



six.01

Melissa Mountain



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Concept

Inspired by the golden hour and desert themes, *six.01* will promote a sense of discovery through the use of materiality and unique spaces. This will become the go-to spot for relaxation and conversation during the excitement of NYC Design Week.



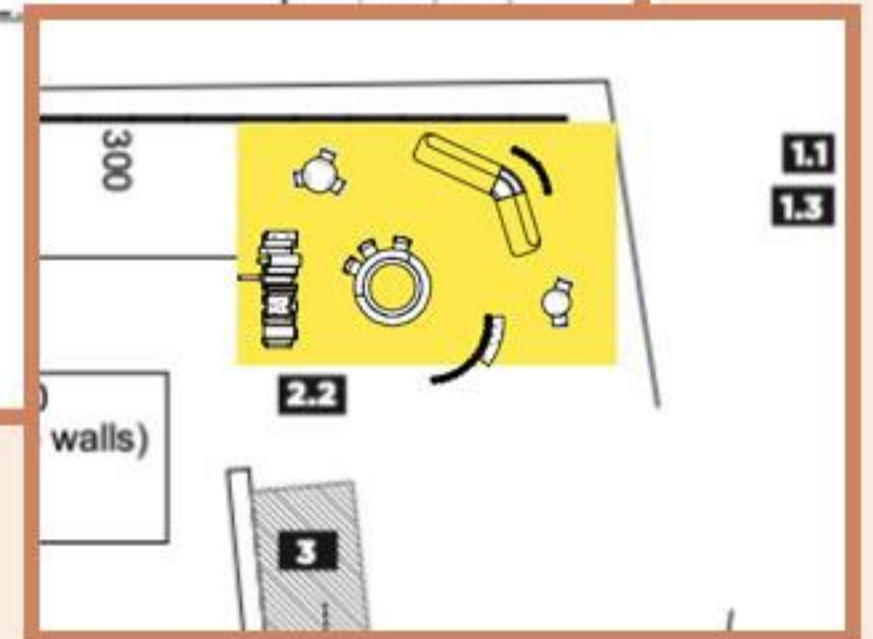


Project Statement

The unconventional use of recycled cardboard tubes sparks a sense of *curiosity* and *discovery* within individuals passing by. This interactive cluster of tubes will draw people into the space and advertise each project partner in a unique way.

The *juxtaposition* of materials and furnishings seen within this space will also allow for people to view these products in a new way.



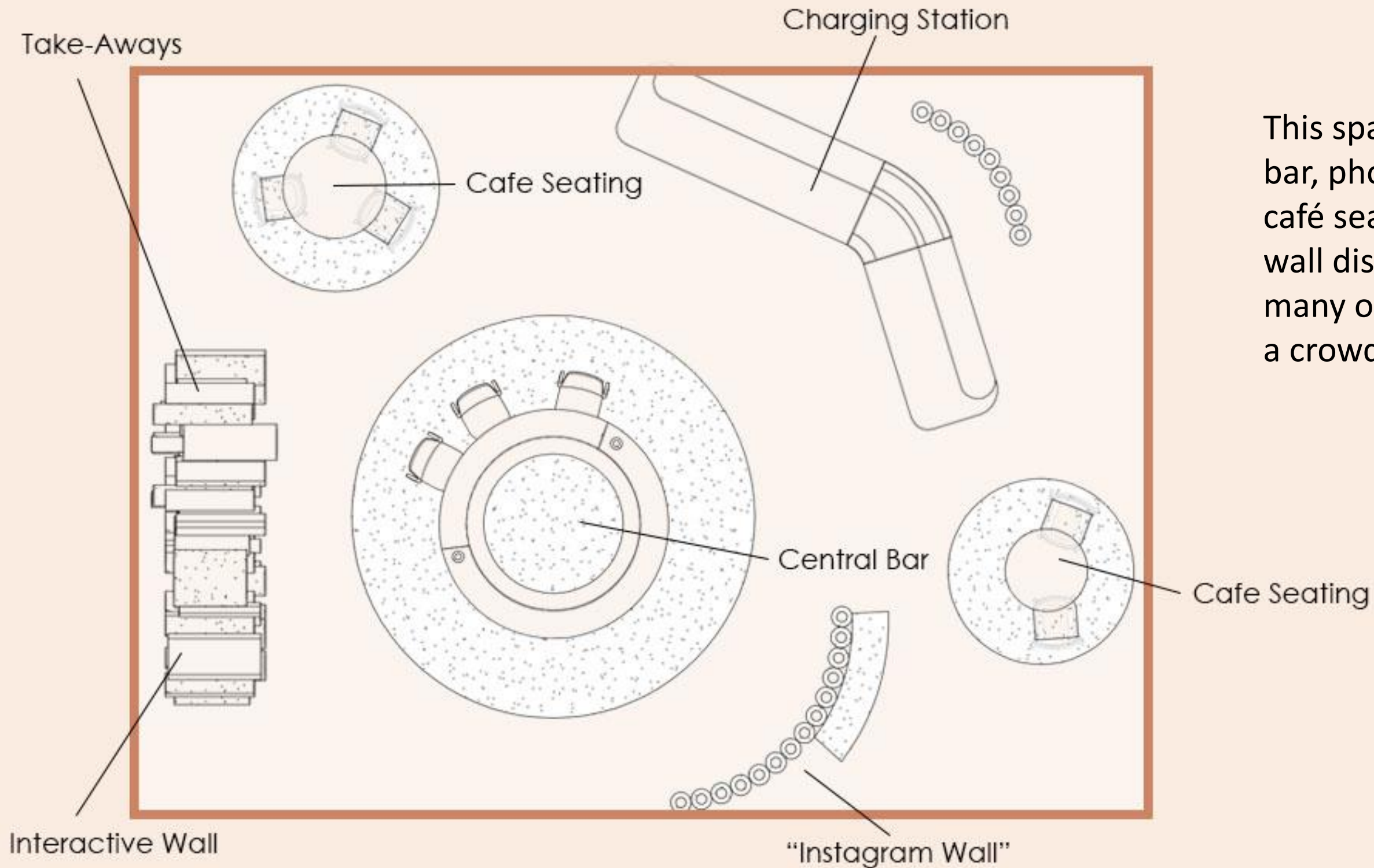


Key Plan

Site Plan



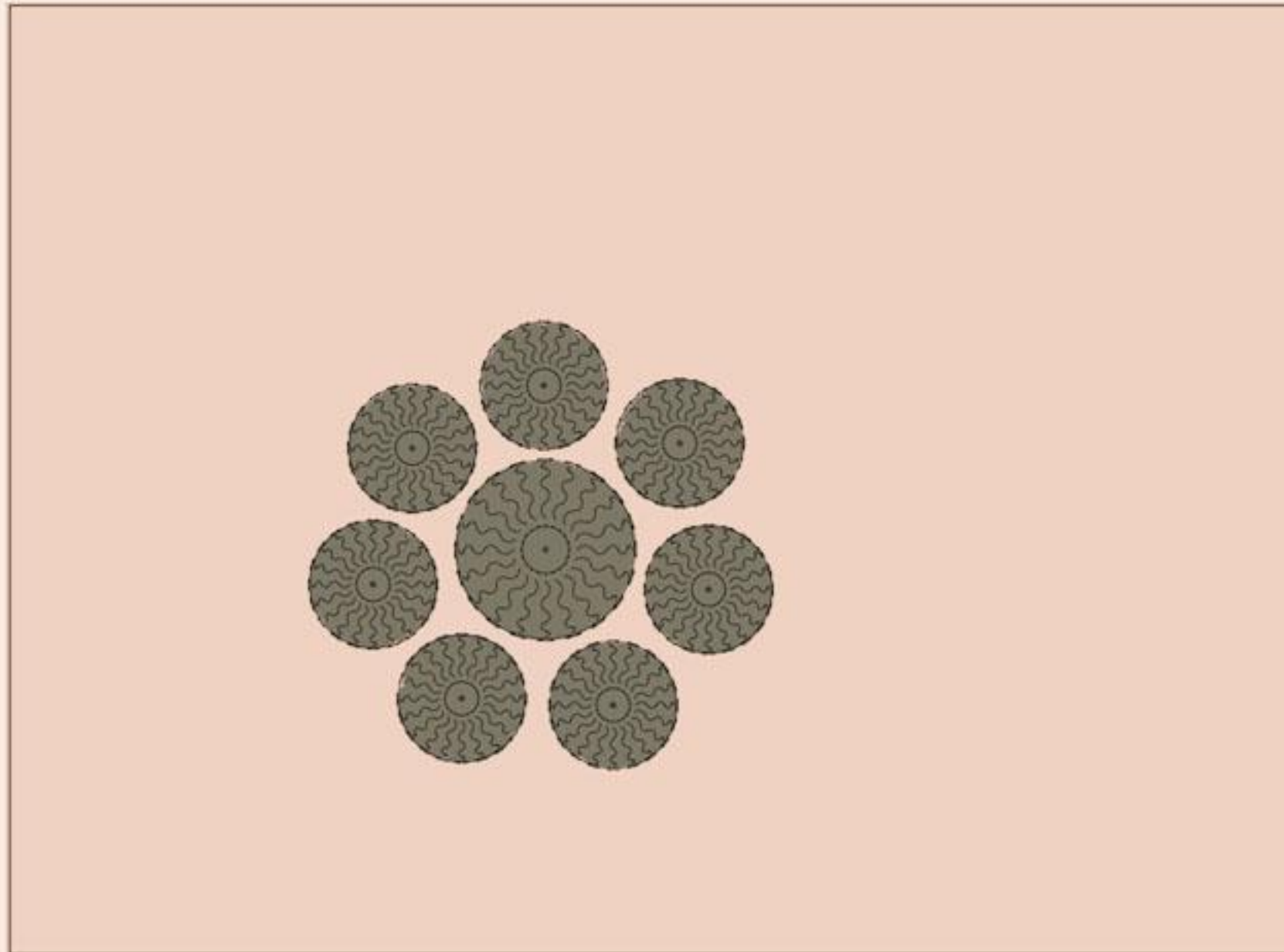
Floor Plan



This space will include; a central bar, photo area, charging station, café seating, and an interactive wall display. The space will have many openings in order to draw a crowd from multiple directions.



Lighting



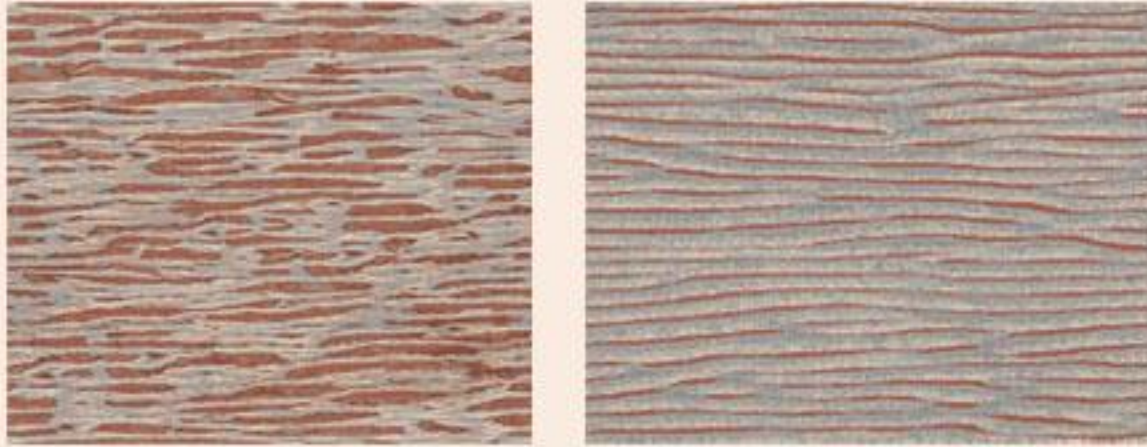
7 Mini "Hush" lights

1 Round "Hush" light

Most of the lighting for this installation will come from the Javits Center, with the addition of 8 "Hush" lights which will be suspended above the bar. Additionally, lighting will be used beneath the bar top to attract individuals to this central space.



Project Partners



Shaw Contract



David Trubridge



Emeco



Ressource



Emeco



Take-Away Cards



Front



Back



Additional Take-Aways



Cork Coasters



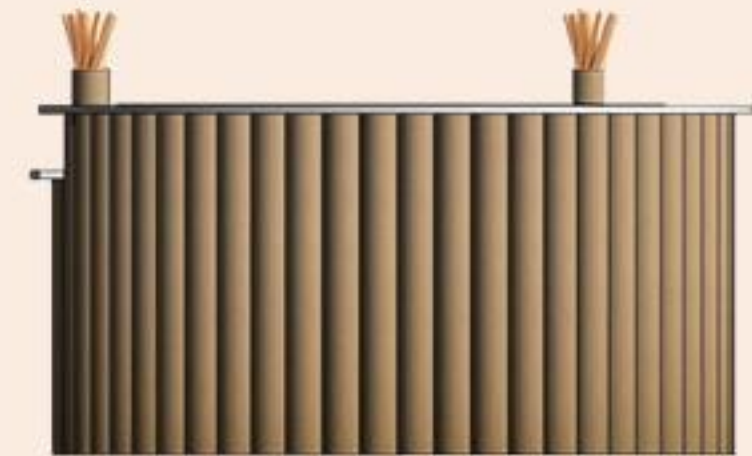
Bamboo Straws



3D Views



Straw Take-Aways



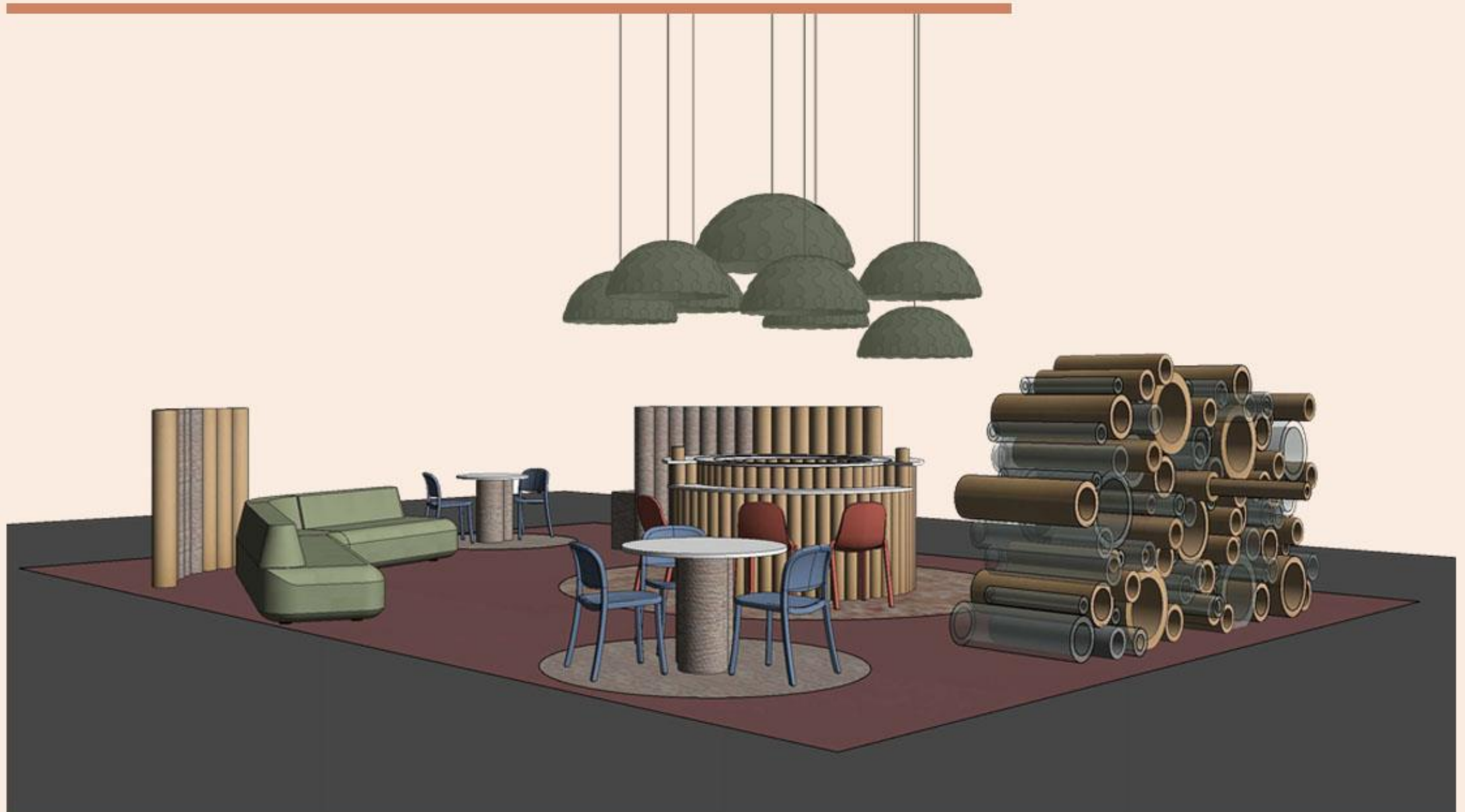
Front Elevation



Back Elevation



3D Views



3D Views



Interactive Wall



This interactive wall display, made of recycled cardboard and acrylic tubes will hold take-aways as well as information for each project partner. Some of these tubes will be hollow while others contain tubes which pull in and out of each other.

Take-Aways



Bio Brief



Melissa Mountain of Batavia, New York, is excited to participate in *NYCxDesignWeek* to be a part of the fast paced environment that real life experience offers. From collaborating with classmates, RIT students outside of the Interior Design program and Design Professionals, this experience has taught us discipline, compromise, and time-management.



Credit Page

This installation has stemmed from the collaboration of many individuals throughout the course of this semester. The avant-garde installation includes ideas from independent projects, group projects, and full studio concepts.

From the start, this installation was meant to promote both a sense of discovery and relaxation within WantedDesign Interiors. Later, the use of cardboard tubes was brought to light as a way to create an avant-garde, buildinable, and recyclable space. For this installation, I advanced the use of the cardboard tubes into a further and more developed idea. *I would like to give credit to the following individuals:*

- Riley Nally:

Recycled tubes as a material

- Emma Caney:

Mood Board

- Avalon Peyton, Kristina Delforte, and Megan Brown (Project 2 Partners):

six.01 Name Development

- INDE Studio 302 Students:

Carpet material on vertical surfaces



Thank You

