



# Six.01

Kristina Delforte | WantedDesign

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# Concept

No matter where you are, you experience a golden hour. It is a moment of calmness and serenity. Six.01 gives the user the ability to experience the golden hour, and feel its effect. The name, Six.01, is the average angle of the sun that is expected to hit the Javits center during the golden hour on May 17-20, 2020. It is a cafe where users can come relax amongst the business of the event, all the while, experiencing the glimpse of golden hour.

# Design Proposal

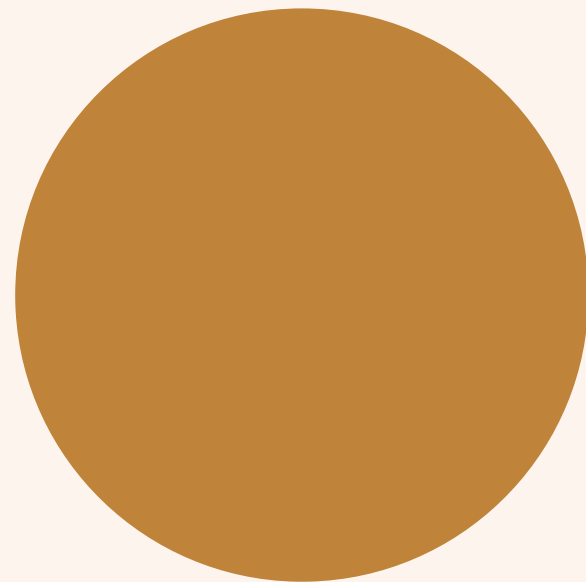
Six.01 is an immersive and interactive experience, ultimately recreating the golden hour. This is achieved through light, color, and form. The sphere is repeatedly used throughout the space, both in full form and half form, in order to emphasize focal points of the space. For example, strips of carpet are needed to accomplish private areas. The carpet backing is the location of the takeaway of the space. The material is used to its entirety.



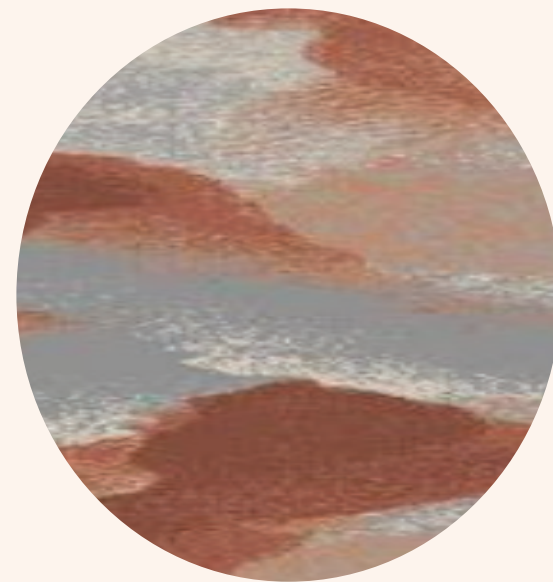
# Product Partners



Emeco  
Broom Stool



Ressource  
Coherence Collection

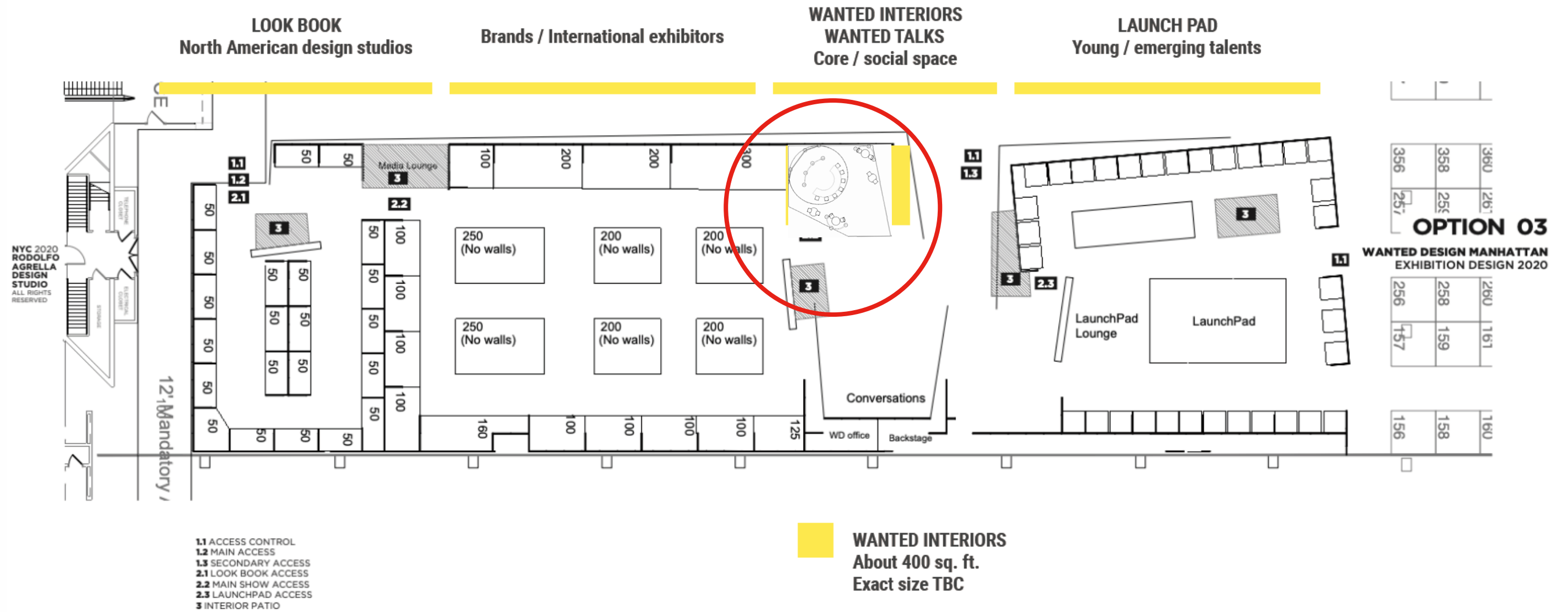


Shaw Contract  
Desert Lights Collection

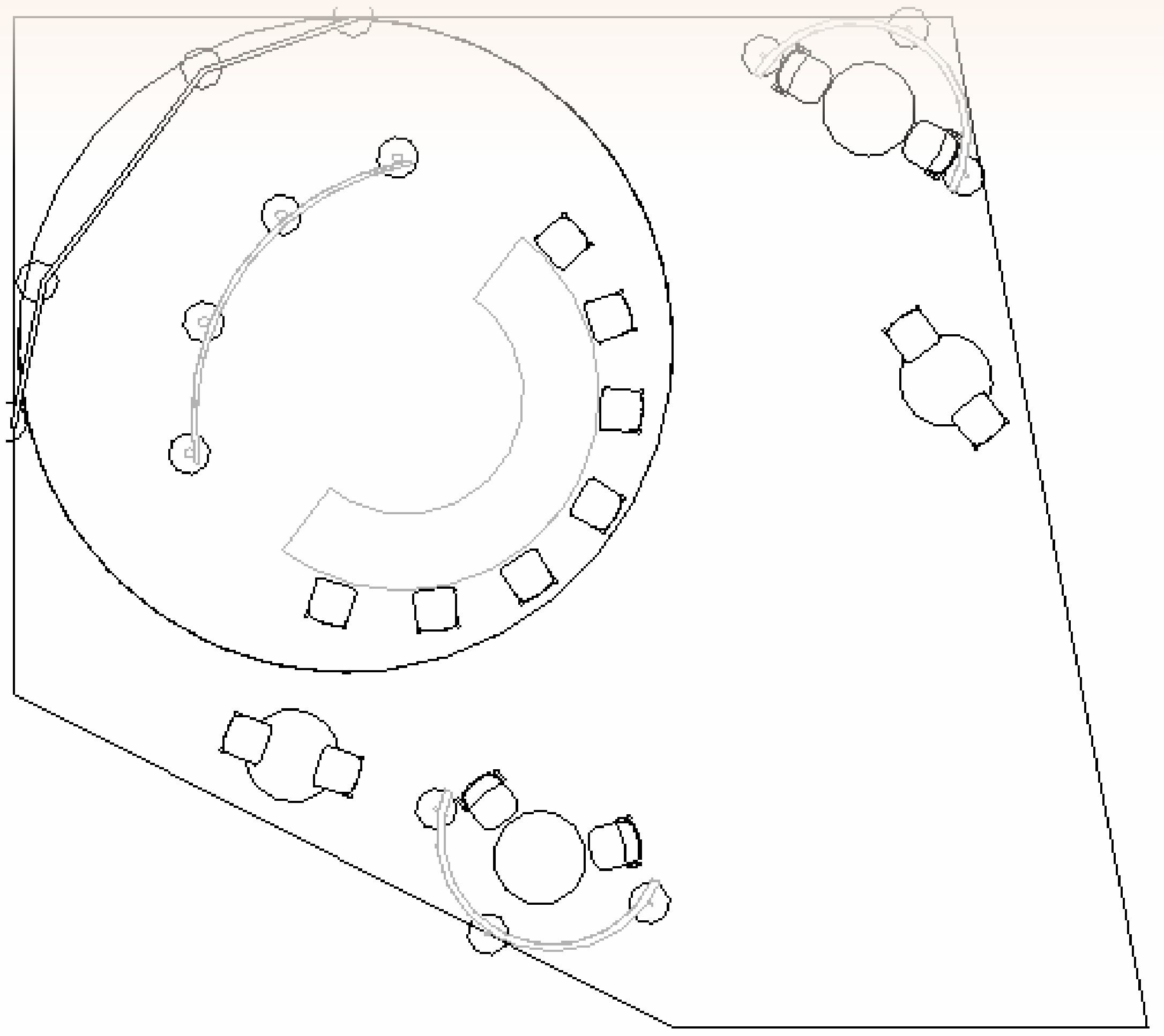


David Trubridge  
Hush Lights

# Site Plan



# Floorplan

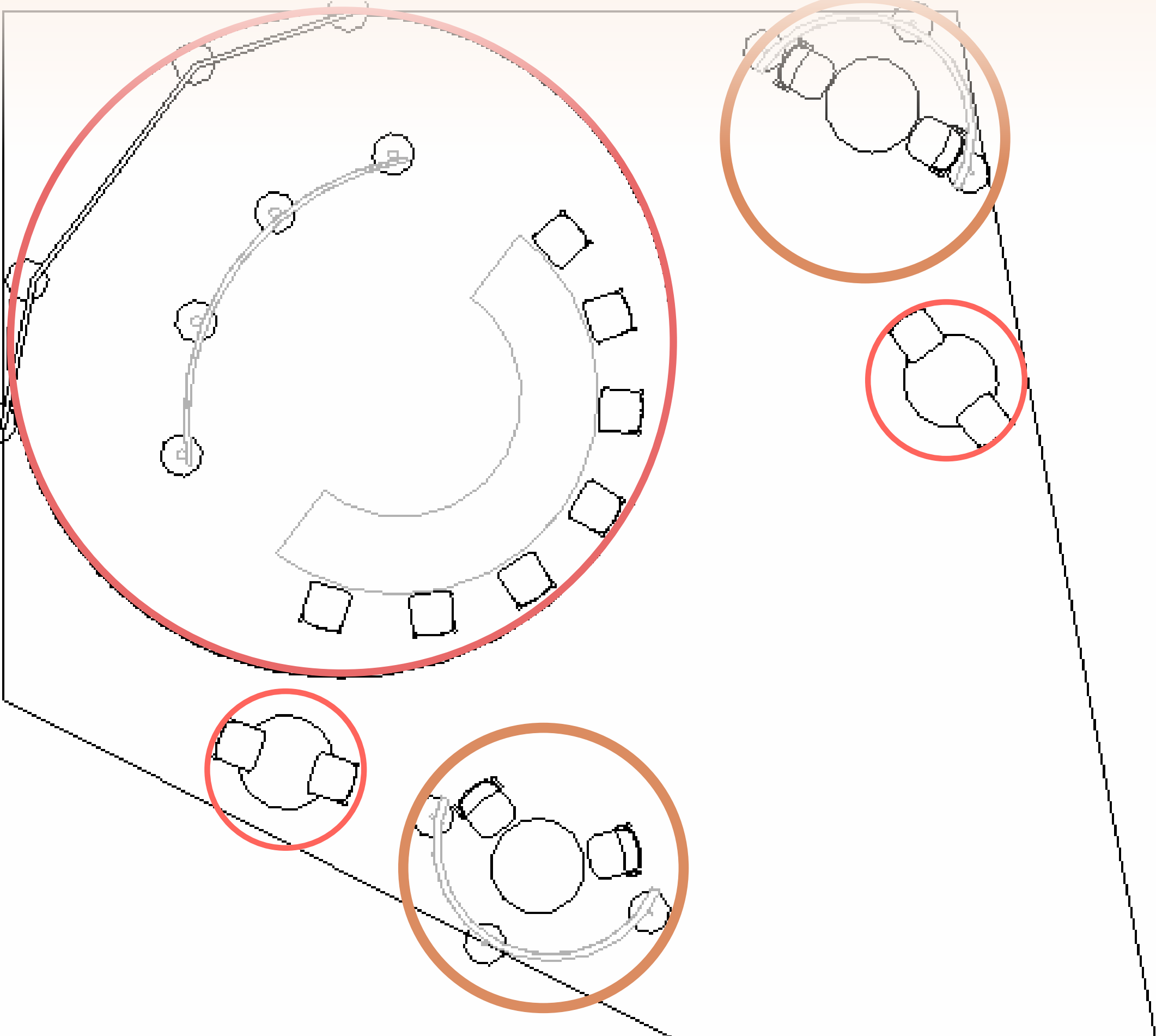


# Zoning

Key:

Passive 

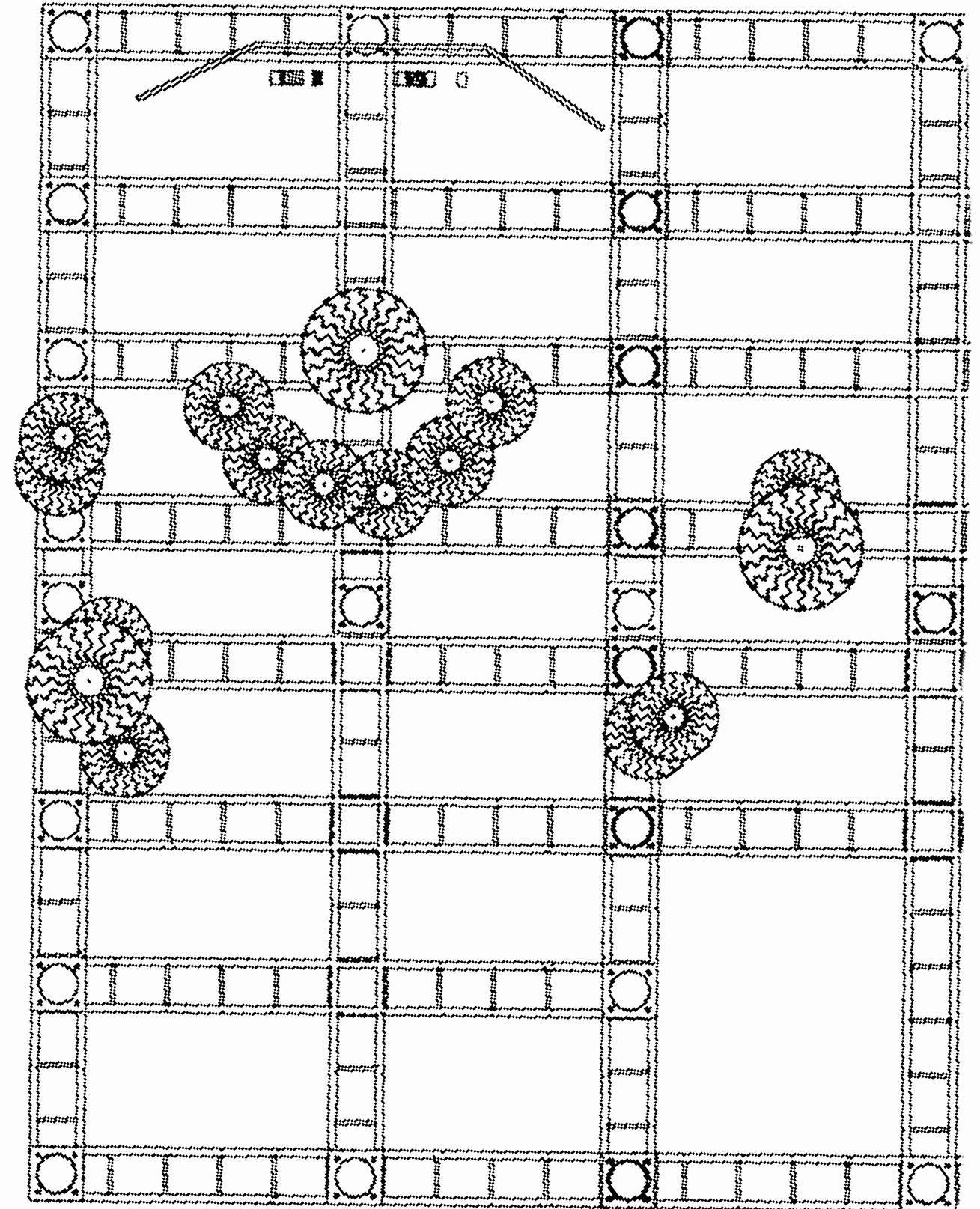
Active 



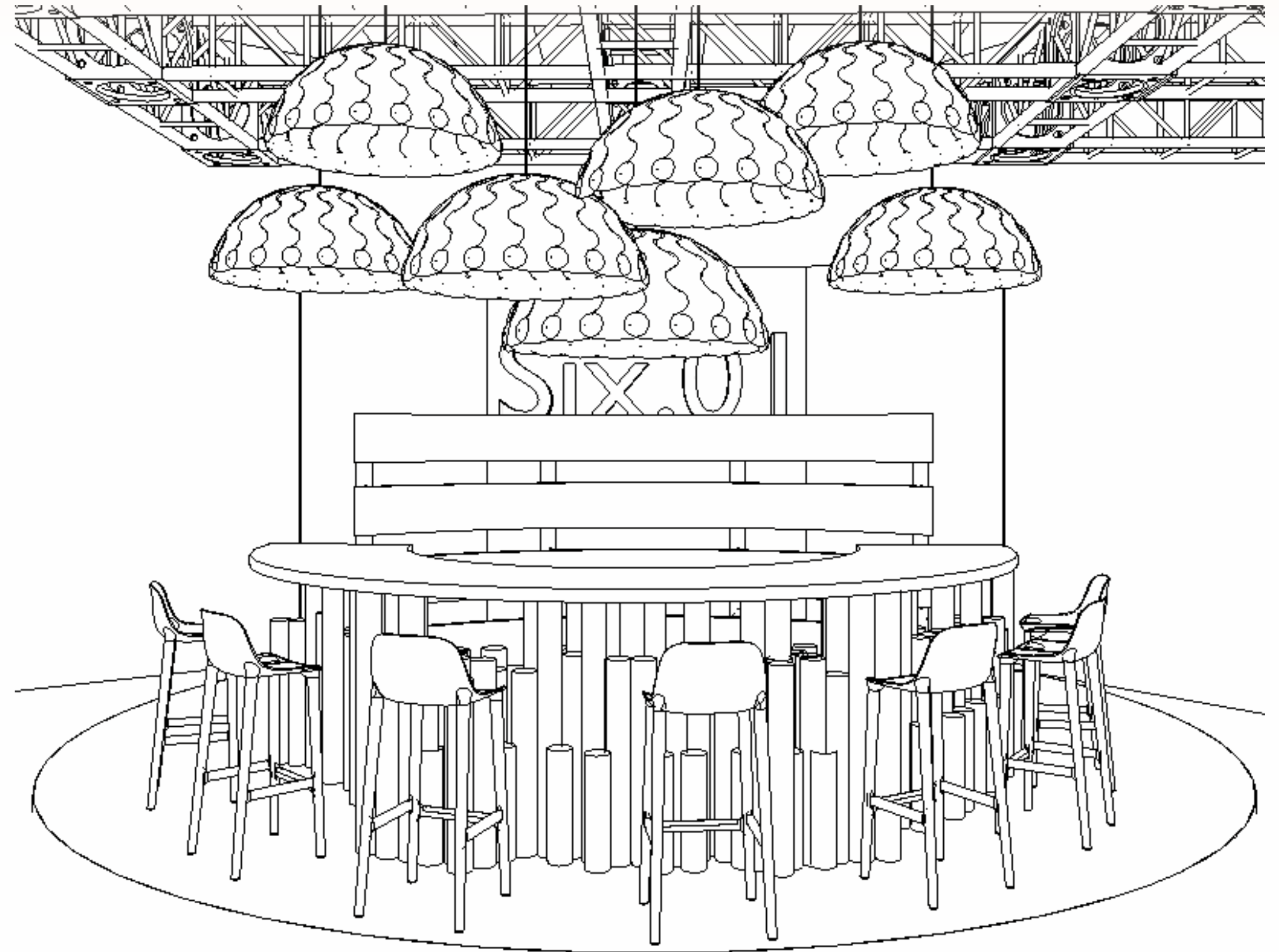


# RCP

3 Round Hush Lights  
14 Mini Hush Lights  
17 Total



# Light Canopy



# Takeaway

The takeaway element is featured on the back side of the carpet. In this view, it is in the interior curve. The backing is layered with stickers from each of the product partners. Users can take them and place them on phones, laptops, or their shirts.



Takeaway



# Bar Experience



# Space View





# The Designer

My name is Kristina Delforte, from Canandaigua, New York, and am currently a junior at RIT. I'm looking forward to experiencing the creativity, collaboration, and culture that WantedDesign embodies. I'm hoping that this project pushes me to think in more avant-guard ways for future projects.

# Credits

I would like to give credit to both my entire class and my group from Project 02. I pulled from those ideas, as well as my own. Having to work individually, after switching to online classes, I am very appreciative we were able to work together as a class for the first half.





**Thank you!**