six.01
Melissa Mountain
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Inspired by the golden hour and desert themes, *six.01* will promote a sense of discovery through the use of materiality and unique spaces. This will become the go-to spot for relaxation and conversation during the excitement of NYC Design Week.
Project Statement

The unconventional use of recycled cardboard tubes sparks a sense of curiosity and discovery within individuals passing by. This interactive cluster of tubes will draw people into the space and advertise each project partner in a unique way.

The juxtaposition of materials and furnishings seen within this space will also allow for people to view these products in a new way.
This space will include; a central bar, photo area, charging station, café seating, and an interactive wall display. The space will have many openings in order to draw a crowd from multiple directions.
Most of the lighting for this installation will come from the Javits Center, with the addition of 8 “Hush” lights which will be suspended above the bar. Additionally, lighting will be used beneath the bar top to attract individuals to this central space.
Project Partners

Shaw Contract

David Trubridge

Emeco

Ressource

Emeco
Take-Away Cards

Front

Back

six.01

Location
WantedDesign
Javits Center
Manhattan,
New York 10001
May 17-20, 2020

Partner
WantedDesign
David Trubridge
RIT Interior Design
Show Contract
Resource
Emeco

Interior Design
RIT Interior

WantedDesign Interior "six.01" features an Avant-Garde installation within the Javits Center location. The design references this year’s concept Golden Hour. Envisioned by RIT’s Interior Design Program, this space promotes a sense of discovery and relaxation during the event of the Tradeshow.

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Additional Take-Aways

Cork Coasters

Bamboo Straws
3D Views

Straw Take-Aways

Front Elevation

Back Elevation
3D Views
3D Views
Interactive Wall

This interactive wall display, made of recycled cardboard and acrylic tubes will hold take-aways as well as information for each project partner. Some of these tubes will be hollow while others contain tubes which pull in and out of each other.
Bio Brief

Melissa Mountain of Batavia, New York, is excited to participate in NYCxDesignWeek to be a part of the fast paced environment that real life experience offers. From collaborating with classmates, RIT students outside of the Interior Design program and Design Professionals, this experience has taught us discipline, compromise, and time-management.
This installation has stemmed from the collaboration of many individuals throughout the course of this semester. The avant-garde installation includes ideas from independent projects, group projects, and full studio concepts.

From the start, this installation was meant to promote both a sense of discovery and relaxation within WantedDesign Interiors. Later, the use of cardboard tubes was brought to light as a way to create an avant-garde, buildable, and recyclable space. For this installation, I advanced the use of the cardboard tubes into a further and more developed idea. I would like to give credit to the following individuals:

- Riley Nally:
  Recycled tubes as a material
- Emma Caney:
  Mood Board
- Avalon Peyton, Kristina Delforte, and Megan Brown (Project 2 Partners):
  six.01 Name Development
- INDE Studio 302 Students:
  Carpet material on vertical surfaces
Thank You