

Subject	Catalog	Component	Course Title	Course Description	Requirement Group Description
ARED	701	Lecture	Child Development in Art	In this course students will investigate and study the topic of child development in art and education. Students will explore a range of perspectives on developmental theories; the creation, and understanding of children's art and meaning making; and approaches to teaching art to children in a Birth-12 setting. Resources from the areas of art, psychology, sociology and art education will be investigated. Projects will include the development of a case study, relevant readings, research and studio activities, and collaborative research. Students will be expected to complete weekly reading, writing assignments, conduct research and field experience, and to participate in weekly discussions. This course has a field experience component of 20 hours.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
ARED	702	Lecture	Inclusive Art Education: Teaching Students with Disabilities in the K-12 Art Classroom	Art Educators are expected to be able to understand the diverse learning needs of all students. Students in this course will discover how to adapt their own curricula and collaborate with special needs teachers to help students succeed in the art classroom. Through course work and field experience students will build a foundation of knowledge for working with children and youth with special needs. Students will develop new instructional strategies for making visual art more accessible for students with exceptionalities and a plan to incorporate accessibility strategies into their daily teachings. In a seminar format, the students realize the course objectives through participatory means. Students are expected to write critical essays, conduct research and field experience, and to participate in weekly small and large format discussion groups. Online technology is utilized in addition to lectures, videos, and other forms of media. This course has a field experience component of 20 hours.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

Subject	Catalog	Component	Course Title	Course Description	Requirement Group Description
ARED	703	Lecture	Multicultural Issues in Art and Education	This course will explore a range of perspectives on multicultural issues in the visual arts and education fields. Course content will cover making connections with contemporary multicultural art, the implementation of lesson plans based on multicultural issues for the art education classroom, and an examination of curriculum and policy issues. Students are expected to write critical papers and essays, develop curriculum resources, and to participate in weekly discussions. This course has a field component of 20 hours.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
ARED	761		Survey of Methods and Materials for 6th – 12th Grade Art Education	This course will examine four topics in media and methods: Drawing, Painting, Printmaking and Ceramic Hand building, in relation to a student's individual art practices and interest in teaching art education 6th -12th grades. Course content will include examining the elements of art and principles of design. Media and technique exploration will include graphite, charcoal, colored pencils, watercolor paint, tempera and acrylic paint, low fire clay and low fire glazes in relation to pedagogy. Historical and contemporary perspectives will be introduced for each of the four media topics covered. At the completion of this course, students will apply media, methods and perspectives taught in art education programs. Note: Students will need purchase materials to complete this course. The instructor will provide information on the materials required.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

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CCER	630	Studio	Ceramics Elective III	This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.
CMTJ	630	Studio	Form and Fabrication: Metals and Jewelry Design	This is an elective course providing graduate-level students an opportunity for introductory study in metals: either hollowware or jewelry. Students will gain an understanding of the history of metals. Development of metals techniques, design fundamentals and encouragement of personal expression are encouraged. The student will learn to evaluate new techniques, materials and concepts. Slide lectures, technical demonstrations, field trips, hands-on experience and critiques used. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.
IDDE	607	Studio	Technology Studio	This course explores the use of computer-aided design (CAD) and other related technologies as tools for designing, modeling, visualizing, simulating and fabricating design solutions. Emphasis is given to the combination of digital and analog technologies, and the workflows for using them effectively in design process.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

Subject	Catalo	Component	Course Title	Course Description	Requirement Group Description
IDEA	705	Lecture	Thinking About Making: The Practice of Art in a Global Society	The course seeks to bridge the gap between studio practice and contemporary art history. Course content will explore current work and ask questions about what is art, who is the audience, what is "our" art making practice, and how does that fit within the larger context of the current state of the global art world. How do we measure success and artistic failure? The course emphasizes observation, critical analysis, and written interpretation.	
PHGR	611	Lecture	Contemporary Issues	This course will study current issues relevant to imaging-based fine art photography and related media; how they relate to broader historical/cultural issues, and how they might suggest future directions. Emphasis is placed on the integration of critical theoretical discourse and studio practice. This course is a touchstone to current and future fine art practices through its engagement with a variety of subjects. This course may be repeated with different topics. Topic is determined by the instructor.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PHGR	701	Lecture	Histories and Aesthetics of Photography I	This course, the first in a two-semester sequence, will present an overview of the multiple and intersecting aesthetics, applications, perceptions, and philosophies of photography. Readings and discussions will examine the emergence and establishment of fine art photography, documentary and photojournalism, photography in the sciences, commercial and pop-cultural photographic applications, photography in the political arena, and photography as a mode of social interaction and identity formation. The class will also study the evolving technical history of photographic processes and the proliferation of critical theoretical perspectives on the medium during its first 100 years.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

Subject	Catalog	Component	Course Title	Course Description	Requirement Group Description
PHGR	724	Lecture	Professional Development for the Emerging Artist	This course prepares students for entering a career in the arts. Course content covers practical information related to professional practice such as crafting a CV, grant writing, writing an artist's statement, creating a professional application packet and researching exhibition spaces and other opportunities for artists.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PHMS	611	Lecture	Media Foundations: The Digital File	This course will investigate the creation, workflow and output of digital media files, using a variety of capture devices including digital cameras, smartphones, 2D/3D scanners, audio and video recording devices. Course content will focus on device preferences, file attributes, workflow, output, compression with consideration of data management using different media. Hands-on exercises reinforce concepts such as: file types, data compression, color management, media delivery, and distribution. Students will evaluate the influences of operator choices at each stage along the image chain. Special attention will be given to identifying and cultivating industry best practices. At the conclusion of the course, students will be able to create optimized files using a variety of devices that include metadata construction.	
SCUL	643	Studio	Foundry Practices	This course will introduce and develop students' skills in casting metals with an emphasis on cast iron and the use of cupola. Course content will cover advanced pattern-making, mold-making, spruing, patination, and casting techniques will be introduced. Students will create several cast metal pieces using different mold-making materials and alloys. At the completion of this course students will be able to develop their concepts through cast metal sculpture. **Fee: There is a materials fee required for this course and an additional course fee applied via student account. See course notes for course fee information**	This course is available to RIT degree-seeking graduate students.

Subject	Catalog	Component	Course Title	Course Description	Requirement Group Description
SOFA	635	Lecture	Acting for Film	A course in basic acting technique with an emphasis on the requirements of film production. Students are introduced to various approaches to acting through exercises and by performing in scenes from professional productions. Scenes are rehearsed outside of class, and then staged and critiqued during class time.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
SOFA	652	Lecture	Alternative Frame by Frame	This course will give all students a chance to explore three different approaches to stop-motion animation. The class will study and experiment with pixilation, time-lapse and relief animation with a "down-shooter." These techniques will expand the student's knowledge of traditional and experimental animation and present an alternative means of expression. The class will study existing work with these techniques, analyze and discuss them with the instructor and then produce several examples of their own after instruction for each approach. There will be a final project in the technique of the student's choice.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
SOFA	691	Lec/Lab	Film Sound Theory Music	This course is one of three in the study of film sound theory. Through readings, focused group discussion, and the viewing of/listening to select films, the course promotes critical analysis of the varied and profound uses of music in sound design. Addressed is the history of music from the silent era to the modern score. The concepts studied include the modal changes in point-of-audition, and positioning across diegeses. Newer topics including audio-visualization and ventriloquism theory are also addressed.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

Subject	Catalo	Component	Course Title	Course Description	Requirement Group Description
STAR	635	Lecture	Curating and Managing Art Spaces	This course explores the roles of contemporary, traditional, and alternative art spaces through curatorial studies, exhibition evaluation and criticism. Student will consider gallery administration roles and supporting operations, and undertake site visitations and gallery research. Students will organize and install a final exhibition project in an approved exhibition venue.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
STAR	678	Studio	Screenprinting	This course will be a comprehensive introduction to non-toxic silkscreen printing concepts and techniques. Organized to create a broad introductory experience, the course will focus on the expansion of problem solving and skill building within the context of screenprinting. The course will address a wide variety of media, tools, techniques both traditional and technological and the theoretical concepts to facilitate skill development and experimentation with process. Accumulative aspects of the curriculum will include the exploration of historical and cultural concepts of materiality and the multiple, intertwined aspects of personal interpretation and experience. **Fee: There is a lab fee required for this course**	
STAR	701	Studio	Technology in the Studio	This course will introduce a contemporary technology used by the course instructor in their studio practice. Students will be encouraged to investigate how this technology may be applied in their making process. The subjects offered in the course will vary according to the faculty teaching the class. The course can be taken multiple times with faculty permission.	