad.rit.edu/lockers
Inventory
Third Floor
Audio Technica

Model

| Microphone | Pro 70 |

Pro 70

Wired LAV Microphone

- For Vocal & Acoustic Guitar Applications
- Cardioid Polar Pattern
- Switchable Low-Frequency Roll-Off
- Operates on Battery or Phantom Power
Super 6K-HS
Scanning 4x5 Digital Back

- 216 Megapixels
- 6000x8000
- 48 bit RGB File
- Image size @ 300ppi is 20”x26.7”
- Compatible with all 4 x 5 cameras
Pocket Cinema Camera 6K Pro

- Super 35 HDR Sensor, Gen 5 Color Science
- 6144x3456, 13 Stops HDR
- Dual ISO up to 25,600
- Built-in clear/2/4/6-stop IR ND filters
- Professional audio support with two mini XLR inputs (phantom +48V power)
11 X 14 View Camera

- Maximum bellow draw: 43”
- Front swing only limited by bellows
- Rear Swing 45°
- Total front rise and fall: 5”
- Total rear rise and fall: 7”
- Rear Shift: 7”
Cambo

Model

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<thead>
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<th>Cameras</th>
<th>4x5 SC</th>
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<td>Lenses</td>
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<td>360mm Kowa</td>
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SC

Traditional 4x5” Monorail View Camera

- Full system camera movements
- Friction focusing method
- Zero-position reference scales
- Quick release mounting block
- Dual-axis spirit level
- Metal construction & large locking knobs
- Interchangeable/modular design
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<thead>
<tr>
<th>Video Cameras</th>
<th>Canon EOS C70</th>
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<td>Canon EOS C100 Mark II Cinema</td>
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<td>Canon EOS D60 IR</td>
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<td>Canon Rebel T3i</td>
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<td>Canon Rebel T5i</td>
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Canon cont.

**EOS C70**
Digital Video Camera

- Super 35mm 8.3MP CMOS Sensor
- 1920x1080 60/50i, 24/25p, PF30, PF24
- DCI 4K 60p, Hi-Sound UHD 4K 120p/2K 180p
- RF Lens Mount / EF Mount with Adapter
- Mini-XLR Audio Inputs

**EOS C100**
Digital Video Camera

- Super 35mm 8.3MP CMOS Sensor
- 1920x1080 60/50i, 24/25p, PF30, PF24
- Dual Pixel CMOS AF
- EF Lens Mount
- ISO 320 to 80,000
- Uncompressed HDMI Output with Timecode
- Canon Log and Wide DR Gamma
- Dual SD/SDHC/SDX
- Two XLR Audio Connectors
- Built-In ND Filters with Manual Controls
EOS C100 Mark II

Digital Video Camera

- Super 35mm 8.3 MP CMOS Sensor
- 1920x1080p 59.94/50/29.97/25/23.98
- Built-In Dual Pixel CMOS AF
- AVCHD + MP4 Recording
- HDMI Output with Timecode & Canon Log
- ISO 320 to 102,400
- Canon Log and Wide DR Gamma
- Two XLR Audio Connectors
- Built-In 2.4 BHz & 5 GHz WiFi
- Dual SDHC/SDXC Media Card Slots

EOS C300

Digital Video Camera

- Super 35mm 8.85MP CMOS Sensor
- Canon XF Codec - 4:2:2 50 Mb/s MPEG-2
- 1920 x 1080i60 & True 24p Recording
- Rotating 4”, 1.23 Mp LCD Monitor
- HD-SDI Output, XLR Inputs
- Dual CF Card Slots
- Timecode I/O Genlock In & Sync Out
- Canon Log Gamma
Canon cont.

Canon XF305
Camcorder

- 3 Native 1920 x 1080 CMOS Sensors
- 50Mbps MPEG-2 Recording
- 4:2:2 Color Sampling
- 60p, 60i, 30p, 24p
- MXF File Format
- Dual CF Card Slots
- 18x HD L-Series Zoom
- Multiple Bit Rates, Resolutions
- Dual XLR Inputs
- HD/SD-SDI, SMPTE Time Code, Genlock

EOS R
Full Frame Mirrorless Digital Camera

- 30.3MP Full-Frame CMOS Sensor
- RF 24-105mm f/4L IS USM Lens
- EF-EOS R Mount Adapter
- UHD 4K30 Video; C-Log
- Dual Pixel CMOS AF, 5655 AF Points
- Expanded ISO 50-102400, 8 fps
- Multi-Function Bar, Dual Pixel RAW
- SD UHS-II Card Slot
EOS 1DX
Full Frame DSLR

- 18.1MP Full-Frame CMOS Sensor
- Full HD 1080p 30 fps
- 61-Point High Density Reticular AF
- 12 fps RAW+JPEG Shooting
- 100k-Pixel RGB Metering Sensor
- Dual CF Card Slots

EOS 1D Mark IV
Full Frame DSLR

- 16.1 Megapixels
- 3.0” LCD
- High Sensitivity (ISO 102,400)
- 10fps Burst Mode
- 45 Point AF System
- HD Video Recording
- Selectable Video Exposure + Frame Rates
- Dust & Weather Resistant
- Self Cleaning Sensor
**EOS 5D Mark III**

Full Frame DSLR

- 22.3 MP Full-Frame CMOS Sensor
- DIGIC 5+ Image Processor
- 3.2" 1.04m-Dot ClearView II LCD Monitor
- 1080p at 30 fps
- 61-Point High Density Reticular AF
- Native ISO 25600, Extended to ISO 102400
- 6 fps
- 63-Zone Dual Layer Metering Sensor
- SD/CF Card

**EOS 5D Mark IV**

Full Frame DSLR

- 30.4MP full-frame CMOS sensor
- DCI 4K video at 30fps; 8.8MP stills
- 61-point high density reticular AF
- Native ISO 32000, expanded 102400
- Dual Pixel RAW
- Dual Pixel CMOS AF and movie servo AF
- 7 fps shooting; CF & SD slots
**EOS 6D**

Full Frame DSLR

- 20.2MP Full-Frame CMOS Sensor
- DIGIC 5+ Image Processor
- 3.0” 1.04m-Dot Clear View
- Full HD 1080p 30 fps
- 11-Point AF Native ISO 25600, Extended to ISO 102400
- 4.5 fps Shooting at Full Resolution
- Built-In Wi-Fi and GPS Connectivity
- In-Camera HDR & Multiple Exposure
- SD Card Slot

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**EOS 7D**

DSLR

- 18 MP APS-C CMOS Sensor
- Full HD 1080p at 30 fps
- 19-Point All Cross-Type AF System
- Native ISO 6400
- Extended to ISO 12800
- 8 fps shooting
- CF Card Slot
**Canon cont.**

**EOS 1N**

35mm Full Frame Film SLR

- EF Mount
- Magnesium Alloy Body
- Extensive Rubber Sealing
- 100% Viewfinder w/ Glass Pentaprism

**SX6 SXGA**

Projector

- 3500 ANSI Lumens
- LCD Projection Panel With AISYS
- SXGA (1400 x 1050) Native Resolution
- 10.4 lb (4.7 kg)
**Canon cont.**

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<thead>
<tr>
<th>Model</th>
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| **Extenders** | EF Extender 1.4x  
EF Extender 1.4x II  
EF Extender 2x II  |
| **Prime Lenses** | EF 15mm f/2.8 Fisheye  
EF 14mm f/2.8L USM  
TS-E 17mm f/4L Tilt-Shift  
EF 20mm f/2.8 USM  
EF 24mm f/1.4L I USM  
EF 24mm f/1.4L II USM  
TS-E 24mm f/3.5L I Tilt-Shift  
TS-E 24mm f/3.5L II Tilt-Shift  
EF 28mm f/1.8 USM  
EF 28mm f/2.8 USM  
EF 28mm f/2.8 IS USM  
EF 35mm f/1.4L USM  
EF 35mm f/1.4 Sigma  
TS-E 45mm f/2.8 Tilt-Shift  
EF 50mm f/1.2L USM  
EF 50mm f/2.5 Compact Macro |
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<td>EF 8-15mm f/4L Fisheye USM</td>
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### Prime Lenses cont.

### Zoom Lenses
Shoulder Rig

- DSLR mount
- Reduces shaking and vibrations
- Supports up to 13lbs
Deardorff

<table>
<thead>
<tr>
<th>Model</th>
<th>8x10 V8 View Camera</th>
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<td>420mm Fujinon</td>
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<td>610mm Illex</td>
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V8

8x10 View Camera

- Maximum bellow draw: 30” (726mm)
- Front swing 20°
- Front Center Tilt 30°
- Rear Swing 20°
- Rear Base Tilt 30°
- Total front rise and fall: 6.5” (165mm)
- Shortest wide angle lens: 4” (101.6mm)
- Longest lens, no movement: 30” (762mm)
Ronin-M

Video stabilizer

- Operation modes: Underslung, Upright, Briefcase, Aerial, Jib or Wirecam
- Bluetooth Module
- USB connection
- Temperature sensor
- DJI Advanced 32 bit DSP processor
- 2.4GHz receiver
Ronin-S

Video stabilizer

- Three-Axis Motorized Gimbal
- Holds DSLR or Mirrorless Cameras
- Eight-Pound Payload Capacity
- Trigger and Mode Buttons
- One-Handed Operation
- Battery Grip Lasts up to 12 Hours
- Camera Control via Included Cables
- Includes Focus Wheel
- Additional Functions via Android/iOS App
### Model

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<td>Wing7</td>
</tr>
<tr>
<td>Sliders</td>
<td>SliderONE</td>
</tr>
<tr>
<td></td>
<td>SliderPLUS X Long</td>
</tr>
<tr>
<td></td>
<td>Slider Motion Kit</td>
</tr>
</tbody>
</table>

### Wing

Video Slider

- Smooth manual slides at low speeds
- Not motorized; manual operation
- Camera motion 4 times its size

### SliderONE

Video Slider

- Smooth manual slides at low speeds
- Manual operation
- 9” span
Edelkrone

SliderPLUS PRO XL

Video stabilizer

- Tracking System for inc. in range
- 34.8” Sliding Range
- 17.7” Sliding Range on Flat Surfaces
- 22 lb Load Capacity
- Compact at Only 25.1” Long
- Steel Ball Bearings
<table>
<thead>
<tr>
<th>Model</th>
<th>Cameras</th>
<th>Lenses</th>
<th>Adapters</th>
</tr>
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<tbody>
<tr>
<td>GFX 100</td>
<td>GFX 100S</td>
<td>11mm Macro Extension Tube</td>
<td>Adapters for Nikon lenses</td>
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<td>GFX 50S</td>
<td>GFX 50S</td>
<td>16mm Macro Extension Tube</td>
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<td>GFX 50R</td>
<td>GFX 50R</td>
<td>XF 60mm F2.4 Macro</td>
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<td>XF 35mmF2 R WR</td>
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GFX 100S
Mirrorless Medium Format Digital Camera

- 102MP megapixel CMOS sensor
- X-Processor 4
- 10 bit color depth
- ISO 100-12800
- 5 fps Continuous Shooting
- SD/SDHC/SDXC
- Electronic & Mechanical Shutter
- Weather-resistantance

GFX 100
Mirrorless Medium Format Digital Camera

- 102MP BSI CMOS sensor
- X-Processor 4
- ISO 100-12800
- 5 fps Shooting
- Removable 5.76m-Dot LED EVF
- DCI 4K30 Video; F-Log, Gamma & 10-Bit Out
- 3.76m-Point Phase-Detection AutoFocus
- 16-Bit Raw Output
- 5-Axis Sensor-Shift Image Stabilization
GFX 50S

Mirrorless Medium Format Digital Camera

- 51.4 megapixel CMOS sensor
- X-Processor Pro
- 14 bit color depth
- ISO 50-102400
- 8 fps Continuous Shooting
- SD/SDHC/SDXC
- Electronic & Mechanical Shutter
- Weather-resistantance

GFX 50R

Mirrorless Medium Format Digital Camera

- 51.4 megapixel CMOS sensor
- X-Processor Pro
- ISO 50-102400
- SD/SDHC/SDXC
- Rangefinder-Inspired Body Design
- Weather-resistantance
- Bluetook Low Energy
Gigapan

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<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td>Camera Mount</td>
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<tr>
<td>Epic100</td>
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</table>

**Epic100**

Robotic Camera Mount

- Automatically Captures Panoramic Images
- For Larger Point & Shoot and Small DSLRs
- Powered by Six AA Batteries
<table>
<thead>
<tr>
<th>Model</th>
<th>Action Cameras</th>
<th>HERO2</th>
<th>HERO3</th>
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<td>Action Cameras</td>
<td>HERO2</td>
<td>HERO3</td>
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</table>

**HERO3**

Action Camera

- Professional 1080p 30 fps, 960p 48 fps, and 720p 60 fps and WVGA 240 fps video capture
- 11MP photo capture with 10 fps burst
- Wi Fi built in
- 197 Feet / 60 meter Waterproof Housing
- Basic mounts and hardware included
## Hasselblad

<table>
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<th>Model</th>
<th>Film Cameras</th>
<th>Cameras</th>
<th>Lenses</th>
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<td>CFV 50C</td>
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<td>H2F</td>
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<td>553 ELX</td>
<td>X1D</td>
<td>CB 60mm f/3.5 Zeiss Distagon T</td>
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<td>CF 40mm f/4 Zeiss Distagon FLE T</td>
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<td>CF 180mm f/4 Zeiss Sonnar T</td>
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<td>HC 35mm f/3.5 Autofocus</td>
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<td>HC 50mm f/3.5 Autofocus</td>
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<td>HC 120mm f/4 Macro Autofocus</td>
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<td>HC 120mm II f/4 Macro Autofocus</td>
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<td>HC 150mm f/3.2 Autofocus</td>
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</table>
Hasselblad X1D

Mirrorless Medium Format Camera

- 50 MP 43.8 × 32.9mm CMOS sensor
- Up to 1.7 - 2.3 fps, ISO 25600
- 14-stop dynamic range
- JPEG, TIFF, RAW + JPEG, 3FR (RAW) file format
- 16 bit color depth
- Weatherproof
- Dual SD card slot
Hasselblad cont.

**CFV 50C**

Digital Back

- 50 Megapixel Resolution
- V system camera & lens compatibility
- ISO range: 100-6400
- 16 bit color depth
- Tethered capture supported in Hasselblad Phocus and Adobe Lightroom plug-in
- CF card slot

**501CM**

Medium Format SLR Film Camera

- Complete 500 V series
- 501CM, 503CM, 553 ELX
- Motor drive (553 ELX)
- 120 and 220 film
- 6 x 6 cm format
**Wristshot**

Video stabilizer

- Eliminate wrist fatigue
- 5 axis adjustments
- Quick release mounting system
- Stabilizes handheld video
Leica

Model

<table>
<thead>
<tr>
<th>Cameras</th>
<th>M6 with 50mm lens</th>
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<tbody>
<tr>
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<td>M4-2 with 50mm lens</td>
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<td>M4-P with 50mm lens</td>
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<td></td>
<td>M (Type 240)</td>
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<tr>
<td>Lenses</td>
<td>28mm (M mount)</td>
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<td>35mm (M mount)</td>
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<td></td>
<td>90mm (M mount)</td>
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</table>

Leica M (typ 240)

Mirrorless Full Frame Camera

- 24MP Full-Frame Leica Max CMOS
- 3.0" 920k-Dot LCD
- Full HD 1080p
- Manual Rangefinder
- Live View Focusing
- 0.68x Optical Viewfinder Mag
- ISO 6400, 3 fps
- Compatible with M-Mount Lenses
M6
35mm Film Camera

- 35mm Film Format
- Electronic Light Meter
- 0.72x viewfinder magnification
- Manual rangefinder
- M Mount

M4-2/P
35mm Film Camera

- 35mm Film Format
- 0.72x viewfinder magnification
- Manual rangefinder
- M Mount
Lume Cube

Continuous Light

- 6000K Color Temperature
- 1 to 1500-Lumen Dimmable Output
- Continuous Output Light
- Integrated Battery
- Bluetooth Control of up to Five Fixtures
- Waterproof to 100’
**Luxli 5”**

Continuous Light

- Variable 3000-10,000K Color Temp.
- Adjustable Full Color Light
- Discreet Dimming and Color Knobs
- 100 to 0% Brightness Dimming
- Flicker-Free Lighting Unit
- Color and Light Effects Sampling
# Mamiya

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Cameras</strong></td>
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<tr>
<td>7 II</td>
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<tr>
<td>645AFD</td>
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<tr>
<td>RZ67 Pro II</td>
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<tr>
<td><strong>Extensions</strong></td>
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<tr>
<td>645 Extension Tube (11.8mm)</td>
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<td>645 Extension Tube (23.6mm)</td>
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<tr>
<td><strong>Lenses</strong></td>
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<tr>
<td>645 35mm f/3.5 Autofocus</td>
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<tr>
<td>645 45mm f/2.8 Autofocus</td>
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<tr>
<td>645 150mm f/3.5 Telephoto Autofocus</td>
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<td>645 210 f/4 IF Telephoto ULD Autofocus</td>
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<tr>
<td>645 55-110mm f/4.5 Super Wide Angle</td>
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<td>7 65mm f/4 Wide Angle (215-033)</td>
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<td>7 150mm f/4.5 (215-034) Telephoto</td>
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<tr>
<td>RZ Sekor Z 50mm f/4.5 W</td>
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<tr>
<td>RZ Wide Angle 65mm f/4 L-A</td>
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<tr>
<td>RZ Macro 140mm f/4.5 M/L-A</td>
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<tr>
<td>RZ Telephoto 180mm f/4.5</td>
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<tr>
<td>RZ Sekor Z 250mm f/4.5 W</td>
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</tbody>
</table>
7 II

Rangefinder

- 6 x 7cm format
- Rangefinder with interchangeable lenses
- Electromagnetic full flash sync lens shutter
- 4 sec to 1/500 sec.
- SPD sensor in finder range
- Automatic parallax compensating
- Automatic bright line selection (65mm, 80mm, 150mm)

RZ67 Pro II

Medium Format SLR

- 6 x 7cm format
- Rotating back
- Lens shutter
- Electronic leaf shutter, 8 seconds to 1/400th
- AE Prism Viewfinder
- AE and Manual metering
Manfrotto

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>Tripod</td>
<td>701HDV Fluid Video Head, with base</td>
</tr>
<tr>
<td>Dolly</td>
<td>Basic Dolly</td>
</tr>
</tbody>
</table>

701 HDV Fluid Video Head

With tripod and carrying bag

- For fluid video capture

Basic Dolly

- For light and medium tripods
- Wheel locking system for stable static shots
Marantz

<table>
<thead>
<tr>
<th>Model</th>
<th>Audio Recorder</th>
<th>PMD 660</th>
</tr>
</thead>
</table>

PMD 660
Mobile Audio Kit

- LAV mic
- headphones & cables
- Built in speaker & stereo microphone
Nikon

<table>
<thead>
<tr>
<th>Model</th>
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<tr>
<td>Cameras</td>
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<td>D800</td>
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<td>D750</td>
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<td>D600</td>
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</table>

**D850**

Full Frame DSLR

- 45.7 MP Full Frame
- No optical low-pass filter
- Up to 7 fps
- 8K & 4K time lapse movies
- Tilting touchscreen
- Slow motion up to 120 fps at 1080p
- XQD and SD card slots
D810
Full Frame DSLR

• 36.3MP Full Frame
• No optical low pass filter
• Full HD 1080p video at 60/30/24 fps
• Multi-CAM 3500FX 51-point AF
• Native ISO 12800, extended 51200
• 5 fps shooting at full resolution
• 14-bit RAW files and 12-bit RAW S
• CF and SD card slots

D800
Full Frame DSLR

• 36.3Mp Full Frame CMOS
• 3.2” LCD Monitor
• Optical Low-Pass Filter
• Eye-Level Pentaprism Viewfinder
• 1080p at 30/25/24p or 720p at 60/50p
• Built-In Flash + i-TTL Flash Control
• CF and SD card slots
**Nikon cont.**

**D750**

Full Frame DSLR

- 24.3MP Full Frame
- Full HD 180p video at 60 fps
- 51-point AF sensor
- Native ISO 12800, extended 51200
- Continuous shooting up to 6.5 fps
- 91k-pixel RGB sensor and group area AF
- Built-in WiFi connectivity
- Time lapse shooting and exposure smoothing
- Dual SD card slots

**D600**

Full Frame DSLR

- 24.3MP Full Frame CMOS
- 3.2" Rear LCD Display
- Full HD 1080p Video
- ISO - Expandable to 50-25600
- 5.5fps
- 39 Wide-Area AF Focus Points
- Stereo Mic & Headphone Inputs
- i-TTL Flash System Support
- Dual SD card slots
<table>
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<th>Teleconverters</th>
<th>Prime Lenses</th>
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<td>AF NIKKOR 14mm f/2.8D ED</td>
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<td>TC-20E II 2x Teleconverter</td>
<td>AF Fisheye-NIKKOR 16mm f/2.8 D</td>
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<td>TC-20E III 2x Teleconverter</td>
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<td>20mm f/1.4 Sigma</td>
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<td>PC-E NIKKOR 24mm f/3.5 D ED Tilt-Shift</td>
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<td>AF-S NIKKOR 24mm f/1.4G ED</td>
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<td>Cable Release (MC-30 and others)</td>
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<td>MC-36 A MultiFunction Remote Cord with intervalometer</td>
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<td>ME-1</td>
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</table>
Nishika

| Model  | Camera | N8000 35mm |

N8000
35mm Film Camera

- Quadra lens system
- Built-in light meter
- Time delay adapter - Hot shoe
Pro 150 HS

Medium Format Panorama Camera

• 120mm film
• Rotating lens drum with consistent shutter gap - creates photograph that corresponds to natural perspective of human eye
• Distortion-free super wide angle
• Wide range of exposure speeds
• Tessar 4.5/50
• 50mm x 120mm
• 6 frames
## Olympus

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<tbody>
<tr>
<td>Cameras</td>
<td>OM-D E-M1 Mark II</td>
</tr>
<tr>
<td></td>
<td>OM-D E-M5 Mark II</td>
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<tr>
<td></td>
<td>PEN-F</td>
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<tr>
<td>Lenses</td>
<td>17mm F1.2 PRO</td>
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<tr>
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<td>25mm F1.2 PRO</td>
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<td>17mm F2.0 Premium</td>
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<td>75mm F1.8 Premium</td>
</tr>
<tr>
<td>Accessories</td>
<td>STF-8 Twin Macro Flash</td>
</tr>
</tbody>
</table>
OM-D E-M1 Mark II

Mirrorless Micro 4/3 Camera

- Micro FourThirds 20.4 Megapixel Live MOS Sensor
- Dual F.A.S.T. AF (Contrast & Phase Detection AF) 121 Point (All Cross Type) On-Chip Phase Detection
- Weatherproof
- 4k Video Capture (30/25/24 fps)
- In-camera Focus Stacking
- 5-Axis In Body Image Stabilization
- Dual SD Card Slots

OM-D E-M5 Mark II

Mirrorless Micro 4/3 Camera

- Micro Four Thirds 16.1 Megapixel Live MOS
- Contrast Detection AutoFocus
- 5-Axis In Body Image Stabilization
- Weatherproof
- Up to 11 fps
- In Camera Focus Stacking
- Full HD 1080p
- 40MP High Res Shot
- SD card slot
PEN-F

Mirrorless Micro 4/3 Camera

- Micro Four Thirds 20.3 Megapixel Live MOS
- Contrast Detection Autofocus
- 5-Axis In Body Image Stabilization
- Up to 20 fps
- Full HD 1080p video
- Built in Wi-Fi
- 50MP High-Res Shot Mode
- SD card slot

STF-8 Twin Flash

Macro Flash

- Compatible with Olympus TTL
- Twin Flash Design with Adjustable Ratios
- Guide Number: 27.9’ at ISO 100
- Coverage: 12mm (Micro Four Thirds)
- Flashes Tilt from -40 to 60°
- Wireless Master TTL Functionality
- Weather-Sealed Construction
- Supports Advanced Camera Functions
- Runs on 4 AA Batteries
Polsen VM-180M

Hot-shoe Microphone

- Compact Directional Condenser Microphone
- Cardioid or Supercardioid Polar Pattern
- Integrated Shockmount & Shoe Mount
- 3.5mm Input for 2nd Microphone
Samsung

Model

| 360 Camera | Gear 360 4K Spherical VR Camera |

Gear 360

4k 360 Camera

- DCI 4K 360 Recording & Live Broadcasting
- Dual 8.4MP CMOS Sensors
- Dual f/2.2 Aperture Fisheye Lenses
- Dual & Single Lens Video/Photo Modes
## Model

<table>
<thead>
<tr>
<th>Microphone</th>
</tr>
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<tbody>
<tr>
<td>G4 Wireless Lavalier</td>
</tr>
<tr>
<td>G3 Wireless Lavalier</td>
</tr>
<tr>
<td>ME 66 Boom Microphone</td>
</tr>
<tr>
<td>MKE 400 Hot-Shoe Shotgun Microphone</td>
</tr>
</tbody>
</table>

### G4 Wireless Lavalier

Wireless LAV Microphone

- ME 2-II Omnidirectional Lav Mic
- 20 Banks With 12 Channel Presets Each
- Auto-Lock Prevents Accidental Adjustment
- Comander for Clearer Sound
MKE 400
Hot-shoe Shotgun Microphone

- Integrated shock mount
- all metal construction
- single AAA battery powered
- Coiled 1/8" (3.5mm) Mini TRS Connector

ME 66 Boom Microphone
Wireless LAV Microphone

- Short Shotgun Condenser Capsule
- one AA battery/Phantom Power Supply (K6)
<table>
<thead>
<tr>
<th>Model</th>
<th>Lens Details</th>
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<tbody>
<tr>
<td><strong>Canon Mount</strong></td>
<td>35mm f/1.4</td>
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<td>105mm f2.8 Macro</td>
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<td>24-70 f/2.8</td>
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<td>70-200mm f/2.8</td>
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<tr>
<td><strong>Nikon Mount</strong></td>
<td>35mm f/1.4</td>
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<td>105mm f2.8 Macro</td>
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<td>12-24mm f/4.5</td>
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<td>24-70 f/2.8</td>
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<td>70-200mm f/2.8</td>
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<tr>
<td><strong>Camera</strong></td>
<td>DP2 Quattro</td>
</tr>
</tbody>
</table>
DP2 Quattro

Hot-shoe Shotgun Microphone

- 29MP Foveon X3 Quattro CMOS Image Sensor
- TRUE III Image Processing Engine
- 3.0” 920k-dot TFT LCD Screen
<table>
<thead>
<tr>
<th>Model</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera</td>
<td>F1 4x5</td>
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<tr>
<td>Lenses</td>
<td>65mm Fuji</td>
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<tr>
<td></td>
<td>75mm Schneider</td>
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<td></td>
<td>75mm II-N Caltar</td>
</tr>
<tr>
<td></td>
<td>90mm Schneider</td>
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<td>90mm Fuji</td>
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<td>90mm f/5.6 Schneider</td>
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<td>150 f/6.3 Fuji</td>
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<td></td>
<td>210mm Fuji</td>
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<td>240mm Fuji</td>
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<td>250mm Fuji</td>
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<tr>
<td>Model</td>
<td>Lenses cont.</td>
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<tr>
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<td>270mm Fuji</td>
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<tr>
<td>300mm Fuji</td>
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<td>305mm f/9 Kowa</td>
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<td>400mm Fuji</td>
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<td>420mm Fuji</td>
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<td><strong>Model</strong></td>
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</table>
| **Cameras** | Alpha 6300  
Alpha a7R II  
Alpha a7S II  
Alpha a7 III  
Alpha a9  
RX1 RII |
| **Prime Lenses** | FE 28mm f/2  
Distagon T* FE 35mm f/1.4 ZA  
Planar T* FE 50mm f/1.4 ZA  
FE 50mm f/2.8 Macro  
Sonnar T* FE 55mm f/1.8 ZA  
FE 85mm f/1.8  
FE 100mm f/2.8 STF GM OSS |
| **Zoom Lenses** | Vario-Tessar T* FE 16-35mm f/4 ZA OSS  
Vario-Tessar T* FE 24-70mm f/4 ZA OSS  
FE 24-105mm f/4 G OSS  
FE 28-70mm f/3.5-5.6 OSS  
FE PZ 28-135mm f/4 G OSS  
FE 70-200mm f/4 G OSS |
Sony cont.

<table>
<thead>
<tr>
<th>Model</th>
<th>Audio</th>
<th>Video</th>
<th>Video cont.</th>
<th>Adapter</th>
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<tbody>
<tr>
<td></td>
<td>ECM-44B</td>
<td>CLM-FHD5 LCD Monitor</td>
<td>FDR-AX100</td>
<td>Metabones</td>
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<td></td>
<td>ECM-GZ1M</td>
<td>FDR-AX53</td>
<td>FDR-X1000V 4K Action Cam</td>
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<td></td>
<td>XLR-K1M</td>
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<tr>
<td></td>
<td>ECM-44B</td>
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</tr>
</tbody>
</table>

**a9**

Mirrorless Full Frame Camera

- 24.2MP Full Frame CMOS sensor
- 4K video recording
- Image Stabilization Sensor-Shift, 5-Way
- Blackout-free shooting with the non-mechanical electronic shutter system
- ISO 51200
- fast intelligent AF, 693 AF points
- Capture One support for tethered shooting
- SD card slot
**a7R II**

Mirrorless Full Frame Camera

- 42MP Full Frame CMOS
- Internal UHD 4K video & S-Log2 Gamme
- 5-Axis SteadyShoot stabilization
- 399 phase-detect AF points & 5 fps bursts
- ISO 102,400 and silent shutter mode
- Built-in Wi-Fi connectivity with NFC
- Capture One support for tethered shooting
- SD card slot

**a7s II**

Mirrorless Full Frame Camera

- 12.2MP Full Frame CMOS
- Internal UHD 4K 30 & 1080p120
- S-Log3 Gamme and display assist
- 5-axis SteadyShot stabilization
- Up to 5 fps shooting
- ISO 409600
- fast intelligent AF, 169 AF points
- Built-in Wi-Fi connectivity with NFC
- Capture One support for tethered shooting
- SD card slot
a7 III

Mirrorless Full Frame Camera

- 42MP Full Frame CMOS
- Internal UHD 4K video & S-Log2 Gamme
- 5-Axis SteadyShoot stabilization
- 399 phase-detect AF points & 5 fps
- ISO 102,400 and silent shutter mode
- Built-in Wi-Fi connectivity with NFC
- Capture One support for tethered shooting
- SD card slot

RX1R II

Mirrorless Full Frame Camera

- 42MP Full Frame CMOS sensor
- Variable optical low-pass filter
- Zeiss Sonnar T* 35mm f/2 lens
- Full HD 1080p60 video & XAVC S
- 399 Phase-detect AF points & 5 fps
- ISO 102400 & uncompressed 14-bit RAW
- Built-in Wi-Fi connectivity with NFC
- Capture One support for tethered shooting
- SD card slot
a6300
Mirrorless APS-C Camera

- 24.2MP APS-C CMOS sensor
- Internal UHD 4K 30 & 1080p120
- S-Log3 Gamme and display assist function
- Built-in Wi-Fi with NFC
- 4D FOCUS with 425 phase-detect points
- Up to 11 fps shooting and ISO 51200
- Sony 16-50mm f/3.5-5.6 OSS zoom
- SD card slot

FDR-AX100 4K
Digital Video Camera

- 4K Ultra HD video at 30fps/20MP stills
- 1” Exmor R CMOS sensor
- Bionz X processor
- Zeiss Vario Sonnar T* lens
- 12x optical SteadyShot stabilization
- 0.39” OLED EVF/3.5” XtraFine LCD
- High speed 120 fps recording
- Records XAVC S, AVCHD, and MP4
- Wi-Fi/NFC Connectivity
- SD card slot
FDR-AX53 4K
Digital Video Camera

- 4K Ultra HD video at 30fps/20MP
- Exmor R CMOS sensor
- 26.8mm Zeiss Vario Sonnar T* lens
- 20x optical zoom & 40x zoom
- Balanced optical SteadyShot
- Fast intelligent AF
- High speed 120 fps recording
- 3.0” LCD touchscreen / .24” color EVF
- 5.1 channel surround sound mic
- SD Card slot

CLM-FHD5
LCD Monitor

- Full HD LCD on-camera monitor
- 5” 1920x1080, HDMI input
- S-log display
- Supports NP-FW50-type batteries
- Color, false color
- Cold shoe mount & sun hood
FDR-X1000V 4K

Digital Video Camera

- Records 4K30, 2.7K60, and 1080p
- Capture 8.8MP photos at 30 fps
- Ultra-wide 170° FOV lens
- RM-LVR2 live view remote
- Camera housing waterproof to 33’
- Remote monitoring and control
- Handlebar mount
- Universal headband mount

XLR-K1M

XLR Adapter and Mic Kit

- ECM-XM1 shotgun microphone
- XLR-A1M 2-channel XLR adapter
- XLR-K1M shoe spacer
- Real time audio level controls
- Locking XLR terminals
- Use XLR mics with camcorders
Sony cont.

ECM-GZ1M
Zoom Microphone

- Zoom microphone for cameras with multi-interface
- Hot shoe powered directional mic
- Helps cut out unwanted background noise
- Two pick-up pattern choices
- Monoaural electret condenser capsule
- Includes windscreen to reduce wind noise
- Sony proprietary multi-interface shoe

Metabones
Adapter

- Canon EF / EF-S lens to Sony E body
- Supports electronic communication
- Enables use of autofocus
- Enables lens aperture and stabilization
- Adapter interior minimizes reflections
- Locking mechanism to secure
<table>
<thead>
<tr>
<th>Model</th>
<th>45a Field Camera</th>
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<tbody>
<tr>
<td>Camera</td>
<td>45a Field Camera</td>
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<tr>
<td>Lenses</td>
<td>150mm Fuji</td>
</tr>
<tr>
<td></td>
<td>400mm Fuji</td>
</tr>
</tbody>
</table>

**45a Field Camera**

4x5 Film Camera

- Precision all metal folding field camera
- Weighs six pounds
- Built-in tapered 12 3/4” bellows
- Accepts 90mm lens on flat lens board
Cintiq 16

Medium Drawing Tablet

- 13.6 x 7.6" Active Area
- 15.6" 1920 x 1080 Touchscreen
- 8192 Levels of Pen Pressure Sensitivity
- 210 cd/m² Brightness
### Model

<table>
<thead>
<tr>
<th>Calibration</th>
<th>i1Display Pro</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Eye One Pro</td>
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</tbody>
</table>

### i1Display Pro

Colorimeter

- Monitor and Projector Profiling
- Rotating Diffuser Arm / Tripod Mount
- Basic and Advanced Modes
- Ambient Light Measurement/Smart Control
- Flare Correct
- Intelligent Profiling for Color Accuracy

![i1Display Pro](image)

### Eye One Pro

Spectrophotometer

- Camera and RGB Printer Profiling
- Monitor and Projector Profiling
- Captures Spot Colors and Ambient

![Eye One Pro](image)
Zoom

<table>
<thead>
<tr>
<th>Model</th>
<th>Recorders</th>
<th>H4N Pro</th>
</tr>
</thead>
</table>

**H4N**

Portable Digital Recorder

- Adjustable Stereo X/Y Microphone
- 2 XLR/TRS Inputs
- 24-bit/96kHz Recording
- Built-in effects
- SD Card Slot

**H4N Pro**

Portable Digital Recorder

- Adjustable Stereo X/Y Microphone
- Can Record 4 Tracks Simultaneously
- 2 x XLR / 1/4” Combination Input
- 3.5mm Mic Input
- 28 & 48V Phantom Power
- Record & Play WAV & MP3 Formats
- AD/DA Conversion up to 24-Bit / 96 kHz
- Metronome and Chromatic Tuner
- 2-In/2-Out Interface via USB
- Locking XLR Jacks
- SD Card slot
Inventory

Fourth Floor
### Apollo

<table>
<thead>
<tr>
<th><strong>Model</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Diffusers</strong></td>
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</tbody>
</table>

**Apollo Orb**

**Diffuser**

- Removable front diffusion panel
- Built on umbrella frame for easy setup and teardown
- No speedring required
## Broncolor

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td><strong>Power Packs</strong></td>
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<tr>
<td>Grafit A2</td>
</tr>
<tr>
<td>Grafit A4</td>
</tr>
<tr>
<td>Scoro S</td>
</tr>
<tr>
<td><strong>Strobe Heads</strong></td>
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<tr>
<td>Picolite</td>
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<td>Unilite</td>
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<td>Pulso</td>
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<tr>
<td>Primo</td>
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<tr>
<td><strong>Portable Strobe Kits</strong></td>
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<tr>
<td>Senso A2 with Litos heads</td>
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<tr>
<td><strong>Modifiers</strong></td>
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<tr>
<td>Beauty Dish 20”</td>
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<td>Pulso Spot 4</td>
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<td>Fresnel</td>
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</table>
Grafit A2 & A4

Power Packs

- 1600Ws and 3200 Ws respectively
- 6.7 F-Stop variability
- Asymmetrical & symmetric output
- Recycles in 0.03-1.3s
- Microprocessor-controlled pack
- Flash duration as short as 1/6000s
- Flash duration selectable
- Constant or variable color temperature
- Interface for remote control
- 230VAC Grafit A2
**Broncolor cont.**

**Scoro S**

Power Pack

- 3200Ws
- 10 F-Stop variability
- 3 outlets, asymmetrical distribution
- 100 - 240 VAC
- Flash duration 1/10,000
- 0.2 - 2.2 sec recycling
- Normal and Speed modes
- Multiple triggering options

**Boxlite**

Lamp Head

- Strobe and softbox in one
- Homogenous illumination
- Ideal for precise mirror-projection in brilliant objects
- Serves as soft main light for small objects - e.g. food and beauty
Senso A2

Power Pack

- 1,200W/s
- Symmetrical / Asymmetrical Distribution
- 5.5 to 7.5 Stop Power Range
- Digital Readout in 1/10 Stops
- Fast Recycle: 0.4 - 1.5 s (110 - 240V)
- Fast Flash Duration
- 100 - 240V AC
- Proportional Modeling Lamp Control
Chimera

Model

<table>
<thead>
<tr>
<th>Softbox</th>
<th>Video Pro Plus 16” x 22”</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Video Pro Plus 24” x 32”</td>
</tr>
<tr>
<td></td>
<td>Super Pro Plus 36” x 48”</td>
</tr>
</tbody>
</table>

Super Pro Plus

Softbox

- Softens light from strobes
- Removable diffusion panel
- Design limits light spill
Dracast LED 800 Pro Bi-Color Kit

Continuous Light

- 2x 12”x12” LED panels
- 3,200-5,600K variable color temperature
- 100-240 VAC Power Adapters
Dracast cont.

**LED2000 Kala Bi-Color LED 2-Light Kit**

Continuous Light

- 2 x 25 x 15 x 2" Panels w/ Stands
- 2 x Removable 4-Way Barndoors
- Multi-Light Control Capability
- 2 x V-Mount Battery Plates
- 2 x Multi-Voltage AC Adapters
- 2 x Diffusion Filters, 1 x Travel Case
- Color Temperature: 3200-5600K, CRI: 96+
- Beam Angle: 45 Degrees
- DMX In & Out, PWM Dimming Technology
Kino Flo

**Model**

| Continuous Light | Interview 4Bank 3-Light Kit (2') |

**Interview Kit**

Continuous Light

- 100-240 VAC, US/North American plug
- 1 x 4Bank fixture (2')
- 1 x 4Bank ballast
- 2 x double fixtures
- 2 x double ballasts
- 1 x 4Bank 25' extension
- 2 x 25' double extension
- 2 x lamp case
- 3 x 5/8" stand mounts
Mosaic Daylight LED Panel

Continuous Light

- 5600K daylight balanced
- 15” x 14” x 3.3”
- (100-240VAC / 14.4VDC)
- 0 - 100% dimming
- Digital display
- 40°DMX capable
**Nanlite**

<table>
<thead>
<tr>
<th>Model</th>
<th>Continuous Light</th>
<th>Forza 300</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Mixpanel 150</td>
</tr>
</tbody>
</table>

**Forza 300**

Continuous Light

- Measures: 12 x 8 x 5.6”
- 55-Degree Reflector, 5/8” Receiver
- 5600K Daylight Color Temperature
- 0 to 100% Dimming

**Mixpanel 150**

Continuous Light

- Measures 17 x 14 x 3”
- 3 x Light Quality Modes
- CCT Mode: Variable 2700-7500K
- Green/Magenta Adjustment
Paul C. Buff

Model

<table>
<thead>
<tr>
<th>Strobes</th>
<th>White Lightning X800</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>White Lightning X1600</td>
</tr>
</tbody>
</table>

White Lightning
X800/X1600

Strobe Head

- 8 f-stop power variability (41 to 1320 Ws; 10 to 330 Ws)
- Dual power modes: full and quarter
- Continuous slider adjustment from full to 1/32 and 1/4 to 1/128 power
- 3.9 sec. recycle to full power
- Internal cooling fan
- Independent slider for modeling lamp adjustment
## Model

<table>
<thead>
<tr>
<th>Continuous Lights</th>
<th>Minispot</th>
</tr>
</thead>
</table>

### Minispot

Continuous Light

- Tungsten light
- Focusable from a small intense spot to a broad flood of smooth light
- Fresnel pyrex lens
Phottix

Model

<table>
<thead>
<tr>
<th>Diffuser</th>
<th>Light Tent Cube 31.5&quot; x 31/5&quot; x 31.5&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Para-Pro Reflective Umbrella 72&quot;</td>
</tr>
</tbody>
</table>

Light Tent Cube

Diffusion Tent

- Collapsible and portable
- Diffuses external light
- Reduces glare
- Removable front panel
- Black, white, red and blue backgrounds

Para-Pro Reflective Umbrella

Parabolic Umbrella

- Even light spread and sharp highlights
- Silver Interior
- Easy setup and teardown
### MultiMax Transceiver

#### Radio Slave

- Wireless transceiver technology
- True trigger confirmation
- Precision delays
- MultiPop (multiple flash exposures)
- Intervalometer
- Lab time equalizer
- Relay mode
- 32 selectable channels
## Profoto

<table>
<thead>
<tr>
<th>Model</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Power Packs</strong></td>
<td>D4 Air 2400</td>
</tr>
<tr>
<td><strong>Strobe Heads</strong></td>
<td>Acute D4 Head</td>
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<td></td>
<td>Ring Flash</td>
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<tr>
<td><strong>Portable Strobe Kits</strong></td>
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<td></td>
<td>B1 500Air TTL</td>
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<tr>
<td></td>
<td>B2 500Air TTL</td>
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<td>D2 100 Air TTL</td>
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<tr>
<td><strong>Continuous Lighting</strong></td>
<td>ProDaylight 400Air HMI</td>
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<tr>
<td><strong>Radio Transmitters</strong></td>
<td>Air Remote (Canon, Nikon, Universal)</td>
</tr>
<tr>
<td><strong>Modifiers</strong></td>
<td>Beauty Dish 20”</td>
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<tr>
<td></td>
<td>Beauty Dish 22”</td>
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<tr>
<td></td>
<td>Grid Holder</td>
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<tr>
<td></td>
<td>5° Honeycomb Grid</td>
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<tr>
<td></td>
<td>10° Honeycomb Grid</td>
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<td></td>
<td>20° Honeycomb Grid</td>
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<tr>
<td></td>
<td>Disc Reflector</td>
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<td></td>
<td>Zoom Reflector</td>
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<tr>
<td></td>
<td>Telezoom Reflector (20° - 30°)</td>
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<td></td>
<td>Magnum Reflector</td>
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<tr>
<td></td>
<td>Snoot</td>
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<td></td>
<td>ProGlobe</td>
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Profoto cont.

**Model**

<table>
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<tr>
<th>Modifiers cont.</th>
<th>ProFresnel Spotlight</th>
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<tbody>
<tr>
<td>3’ RFi Octa Softbox</td>
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<tr>
<td>4’ RFi Octa Softbox</td>
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<td>Hardbox</td>
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<td>ProFocus Optical Spotlight</td>
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<td>Barndoors</td>
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<td>Parabolic Umbrella</td>
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<table>
<thead>
<tr>
<th>B2 Accessories</th>
<th>B2 Grid Kit</th>
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<tbody>
<tr>
<td></td>
<td>B2 Extension Cable</td>
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<tr>
<td></td>
<td>B2 Octa Softbox</td>
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<tr>
<td></td>
<td>B2 Speedring</td>
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</tbody>
</table>

### D4 Air 2400

Power Packs

- 2400Ws
- Built-in radio slave receiver
- Power variable over 8 F-stops
- Fast recycling times 0.09 to 2.2 seconds
- 4 head outlets, asymmetrical control
- Multi-voltage 100-240 VAC
- Flash duration 1/4500s - 1/600s
Profoto B1 500Air TTL

Portable Strobe Kit

- 500Ws, 9-stop power range
- Optional remote control with Air TTL
- Full E-TTL with Canon cameras
- Full i_TTL with Nikon cameras
- Battery powered
- up to 220 full-power flashes
- Flash duration: 1/19,000 - 1/1,000 sec
- High speed sync to 1/8,000 sec
- LED modeling lamp
- 20 fps burst mode
- 0.1 - 1.9 second recycling

Profoto A1

Studio Style Flash

- Hot shoe mount
- Built-In AirTTL, Use On or Off Camera
- 350 Full Power Flashes
- 9 Stop Power Range, 76 W/s Output
- High Speed Sync, LED Modeling Light
- Available at the 3rd floor cage
B2 500 Air TTL

Light Weight Portable Strobe Kit

- 250Ws, 9-stop power range
- Optional remote control with Air TTL
- Full E-TTL with Canon cameras
- Full i_TTL with Nikon cameras
- Battery powered
- up to 215 full-power flashes
- Flash duration: 1/4,000 - 1/8,000 sec
- LED modeling lamp
- Mini accessories

Profoto D2 1000

Air TTL Strobe Kit

- 1000Ws Monolights & Power Cords
- 0.03-1.2 Sec Recycling
- Built-In AirTTL Radio Receiver
- 1/50,000 Sec Freeze Mode Flash
- Quick Burst
- 10-Stop Power Range: 2-1000Ws
- High Speed Sync to 1/8000 Sec
- 300W Modeling Lamp
Profoto cont.

**ProDaylight 400Air HMI**

Continuous Lighting

- 400W HMI
- 5,900K (flash friendly temperature)
- Passive cooling
- Optional remote control of output
- Includes ProBallast 200/400
- Auto-sensing multi-voltage

**ProTungsten Air**

Continuous Lighting

- 1000W Max.
- Fan Cooled
- Integrated radio remote control (Output/On/Off)
- Uses Most Profoto Accessories
- 6.0 lb (2.7 kg)
Quantum

Model

<table>
<thead>
<tr>
<th>Flashes</th>
<th>QFlash T4D</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>QFlash T5D</td>
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<tr>
<td></td>
<td>QFlash T5D-R</td>
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</tbody>
</table>

QFlash T4D/T5D/T5D-R

Flash Head

- Wireless TTL, Sync and Shutter Control
- Stroboscopic Mode
- Manual Mode
- Parabolic reflectors for clean even light spread
- Full to 1/64 power in 1/3 stop increments
### Westcott

#### Model

<table>
<thead>
<tr>
<th>Continuous Light</th>
<th>Ice Light</th>
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<tbody>
<tr>
<td></td>
<td>Spiderlite T5</td>
</tr>
<tr>
<td>Diffusers</td>
<td>Halo for Mono</td>
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<tr>
<td></td>
<td>Light Tent 21” x 26”</td>
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<tr>
<td></td>
<td>Light Tent 54” x 40”</td>
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<tr>
<td></td>
<td>Light Tent 48” x 60”</td>
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<tr>
<td>Light Modifiers</td>
<td>Softbox</td>
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<td></td>
<td>Octabox</td>
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<td></td>
<td>Stripbank</td>
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<tr>
<td>Scrim</td>
<td>Fast Flags Scrim Kit</td>
</tr>
</tbody>
</table>

### Spiderlite T5

Continuous Light

- Daylight Balanced
- 3 controls for multiple combinations of bulbs without color shift
Ice Light
Continuous Light

- 50,000 hour LEDs
- 150W tungsten equivalent
- 100-240 VAC
- 1.3 lb
- Dimmable
- Built-in 60 minute battery
- 72.6° beam angle

Halo for Mono
Diffuser

- Built on an umbrella frame
- Ideal for on-location
- No adapter ring required
- Easy set up and tear down
- 140-degree light spread
Westcott cont.

Fast Flags

Light Modifiers

- Diffuse, block, shape, cut light
- Interchangeable fabrics
- Collapsible
- Carbon steel framework