


Grain of Sand

Wanted Design Interiors 2020
05. 01. 2020



Table of Contents

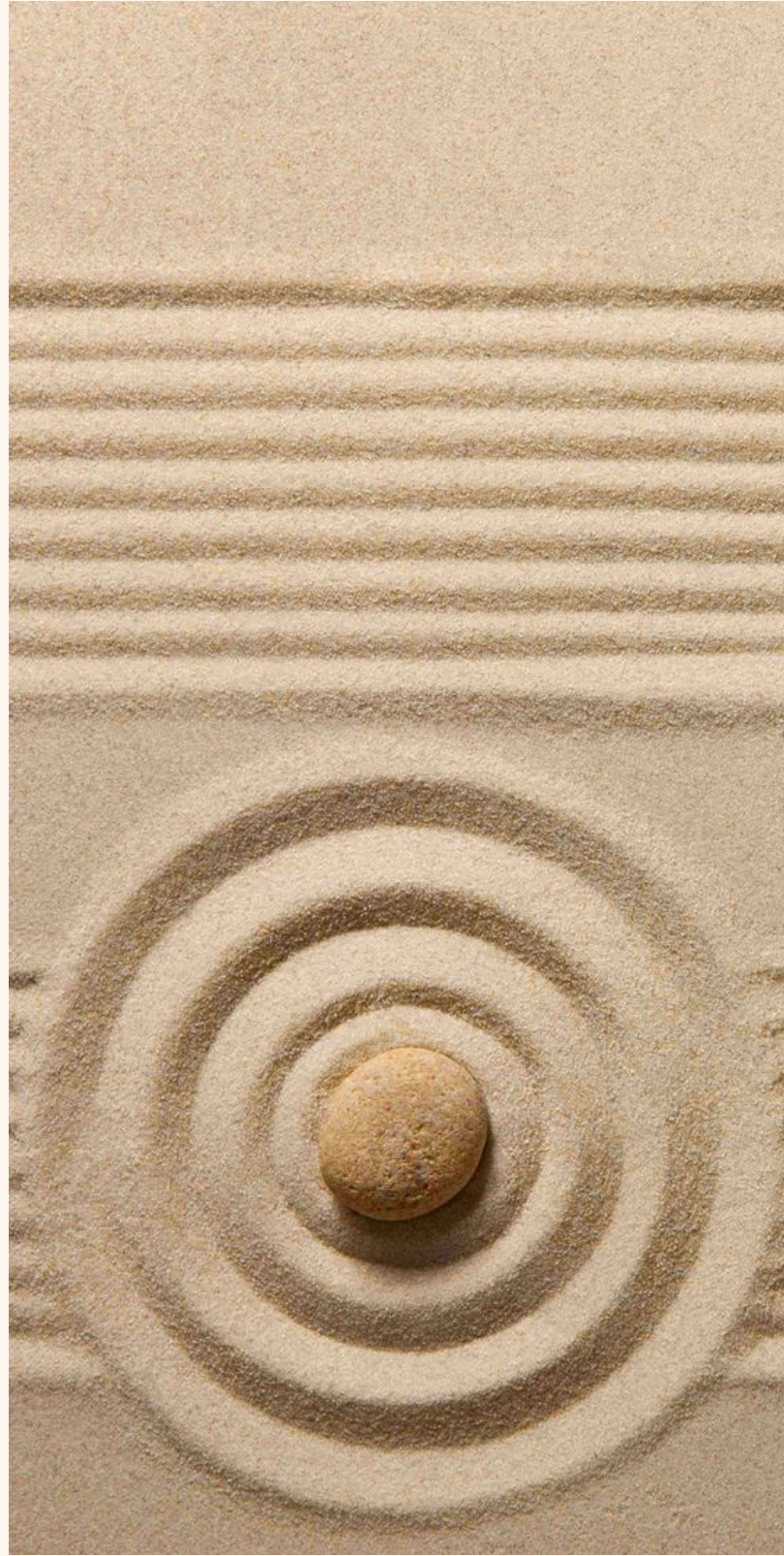
Concept Statement	3
Mood Board	4
Design Proposal	5
Product Partners	6
Floor Plan/Site Map	8
RCP	9
Isometric View	10
Manufacturer Marketing	11
Bar Experience	12
Light Canopy	15
Take Away Coasters	16
Bio Brief	17
Credit Page	18



Concept Statement

Dunes form when wind blows grains of sand into a sheltered area behind an obstacle. WantedDesign Interiors' titled Grain of Sand, is an experiential cafe, immersing participants in a **tactile interactive installation** of collaborative products and avant garde design.

The design is a modern interpretation of desert sand dunes that create possibilities for engagement with products. Structures within the space will introduce a new awakening for visitors. Tunneling your way through the new and unusual avant-garde space you will feel harmonious and peaceful as you take a breath from participating in the atmosphere.



Immersive Experience

It's the golden hour and a designer takes out their phone to capture the excitement of WantedDesign. She takes a mental image which becomes her go-to spot during the hustle and bustle of Design Week NYC.

The **undulating sculptural walls**, inspired by eroding sand dunes, naturally beckon visitors to enter the installation. The canopy, at the heart of WantedDesign Interiors, is a hydration station for refreshing with friends from the design community.

After refreshing visitors are encouraged to take a coaster, made from cork with information about WantedDesigns installation.

Product Partners



Emeco - 1 Inch Reclaimed
by Jasper Morrison



Emeco - Broom by
Philippe Starck



Hightower - Capris
Lounge

Product Partners



Shaw Contract -
Desert Lights

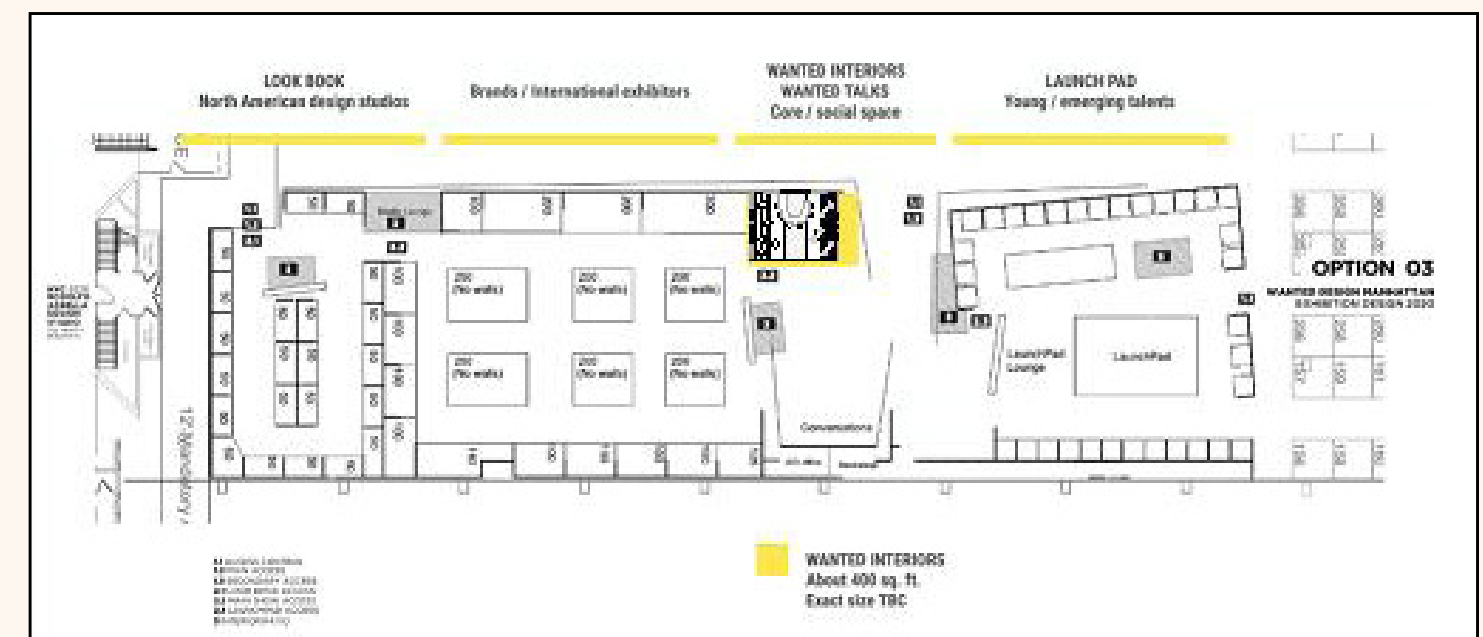
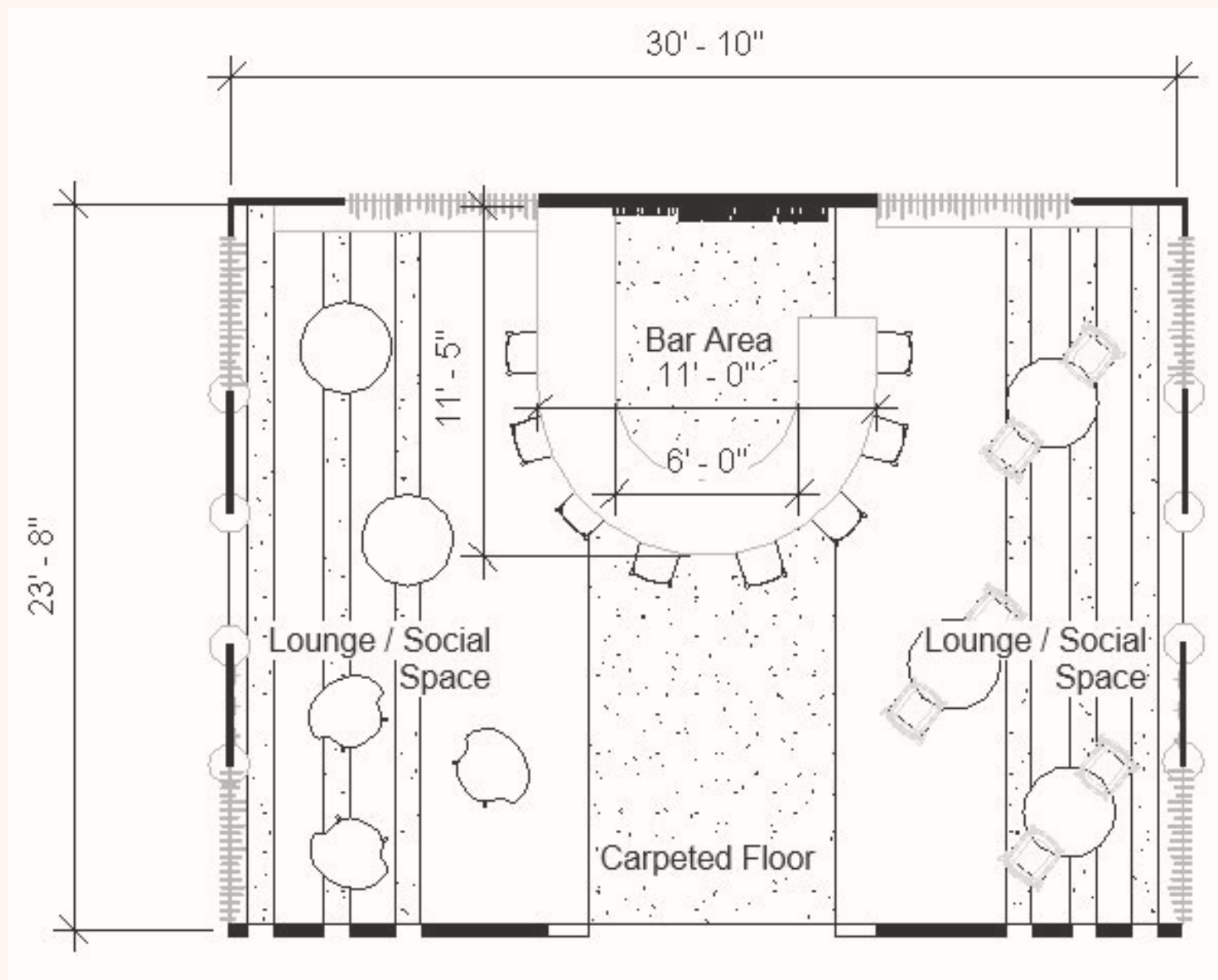


David Trubridge - Hush
Lighting

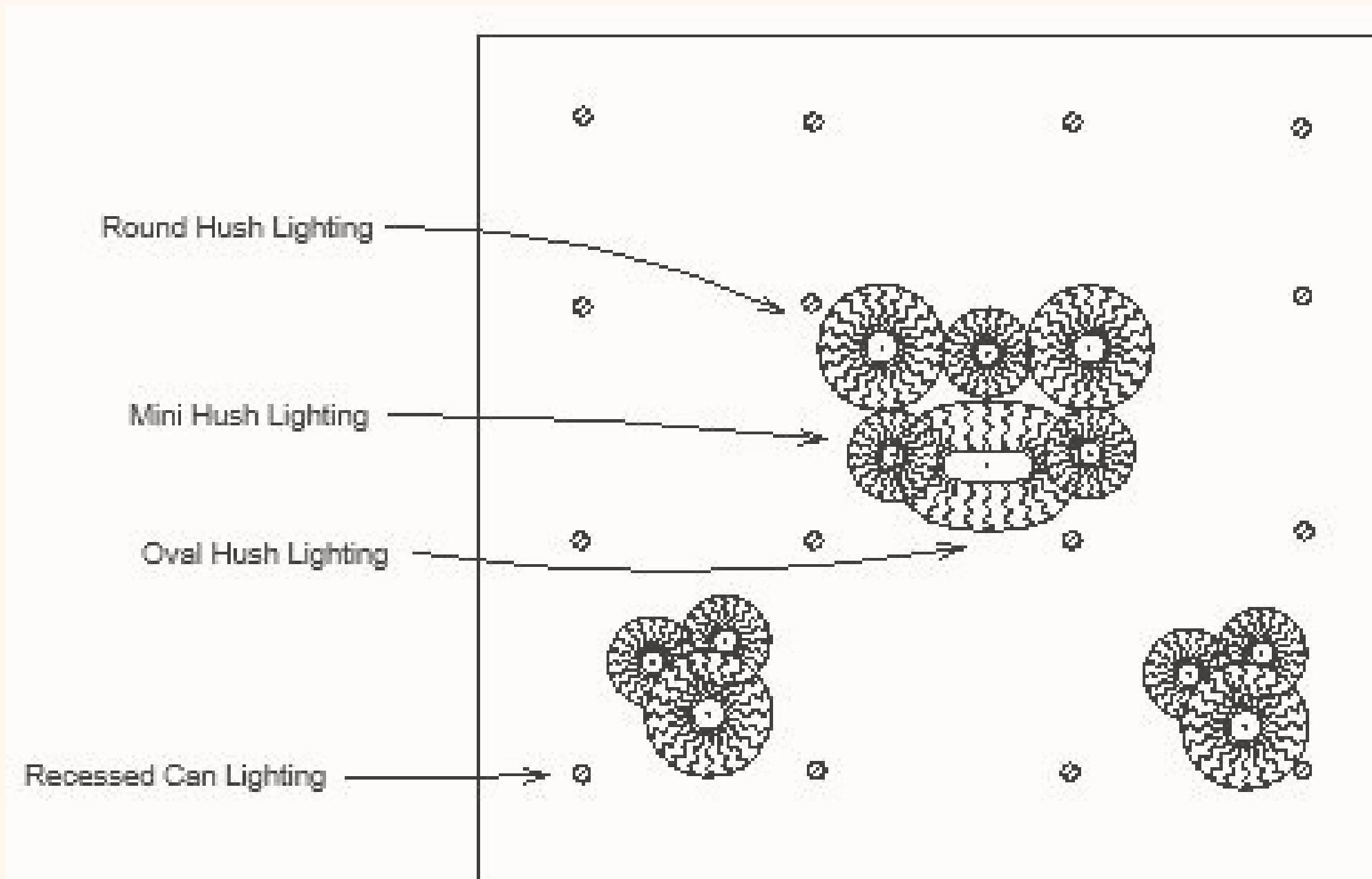


Ressource

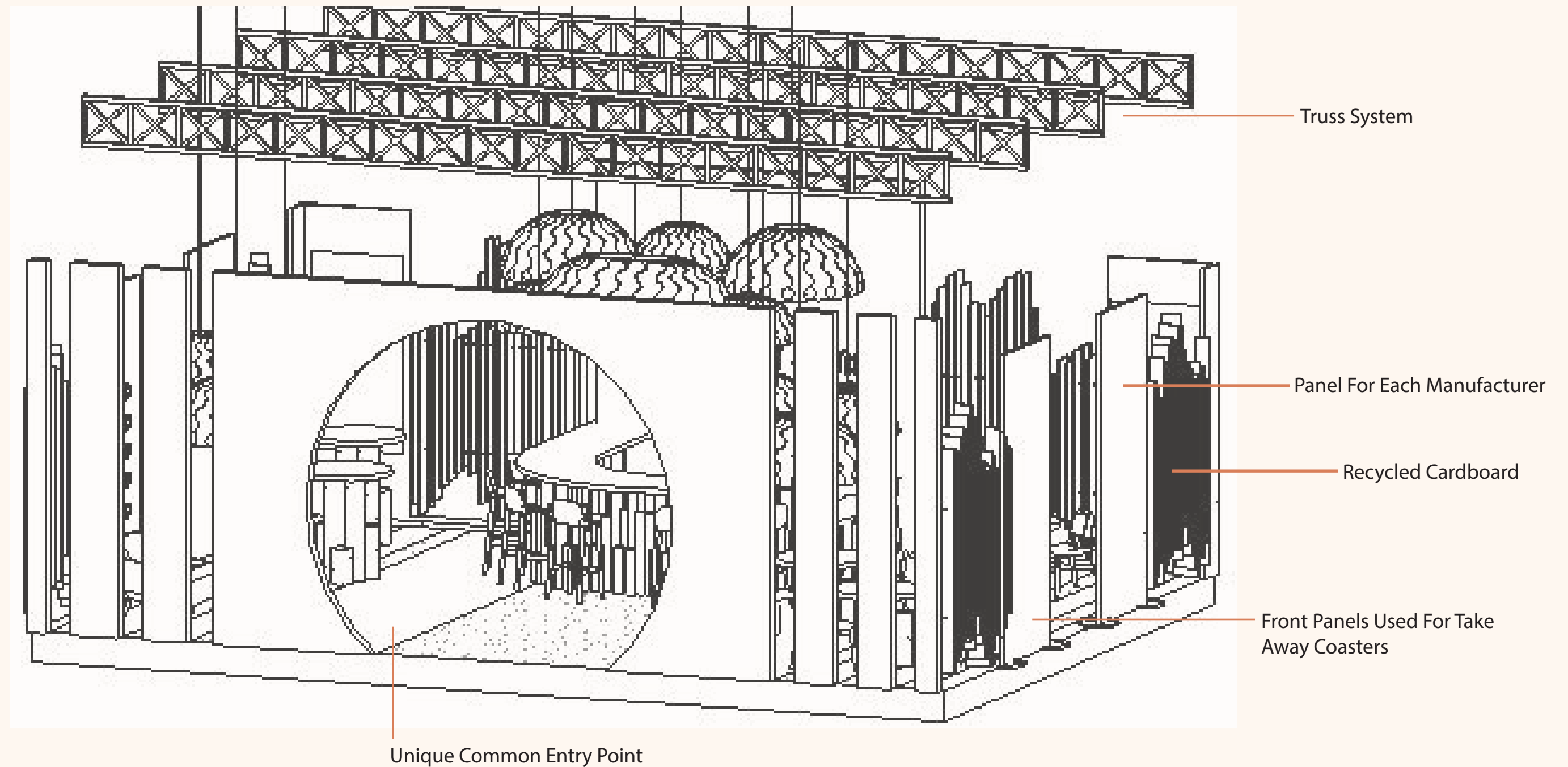
Floor Plan/Site Map



RCP



Isometric View



Manufacturer Marketing

Each manufacturer will have their own coraplast to market their products.



We make chairs.

In America. Often by hand.
Mostly from recycled materials.
But always to last.

Begin with what's left over. Turn
it into what will last.
Pretty much our story.

Broom by Philippe Starck

BROOM

"Imagine", says Philippe Starck, "a guy who takes a humble broom and starts to clean the workshop and with this dust he makes new magic. That's why we call it Broom." Starck and Emeco came together to create a chair that is reclaimed, repurposed, recyclable – and designed to last.

Broom is made from 75% waste polypropylene and 15% reclaimed wood that would normally be swept into the trash. The wood particles create a speckled texture that gives the surface a warmer, more natural touch. Lighter colors show the contrast of wood fibers more.

1 Inch Reclaimed by Jasper Morrison

1 INCH RECLAIMED STACKING

For the 1 Inch Reclaimed Jasper Morrison designed a one-piece mono-block stackable chair, that is useful and durable, engineered to meet the demands of high use environments, and suitable for both indoor and outdoor use in eight colors. Made with 90% industrial waste material consisting of 80% waste polypropylene and 25% waste wood fiber.



Hightower

CAPRI LOUNGE



Designed by Busk+Hertzog




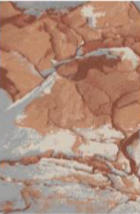

Big on style. Big on comfort. The clever design of the Capri Collection combines aesthetics with superior seating comfort. The clean lines of the back continue into arm rests on both sides. The wide seat enables a range of seating positions and postures. Wood legs available in Soaped Oak, Black Stained Oak, or Clear Lacquered Oak. Swivel base available in Brushed Aluminum. Fully upholstered seat available.

ShawContract®



SHIFTING LANDSCAPES

The richness of a muse can only be captured by a palette equally rich. Find the reflections and texture of ancient sands here, brought to life with cut and loop technology that offers precision details and sculpted texture. It's Tailor Tuft for unprecedented control to create spaces that, ultimately, allow people to let go.

With twenty-one custom patterns of sculpted texture and high definition that no other manufacturer can offer, Desert Lights presents a breathtaking view carved from nature.

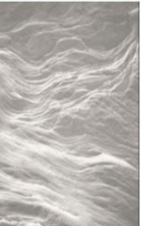




The only collection with sculptured Tailor Tuft and Canvas dye-injection technology that summons the peace of the landscape millions of years in the making.



A Desert Canvas

Shout in a canyon of color and it will echo back to you in muted gradations picked up in the reds, grays, and earthen tones of its walls. Placed at the feet of people moving in spaces designed for restfulness, and, they too, will hear the calm. With the latest Canvas pattern, the desert can be found everywhere.



HUSH

ACOUSTIC LIGHT COLLECTION

REDEFINE YOUR ENVIRONMENT

Designed by PLN Group in association with David Trubridge Design Studio



Hush is ideal for aiding in softening sound and reducing reverberations in commercial, hospitality and residential spaces.

Hush is scientifically proven to significantly reduce reverberated noise creating an ideal and productive environment.

Retrofit any space where acoustics is an issue. Hush works double duty, providing sound dampening and illumination for your space.

Features:

Acoustic paneling alternative that also illuminates space. Two lighting options. Integrated LEDs or E26 bulbs (Micro is E26 only). Can ship as a kitset or assembled.

Made from 100% Polyester Fibers with no chemical binders (including 65% post-consumer recycled material).



RESSOURCE



Orient Occident Collection

For many centuries, colorings which were usually minerals were sold in a similar way to spices. Warm colors were often created in countries where the light is strong. For centuries, the East has fascinated the West after having troubled it for a long time. Shimmering India came to us through England, Mediterranean colors came through the Ottomans and the Arabs who invaded all of southern Europe.

We felt compelled to render the influence the East had on the West with this beautifully colorful range. All these paints, which were often pigments diluted in limewash, were simply splashed onto the walls. It is rare now to find any traces in old farms in Spain, in Italy or in the South of France but it is still common all over North Africa and in India. Smooth the product using a limewash brush to give it its rope-like finish.

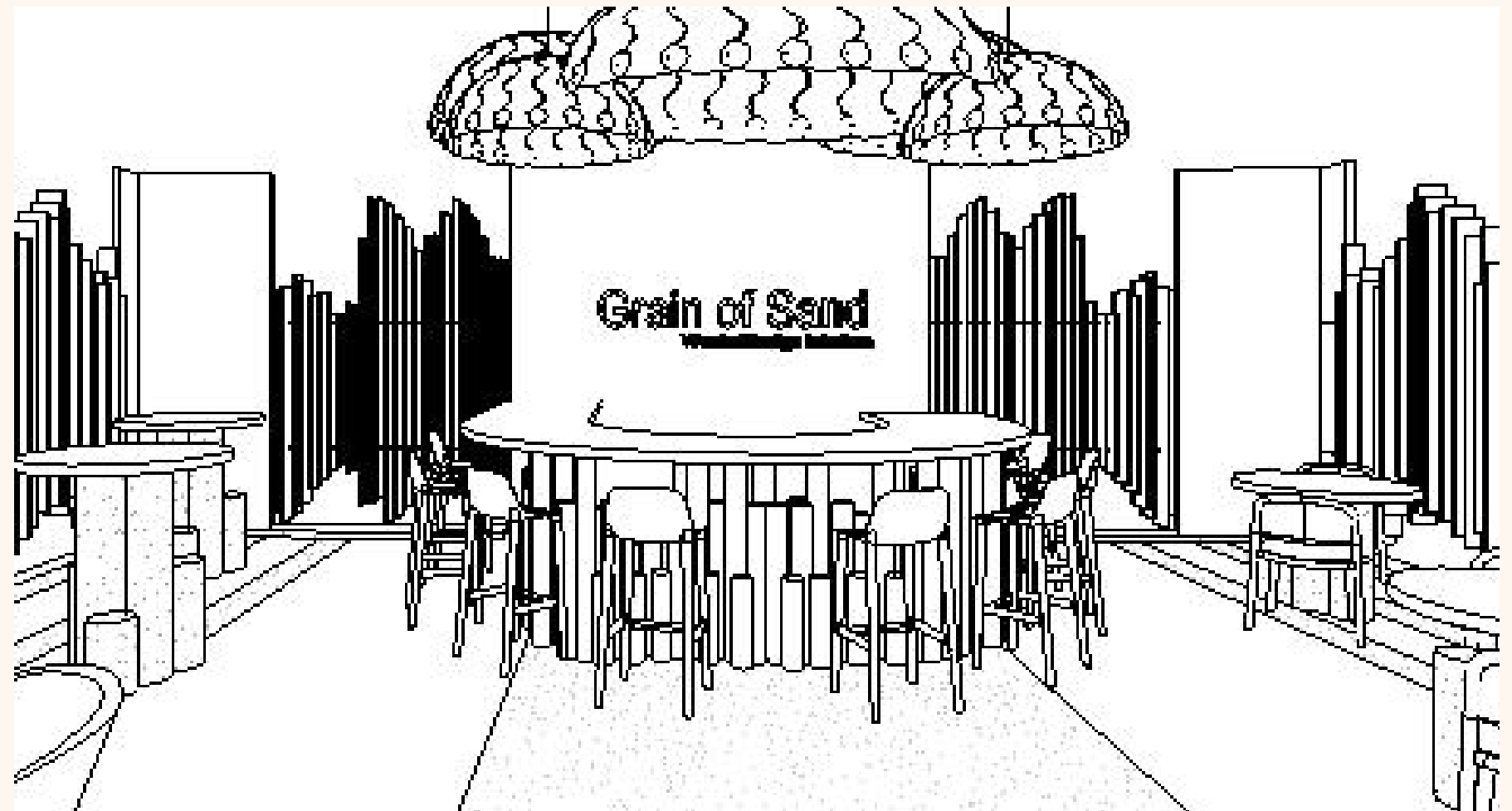


Bar Experience

Recycled Cardboard
Tubes

Various height of tubes

11'5''L 11'W 3'6''H



B A R R E N D E R



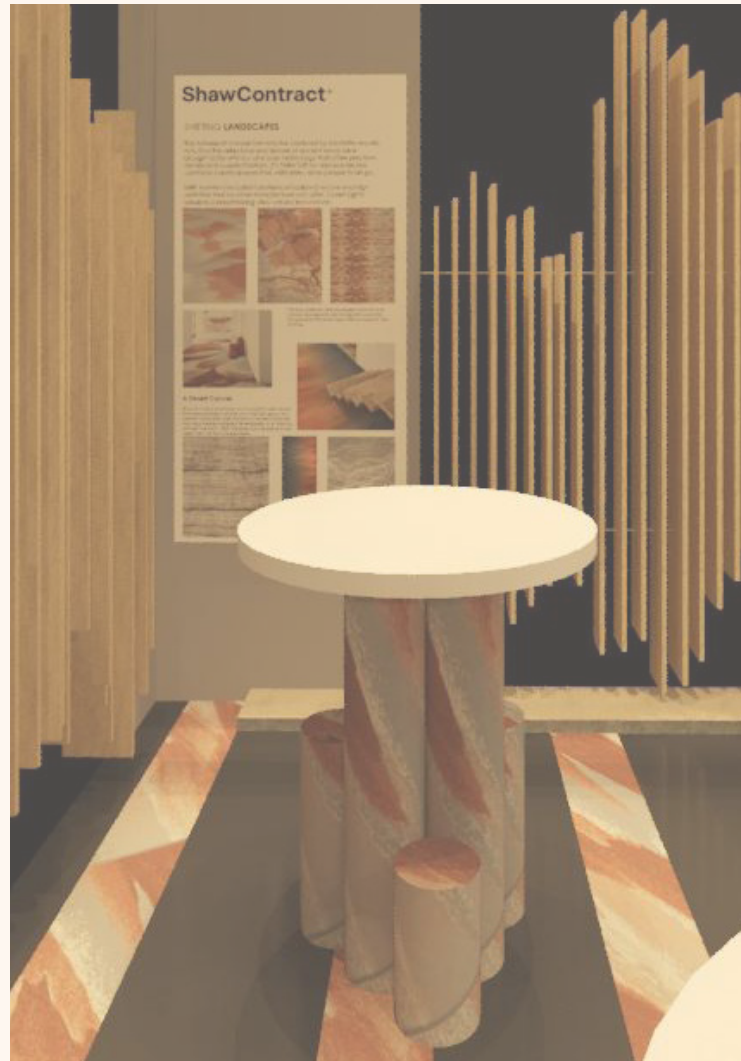
1/8" Thick Coraplast

Various Size
Cardboard Tubes

Seating Areas



Cafe Tables



Standing Area



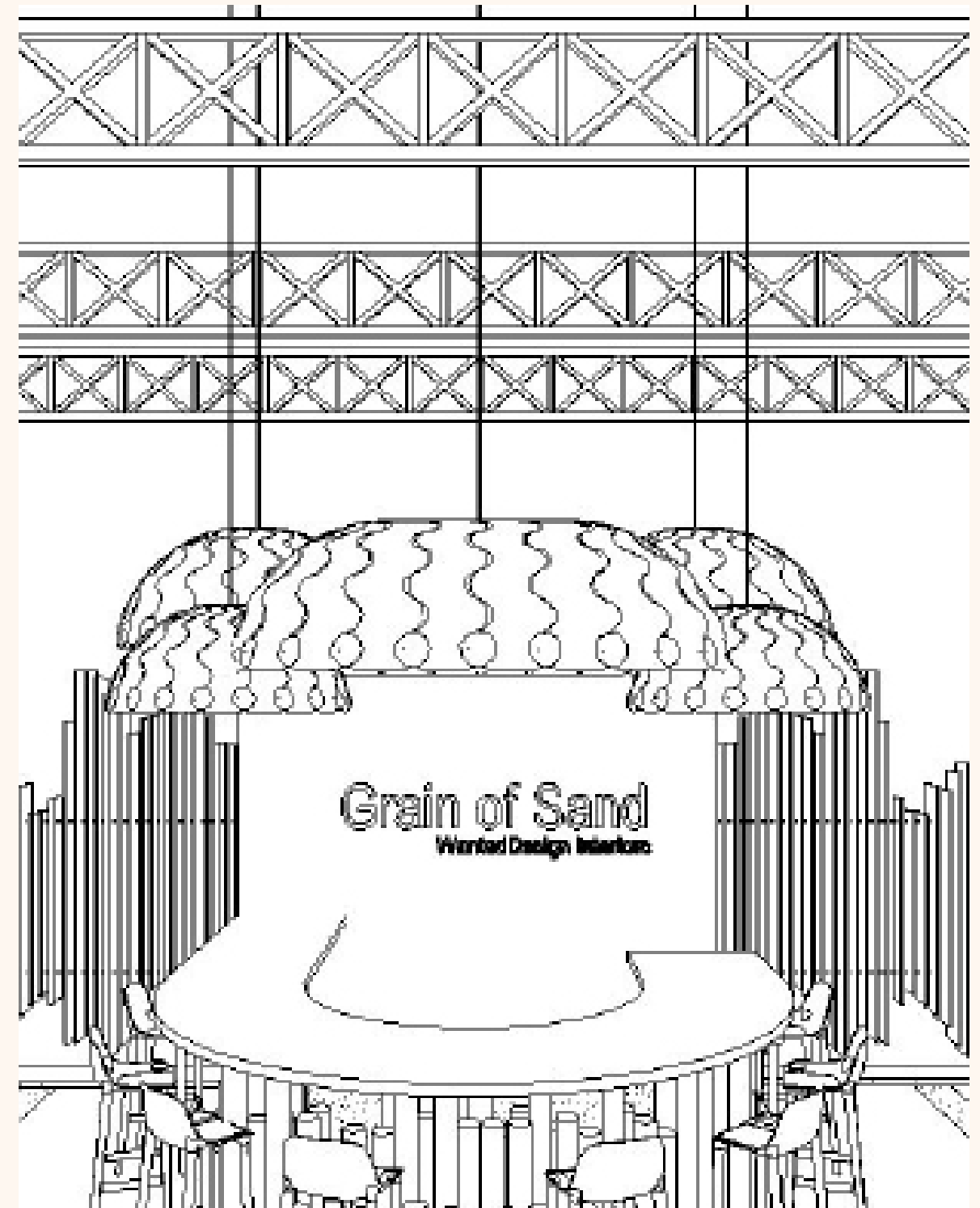
Lounge

Light Canopy Above Bar

Canopy of Hush lights
suspended together above the
bar.

This canopy would be visible at
a distance from the installation,
drawing people to Grain of Sand.

- 3 — Mini 1000L x 1000W x 400H
- 2 — Round 1400L x 1400W x 650H
- 1 — Oval 2000L x 1400W x 650H



Take Away Coasters



Grain of Sand

Location

Wanted Design
Javits Center (34th street and 12th Ave)
Manhattan,
New York 10001
May 17-20, 2020

Partners

WantedDesign
RIT Interior Design
Shaw Contract
Ressource
Emeco
David Trubridge
Hightower

Interior Design

RIT Juniors

Contact

Mary Golden:
megfaa@rit.edu

Odile Hainaut, Claire Pijoulat -
Co-founders WantedDesign
info@wanteddesignnyc.com

Rodolfo Agrella - Designer

WantedDesign Interiors features a avant-garde space within the decor of the Javits Center. The design references a tactile interactive experience while welcoming visitors into a new awakening environment that is both a product showcase and hydration bar. Envisioned by RIT's Interior Design Program, the space inspires guests to experience design products and to engage with brands in a more suspended time and personal transformation. Led by, Program Chair and Associate Professor, Mary Golden.

Wanted Design
Javits Center (34th street and 12th Ave)
Manhattan, NY 10001
May 17-20, 2020

WANTED
DESIGN

R·I·T

FRONT



BACK

16

Bio Brief

Hi, my name is Riley Nally from Rochester, NY. I am fortunate enough to have the opportunity to participate in WantedDesign Interiors 2020. I look forward to learn and engage with professionals and challenge myself with an unconventional design.



Credit Page

The evolution of this project has gone through stages of design considerations. Grain of Sand for WantedDesign Interiors is from my original concept of stage 1. The use of cardboard material to represent sand dunes also came from the concept of stage 1. The inspiration of the light canopy over the hydration bar came from Daeya Shealy. The rest of my classmates offered critical thinking to collaborate on the success of WantedDesign Interiors installation.

Thank You!



Wanted Design Interiors 2020

05. 01. 2020