



**absensia**  
Wanted Design Interiors

# Table of Contents

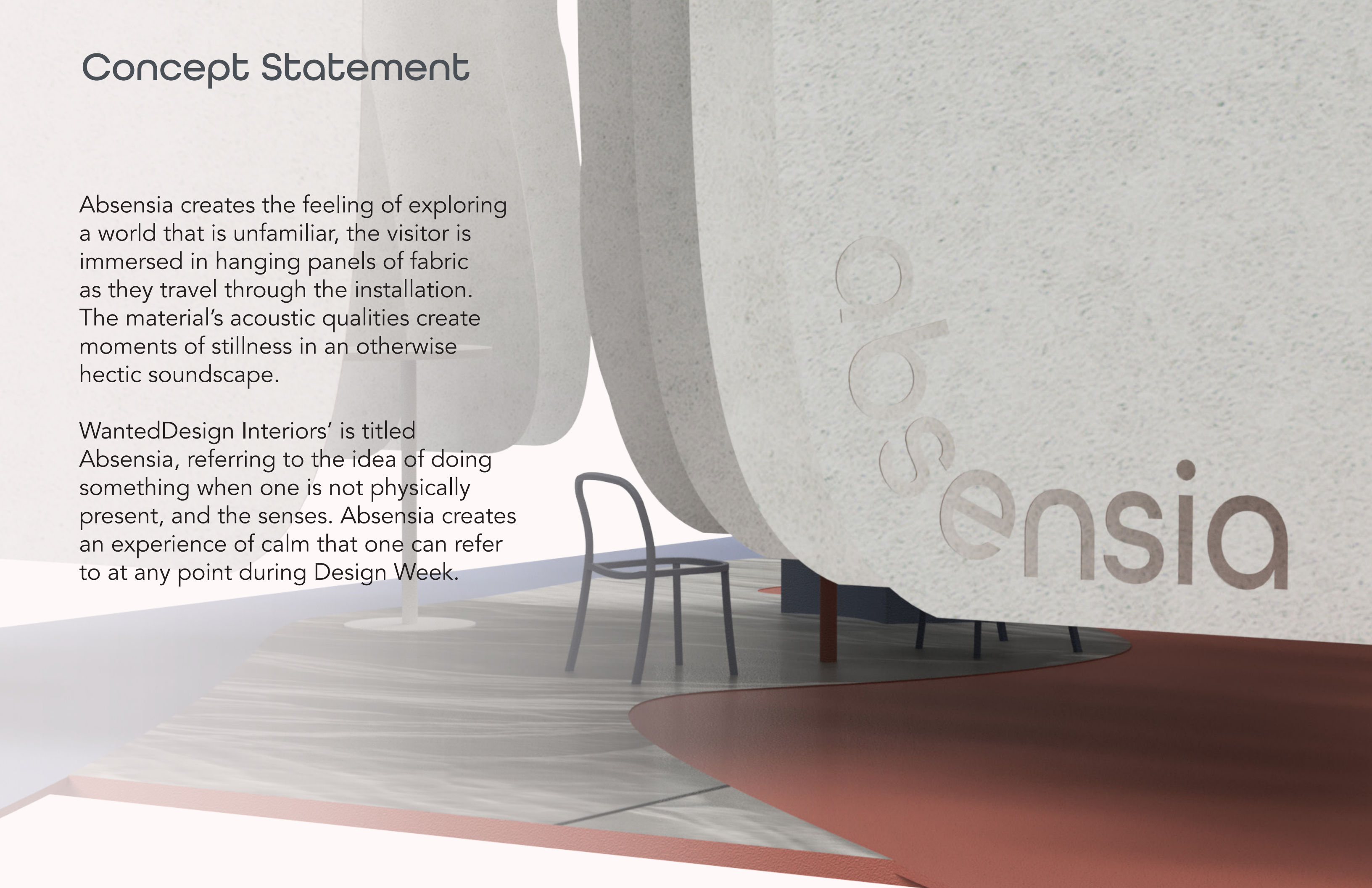
Concept Statement	3
Design Proposal	4
Mood Board	5
Space Planning	
Javits Key Plan	6
Key Plan	7
Floor Plan	8
Zone Diagram	9
Reflected Ceiling Plan	10
Hanging Panels   Spatial Elements	11
David Trubridge   HUSH Acoustic Lighting	12
Partners   Branding	13
Ressource Paint	14
Shaw Contract	15
Emeco	16
Knoll	17
Hydro Bar	18- 20
Takeaway	21
The Designer	22
Credit Page	23



# Concept Statement

Absensia creates the feeling of exploring a world that is unfamiliar, the visitor is immersed in hanging panels of fabric as they travel through the installation. The material's acoustic qualities create moments of stillness in an otherwise hectic soundscape.

WantedDesign Interiors' is titled Absensia, referring to the idea of doing something when one is not physically present, and the senses. Absensia creates an experience of calm that one can refer to at any point during Design Week.





# Design Proposal

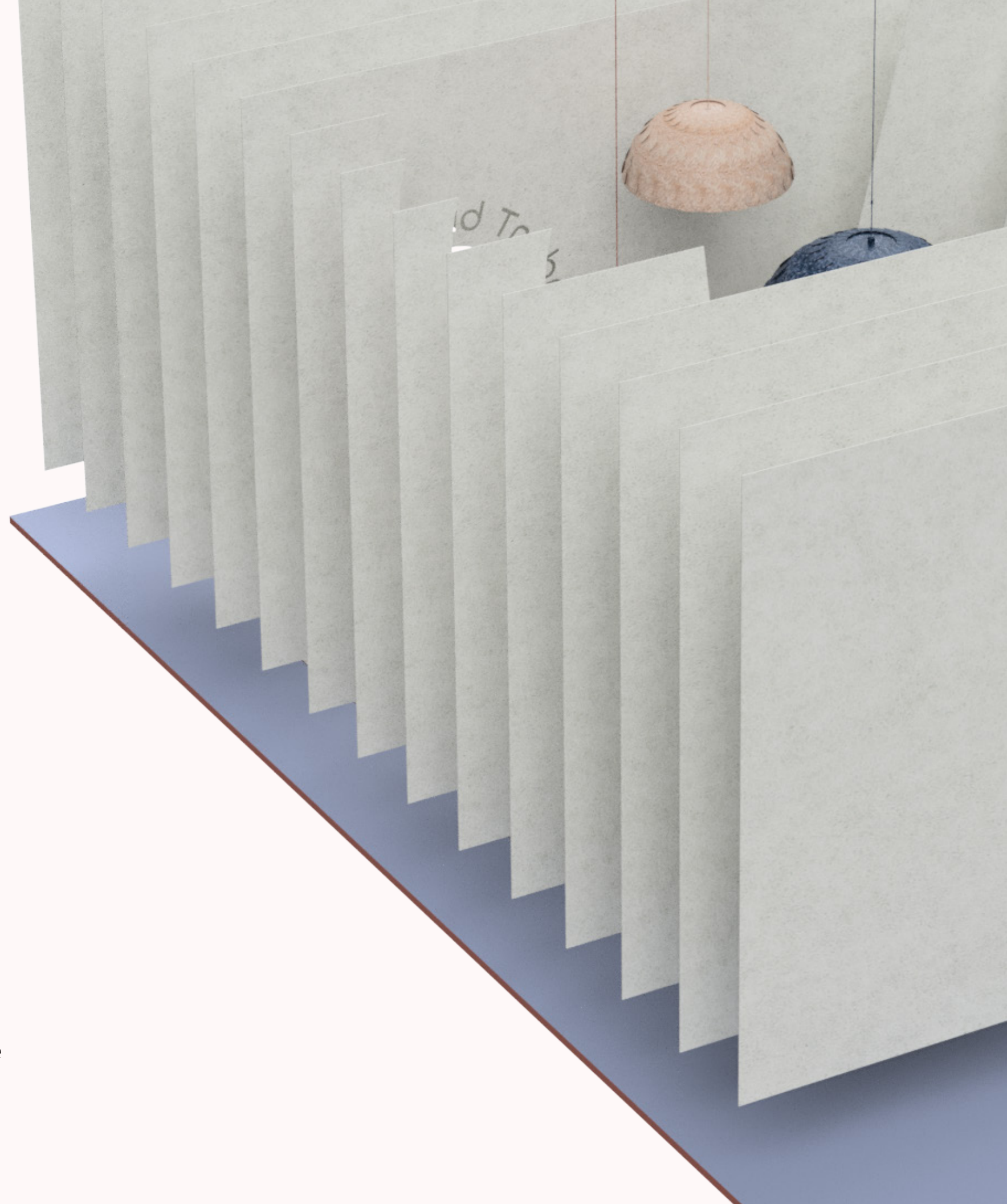
Absensia uses fifteen hanging panels of HUSH material to create pockets of space open up to interpersonal interaction. The panels guide you through the space, and open up for three areas for conversation and hydration.

The panels are suspended just two feet off of the ground, allowing movement to be seen beneath the panels. Passersby can also catch glimpses of Absensia from the sides, these moments of obscured activity will entice visitors to enter Absensia.

As the visitor enters Absensia, they will immediately notice how the sounds around them are dimmed. Visitors are guided by the Shaw Contract carpeting to each conversation pocket to explore Absensia.

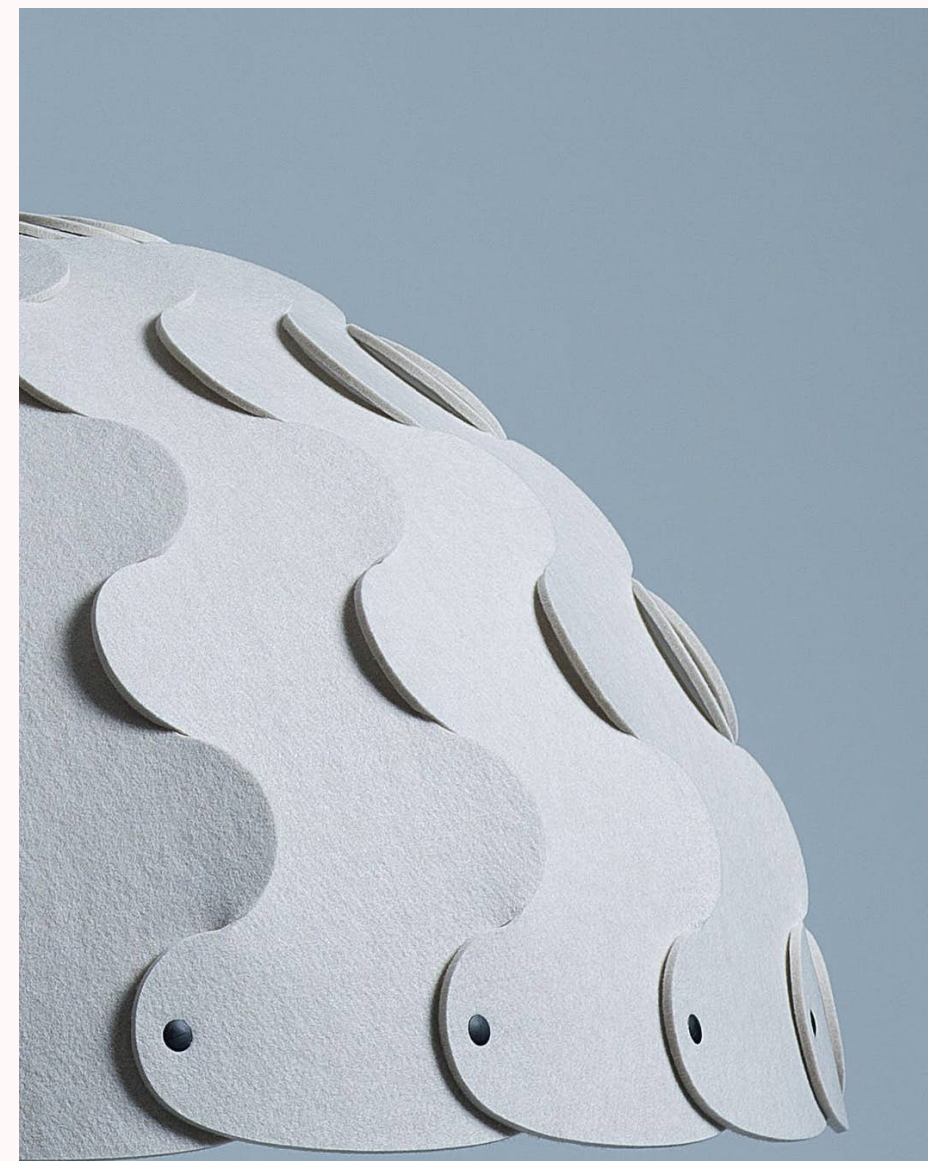
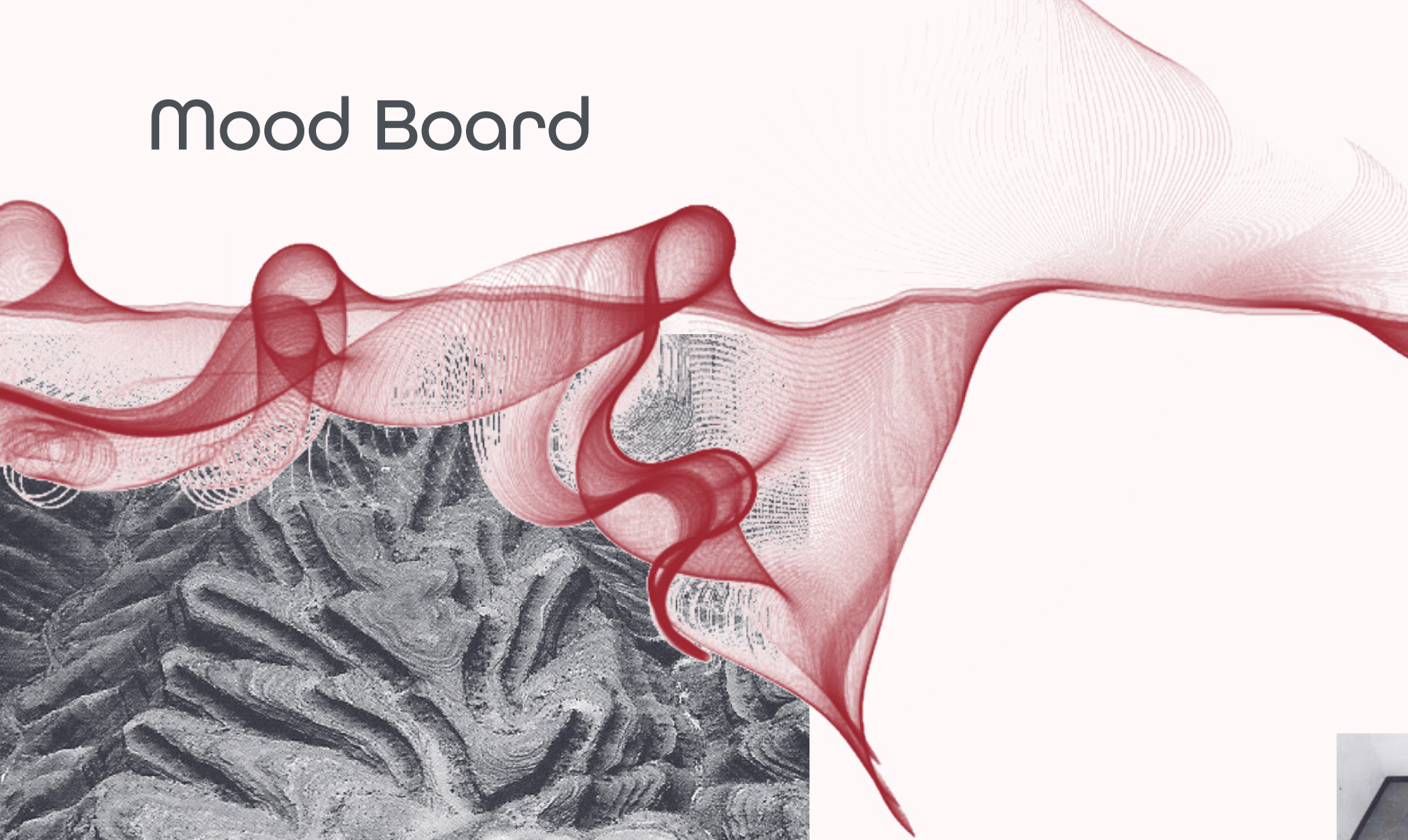
Alongside the path in areas just out of reach, painted flooring reflects up onto the HUSH material, showcasing Ressource paints. The visitor is able to experience the colors of Ressource paints in a new way, as it lines the journey through Absensia.

Once you arrive at the conversation pockets, the surrounding fabric opens up, each pocket has it's own Hydro Bar and Emeco seating; providing a spot for refuge during the busy week.



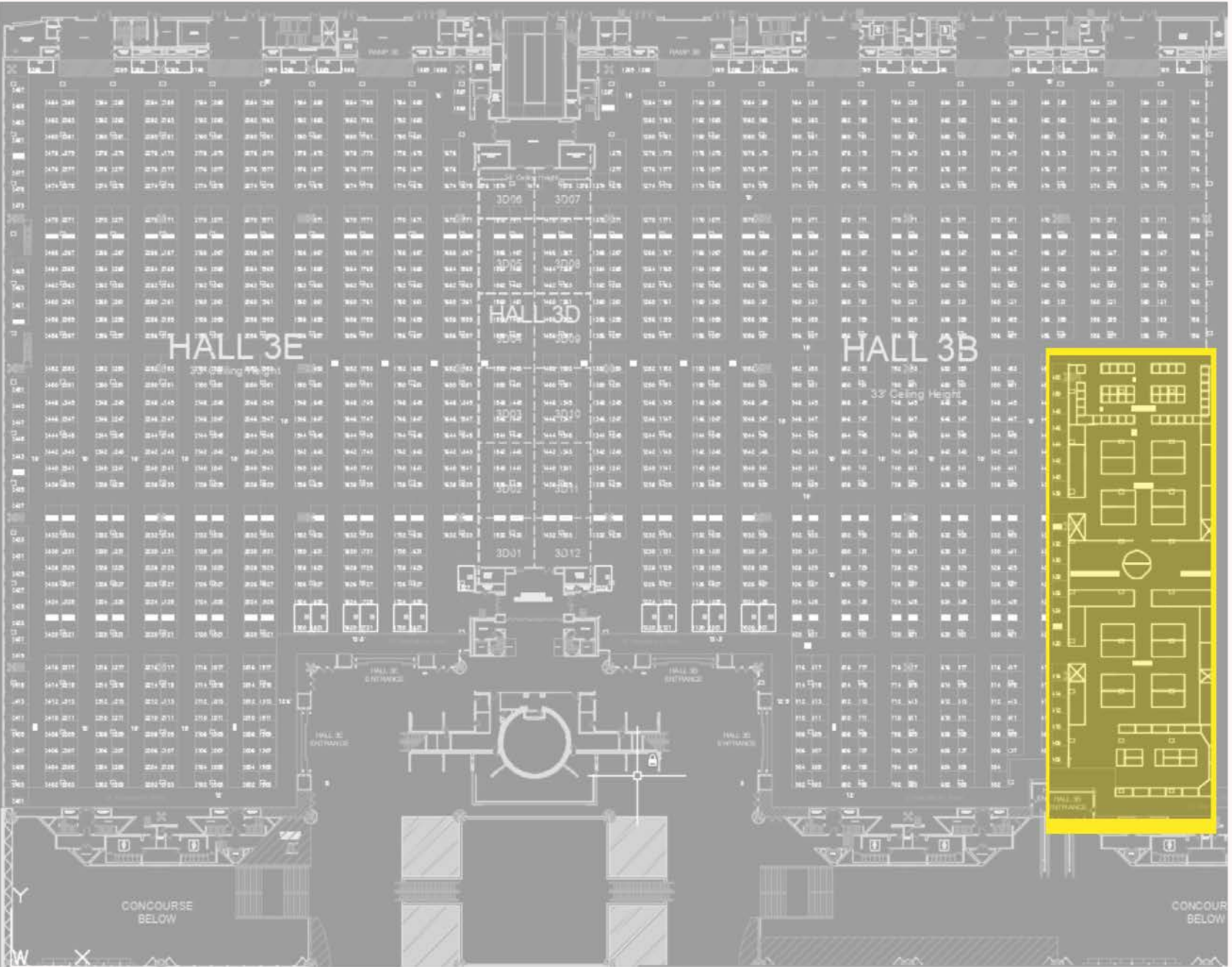


# Mood Board



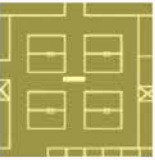


# Space Planning | Javits Key Plan



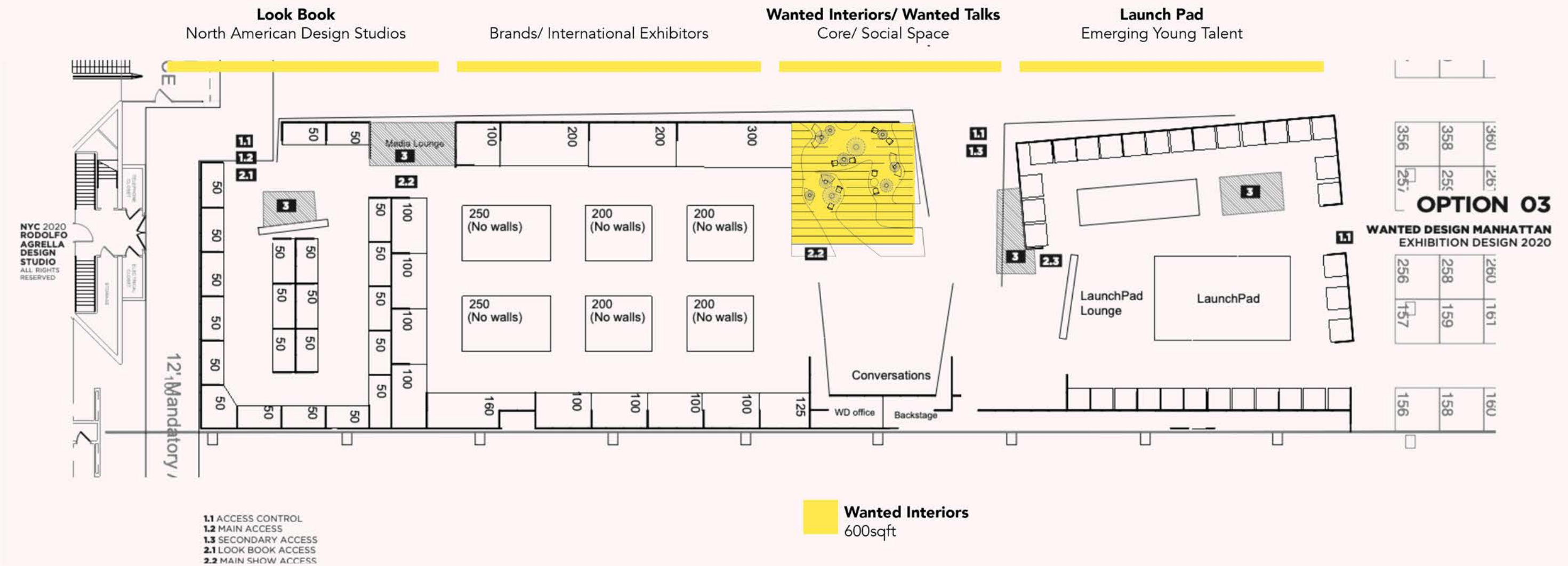
100-100	100-101	100-102
100-103	100-104	100-105
100-106	100-107	100-108
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100-115	100-116	100-117

IC  
FF

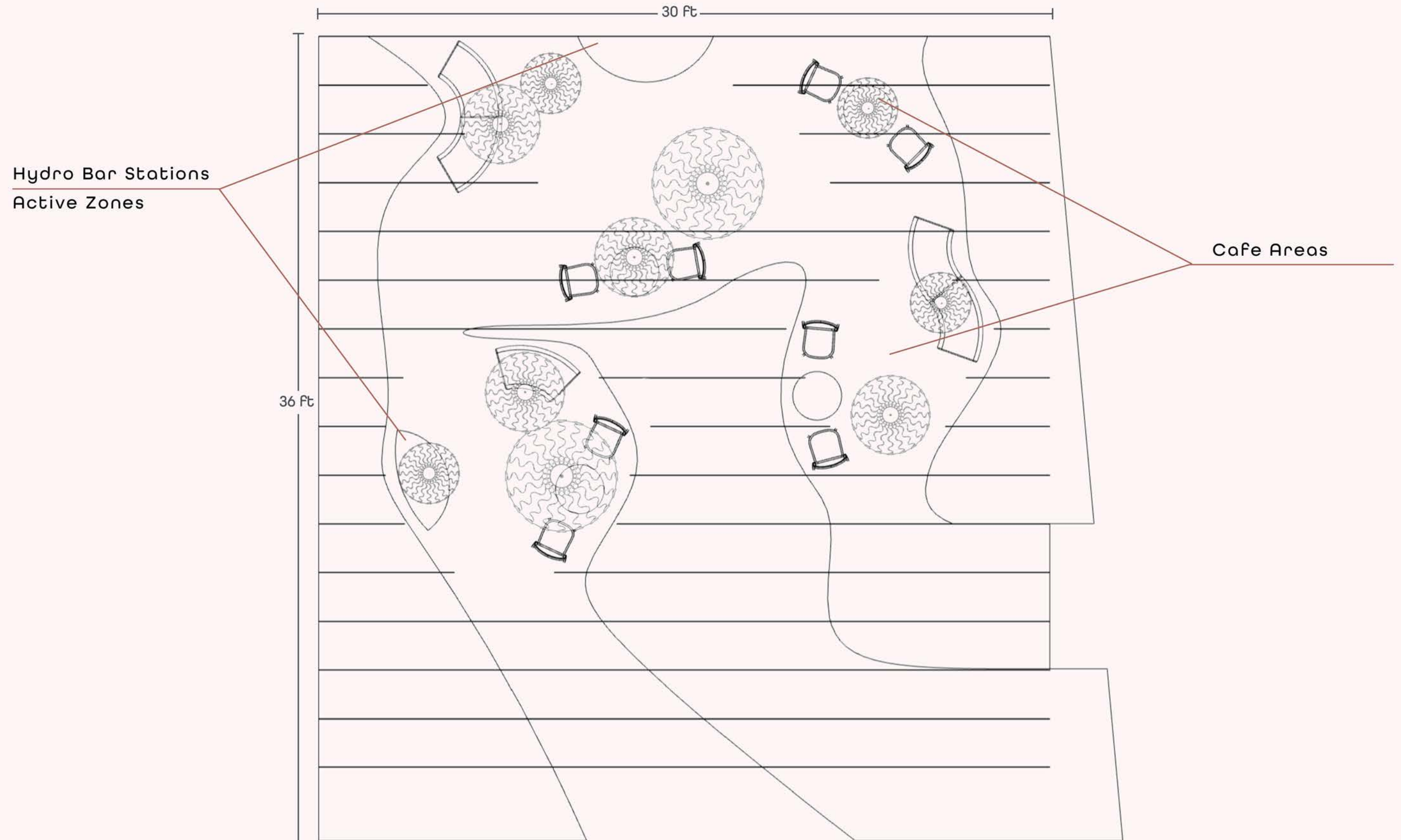


[WANTED  
DESIGN]  
MANHATTAN

## Space Planning | Key Plan

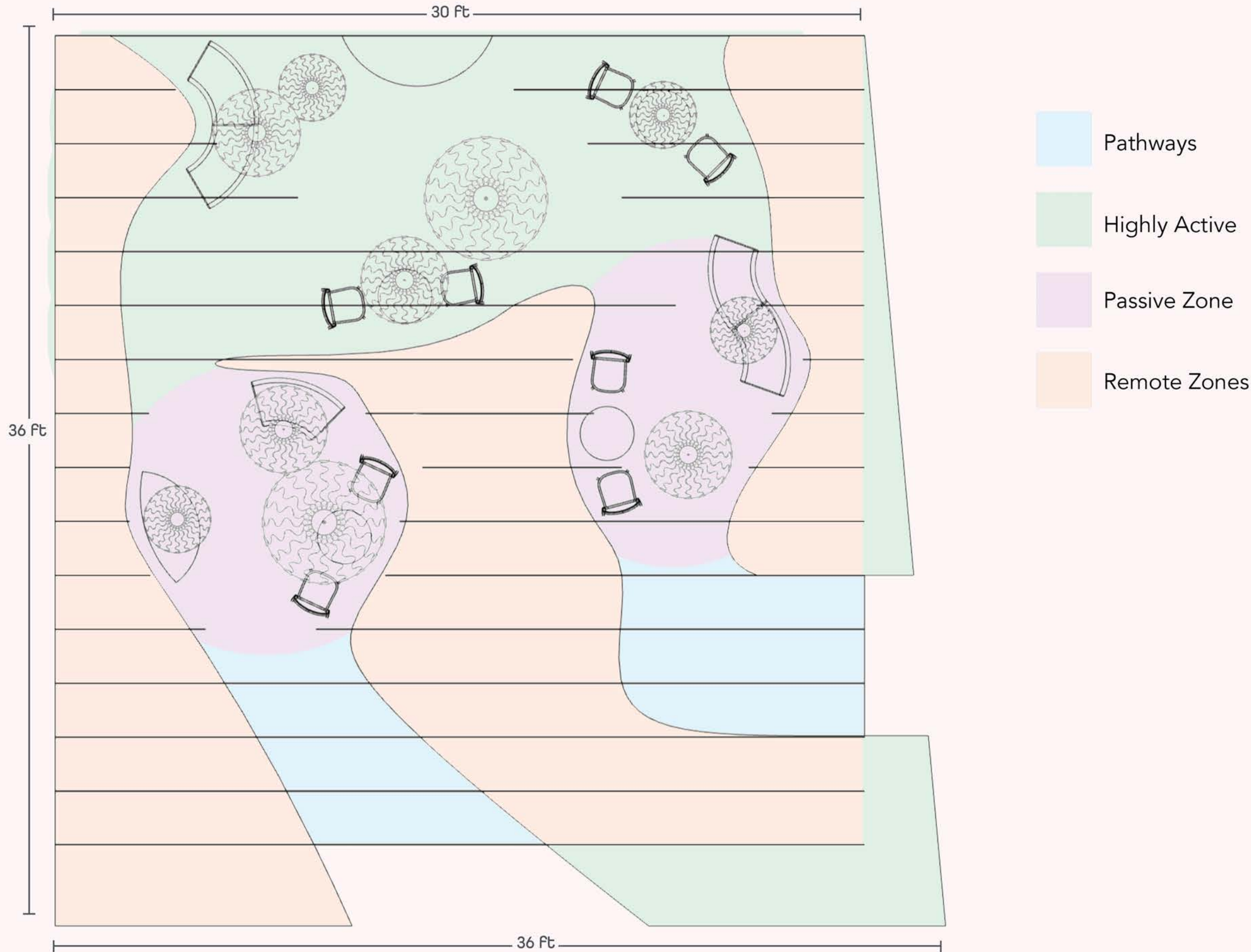


# Space Planning | Floor Plan



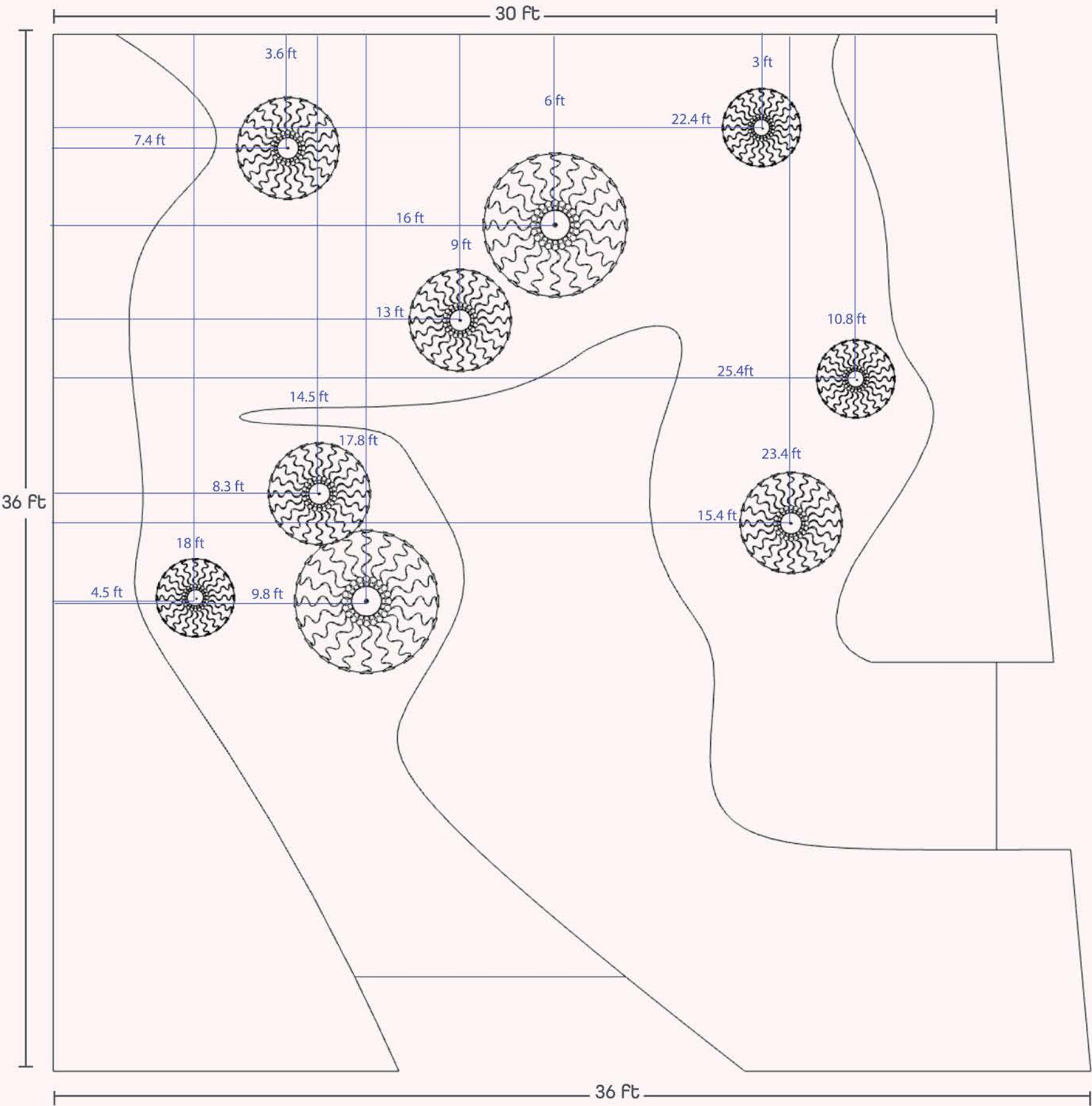


# Space Planning | Zone Diagram





# Space Planning | Reflected Ceiling Plan



## HUSH Acoustic Lighting



Ironbank



1 - round



1 - micro



Opera



2 - mini



1 - micro



Pinnacle



1 - round



2 - mini



1 - micro



# Hanging Panels | Spatial Elements

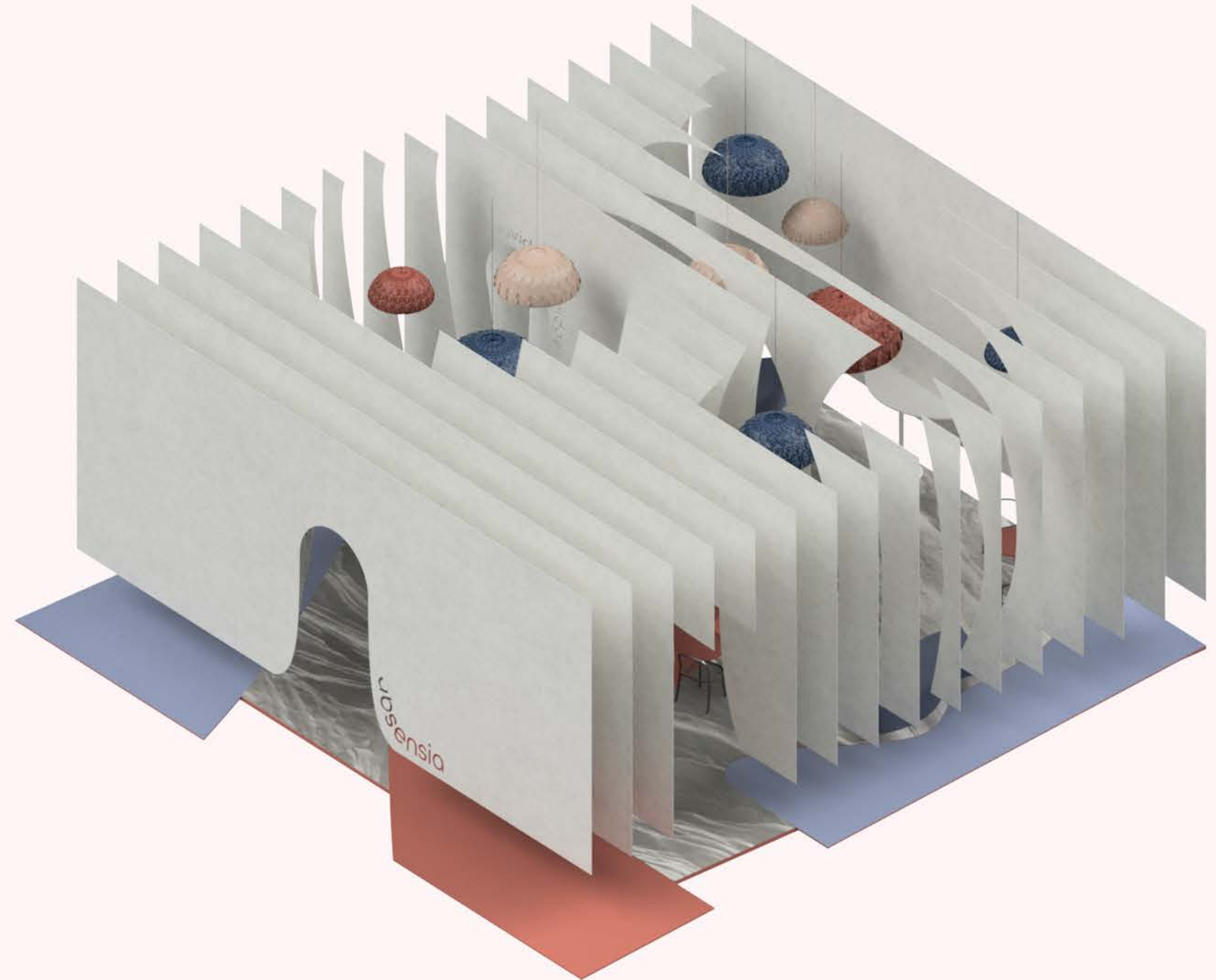
## HUSH Lighting Material

- 15 Hanging Panels of HUSH Material in Savoye
- Suspended two feet off the ground
- Flat metal bar threaded along top of each panel, connected to Javits Truss System at multiple points
- All material can be repurposed and used in RIT's SoftStudio Design Department



Savoye

6mm thick  
100% Polyester  
Minimum 65% recycled  
3384.5 ft<sup>2</sup> needed





# David Trubridge | HUSH Acoustic Lighting

Lighting Partner



## HUSH Acoustic Lighting



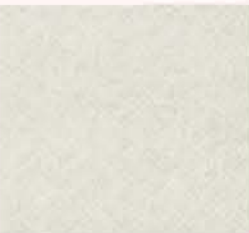
Ironbank



1 - round



1 - micro



Opera



2 - mini



1 - micro



Pinnacle



1 - round



2 - mini

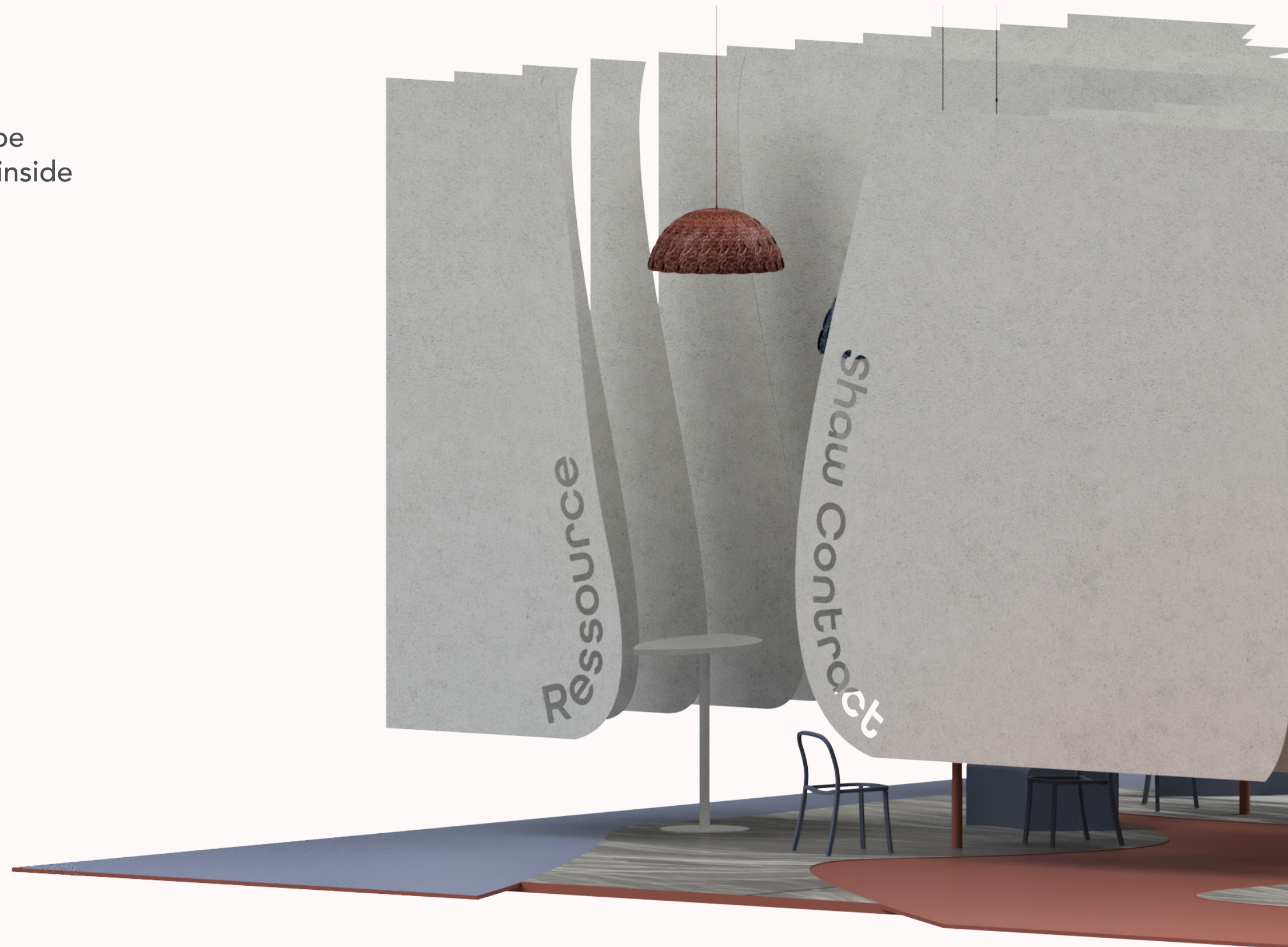


1 - micro



# Partners | Branding

Brands are showcase through laser cutouts of their names. This would be backed with a clear material where inside pieces of letters need support.





# Ressource Paint | Sérénité, Orient- Occident

Paint Partner



Jaipur  
Orient - Occident



Bleu Nuage  
Sérénité

Painted MDF panels cover the  
remote zones of the installation

Painted MDF circles cover the  
table tops in the installation





# Shaw Contract | Desert Lights

Flooring Partner



A Desert Canvas  
VR60849

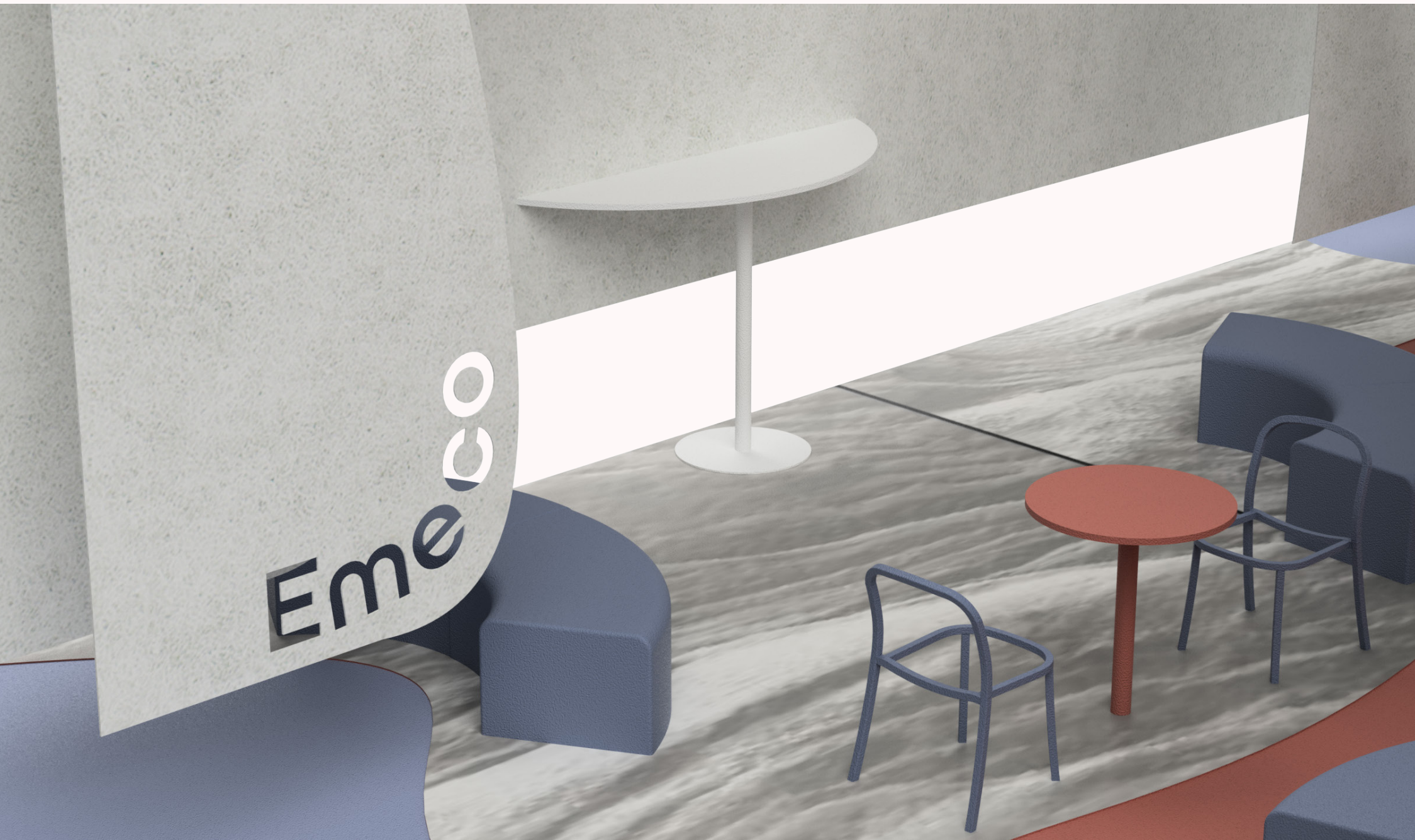
Shaw Contract carpeting leads  
the visitor through the space.





# Emeco | 1 Inch Reclaimed by Jasper Morrison

Cafe Seating Partner

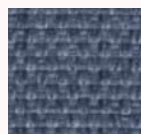


1 Inch Reclaimed  
Blue - 6 chairs



# Knoll | k.<sup>TM</sup> Lounge

## Soft Seating Partner



Backless Bench, curved 60°  
Delite - Catalina  
5 Benches, casters removed

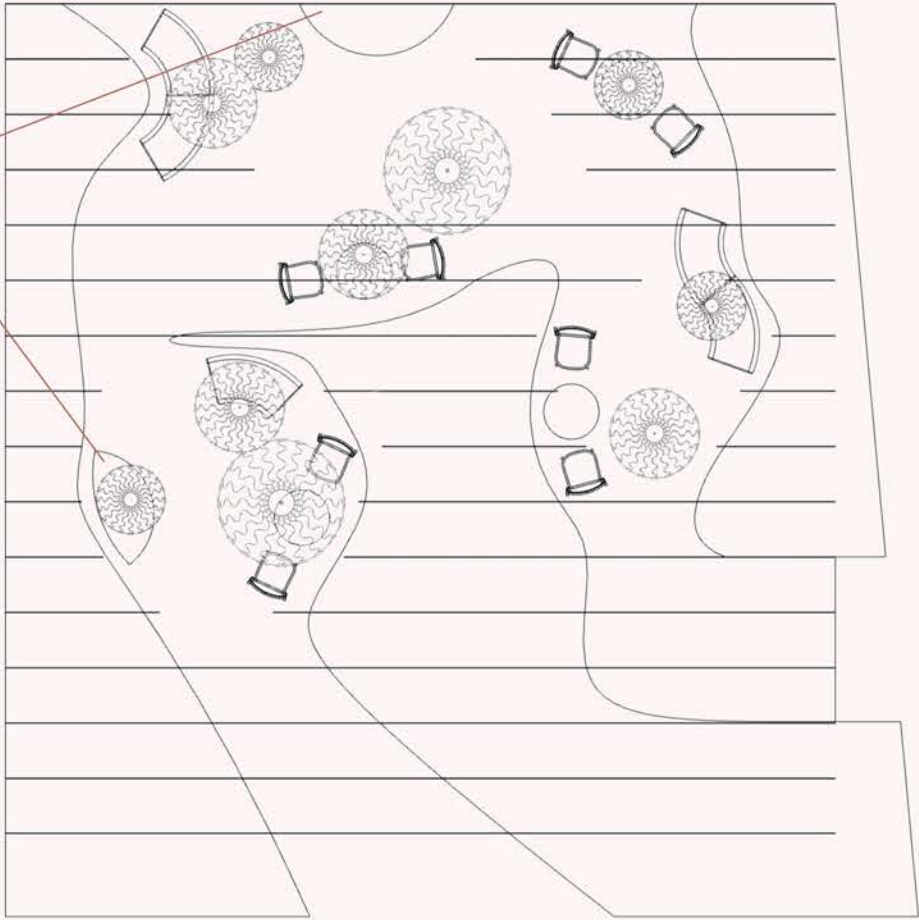




# Hydro Bar

## One

Hydro Bar Stations  
Active Zones





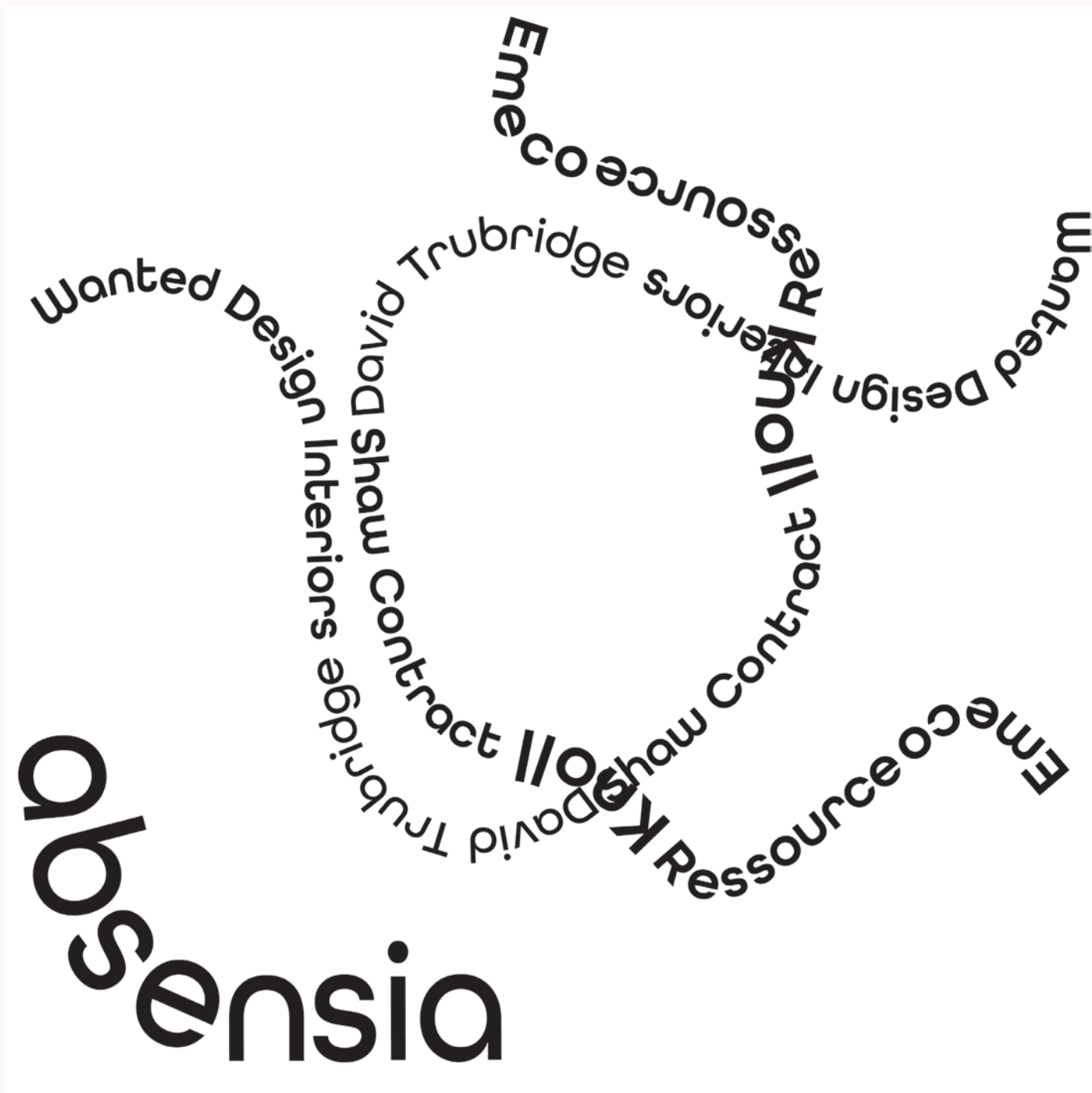
# Hydro Bar

## Two





# Takeaway



Front



Back



# The Designer | Daeya Rose Shealy



An Atlanta native, currently in my third year at RIT studying Industrial Design, I am very excited to be a part of Wanted Design's Interiors for 2020. This project was a chance to collaborate with my peers, and design something real. While the pandemic interrupted our communal plans, it gave me the opportunity to realize my version of the WantedDesign Interior's experience. Participating in Design Week has been something I've wanted to do since coming to RIT – fascinated by brands, products, and environments. I looked forward to getting inspiration at every corner, and engaging with companies that I'd like to work with one day.



# Credit Page

Absensia comes from my individual concept for the first round of concepts for WantedDesign Interiors, then titled Undarum. After the pandemic hit, and this project statement was reworked, I went back to my initial concept and further developed my design.



Image from  
February 2020



Thank You!