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Concept Statement

Absensia creates the feeling of exploring a world that is unfamiliar, the visitor is immersed in hanging panels of fabric as they travel through the installation. The material’s acoustic qualities create moments of stillness in an otherwise hectic soundscape.

WantedDesign Interiors’ is titled Absensia, referring to the idea of doing something when one is not physically present, and the senses. Absensia creates an experience of calm that one can refer to at any point during Design Week.
Absensia uses fifteen hanging panels of HUSH material to create pockets of space open up to interpersonal interaction. The panels guide you through the space, and open up for three areas for conversation and hydration.

The panels are suspended just two feet off of the ground, allowing movement to be seen beneath the panels. Passersby can also catch glimpses of Absensia from the sides, these moments of obscured activity will entice visitors to enter Absensia.

As the visitor enters Absensia, they will immediately notice how the sounds around them are dimmed. Visitors are guided by the Shaw Contract carpeting to each conversation pocket to explore Absensia.

Alongside the path in areas just out of reach, painted flooring reflects up onto the HUSH material, showcasing Ressource paints. The visitor is able to experience the colors of Ressource paints in a new way, as it lines the journey through Absensia.

Once you arrive at the conversation pockets, the surrounding fabric opens up, each pocket has its own Hydro Bar and Emeco seating; providing a spot for refuge during the busy week.
Space Planning | Javits Key Plan
Space Planning | Key Plan

- **Look Book**
  North American Design Studios

- **Brands/ International Exhibitors**

- **Wanted Interiors/ Wanted Talks**
  Core/ Social Space

- **Launch Pad**
  Emerging Young Talent

**Wanted Interiors**
600sqft
Space Planning | Floor Plan

Hydro Bar Stations
Active Zones

Cafe Areas
Space Planning | Reflected Ceiling Plan

HUSH Acoustic Lighting

Ironbank
1 - round 1 - micro

Opera
2 - mini 1 - micro

Pinnacle
1 - round 2 - mini 1 - micro
Hanging Panels | Spatial Elements
HUSH Lighting Material

- 15 Hanging Panels of HUSH Material in Savoye
- Suspended two feet off the ground
- Flat metal bar threaded along top of each panel, connected to Javits Truss System at multiple points
- All material can be repurposed and used in RIT’s SoftStudio Design Department

6mm thick
100% Polyester
Minimum 65% recycled
3384.5 ft² needed

Savoye
David Trubridge | HUSH Acoustic Lighting
Lighting Partner

HUSH Acoustic Lighting

Ironbank
1 - round
1 - micro

Opera
2 - mini
1 - mini

Pinnacle
1 - round
2 - mini
1 - micro
Brands are showcase through laser cutouts of their names. This would be backed with a clear material where inside pieces of letters need support.
Ressource Paint | Sérénité, Orient-Occident

Paint Partner

Jaipur
Orient - Occident

Bleu Nuage
Sérénité

Painted MDF panels cover the remote zones of the installation

Painted MDF circles cover the table tops in the installation
Shaw Contract | Desert Lights
Flooring Partner

A Desert Canvas
VR60849

Shaw Contract carpeting leads the visitor through the space.
Emeco | 1 Inch Reclaimed by Jasper Morrison
Cafe Seating Partner

1 Inch Reclaimed
Blue - 6 chairs
Knoll | k.™ Lounge
Soft Seating Partner

Backless Bench, curved 60°
Delite - Catalina
5 Benches, casters removed
Hydro Bar

One
Absensia creates the feeling of exploring a world that is unfamiliar as the visitor travels through hanging panels of fabric that guide them through the installation. The material's acoustic qualities create moments of stillness in an otherwise hectic soundscape.

Wanted Design Interiors' title Absensia, referring to the idea of doing something when one is not physically present, and the senses. Absensia creates an experience of calm that one can refer to at any point during Design Week.

Partners
- emeco
- david trubridge
- Knoll
- Ressource
- RIT Interior Design
- shaw contract
An Atlanta native, currently in my third year at RIT studying Industrial Design, I am very excited to be a part of Wanted Design’s Interiors for 2020. This project was a chance to collaborate with my peers, and design something real. While the pandemic interrupted our communal plans, it gave me the opportunity to realize my version of the WantedDesign Interior’s experience. Participating in Design Week has been something I’ve wanted to do since coming to RIT – fascinated by brands, products, and environments. I looked forward to getting inspiration at every corner, and engaging with companies that I’d like to work with one day.
Absensia comes from my individual concept for the first round of concepts for WantedDesign Interiors, then titled Undarum. After the pandemic hit, and this project statement was reworked, I went back to my initial concept and further developed my design.
Thank You!