# absensia Wanted Design Interiors



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#### Concept Statement

Absensia creates the feeling of exploring a world that is unfamiliar, the visitor is immersed in hanging panels of fabric as they travel through the installation. The material's acoustic qualities create moments of stillness in an otherwise hectic soundscape.

WantedDesign Interiors' is titled Absensia, referring to the idea of doing something when one is not physically present, and the senses. Absensia creates an experience of calm that one can refer to at any point during Design Week.



#### Design Proposal

Absensia uses fifteen hanging panels of HUSH material to create pockets of space open up to interpersonal interaction. The panels guide you through the space, and open up for three areas for conversation and hydration.

The panels are suspended just two feet off of the ground, allowing movement to be seen beneath the panels. Passersby can also catch glimpses of Absensia from the sides, these moments of obscured activity will entice visitors to enter Absensia.

As the visitor enters Absensia, they will immediately notice how the sounds around them are dimmed. Visitors are guided by the Shaw Contract carpeting to each conversation pocket to explore Absensia.

Alongside the path in areas just out of reach, painted flooring reflects up onto the HUSH material, showcasing Ressource paints. The visitor is able to experience the colors of Ressource paints in a new way, as it lines the journey through Absensia.

Once you arrive at the conversation pockets, the surrounding fabric opens up, each pocket has it's own Hydro Bar and Emeco seating; providing a spot for refuge during the busy week.







#### Space Planning | Javits Key Plan

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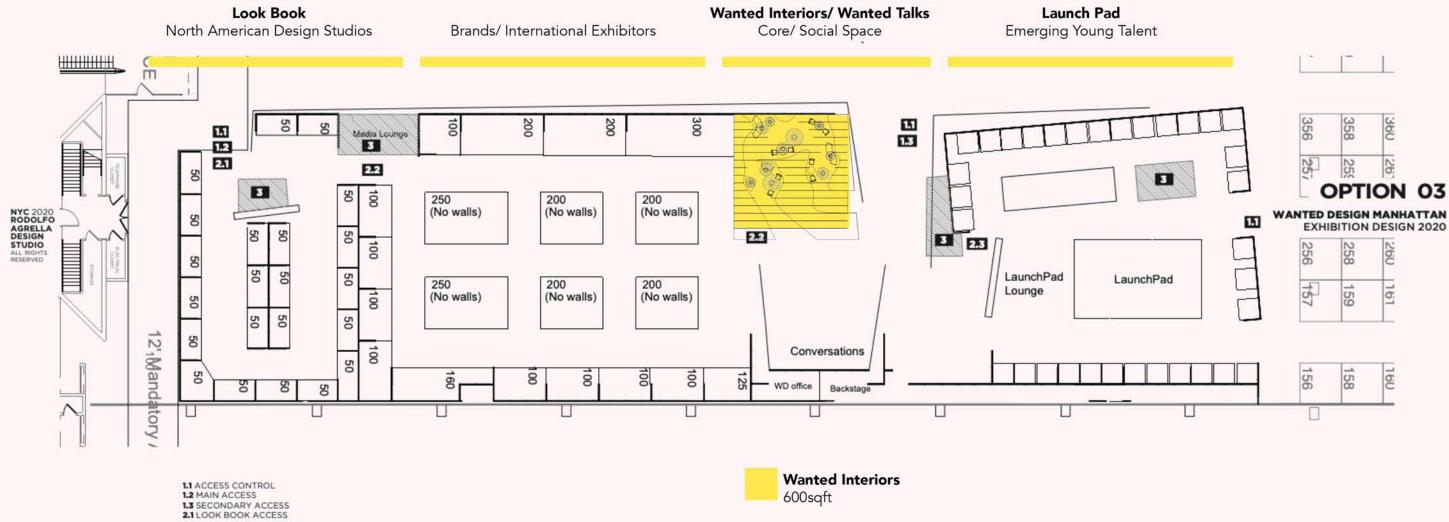


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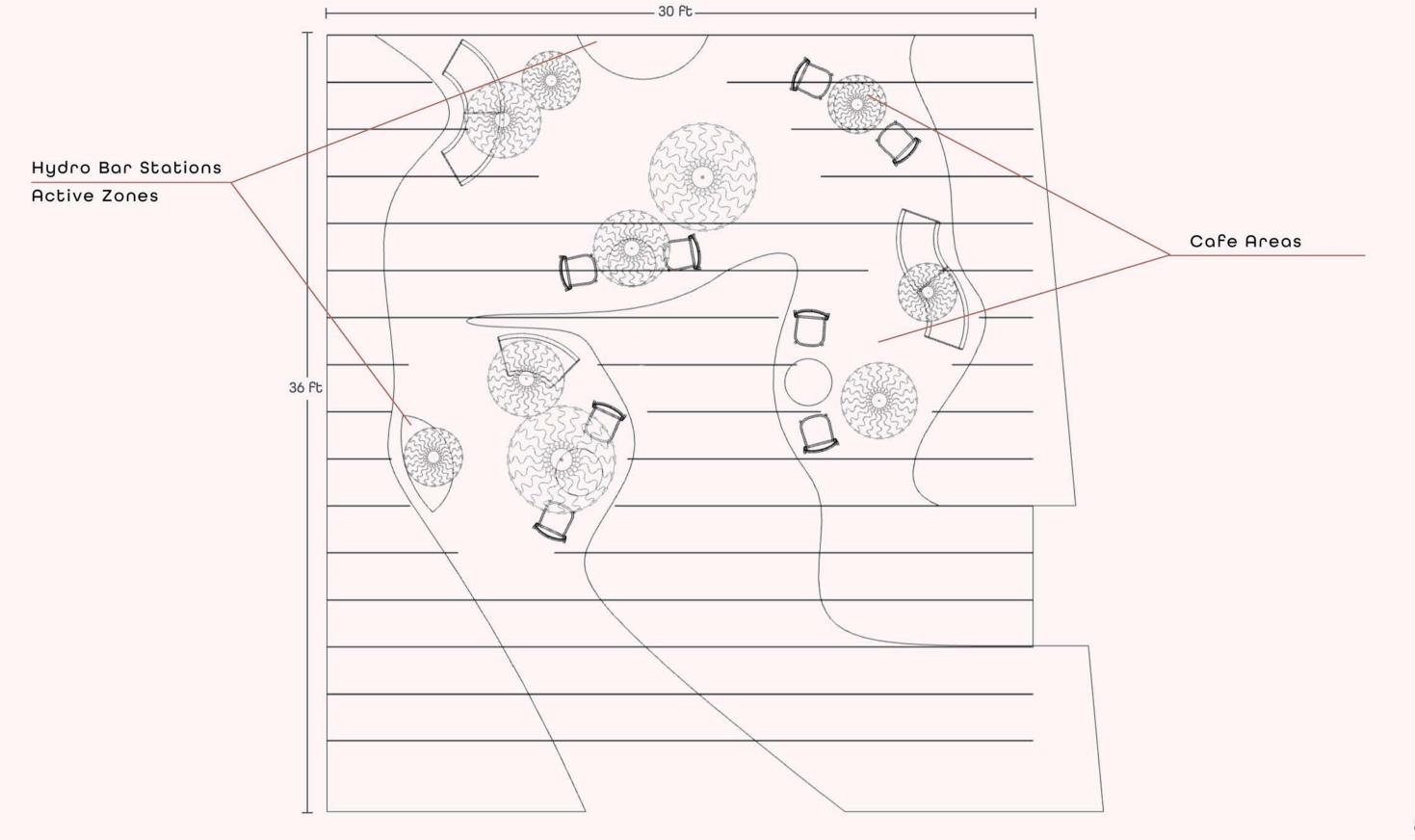


#### Space Planning | Key Plan

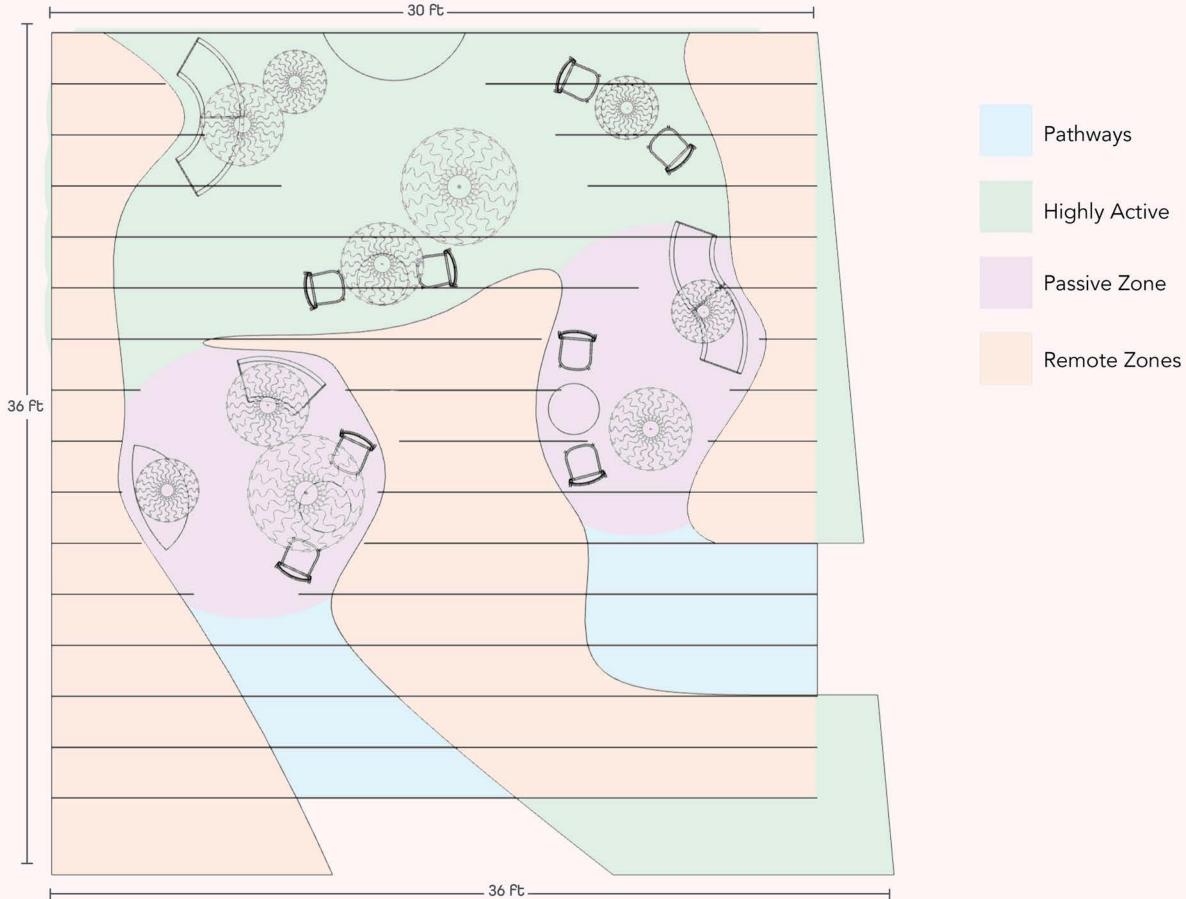


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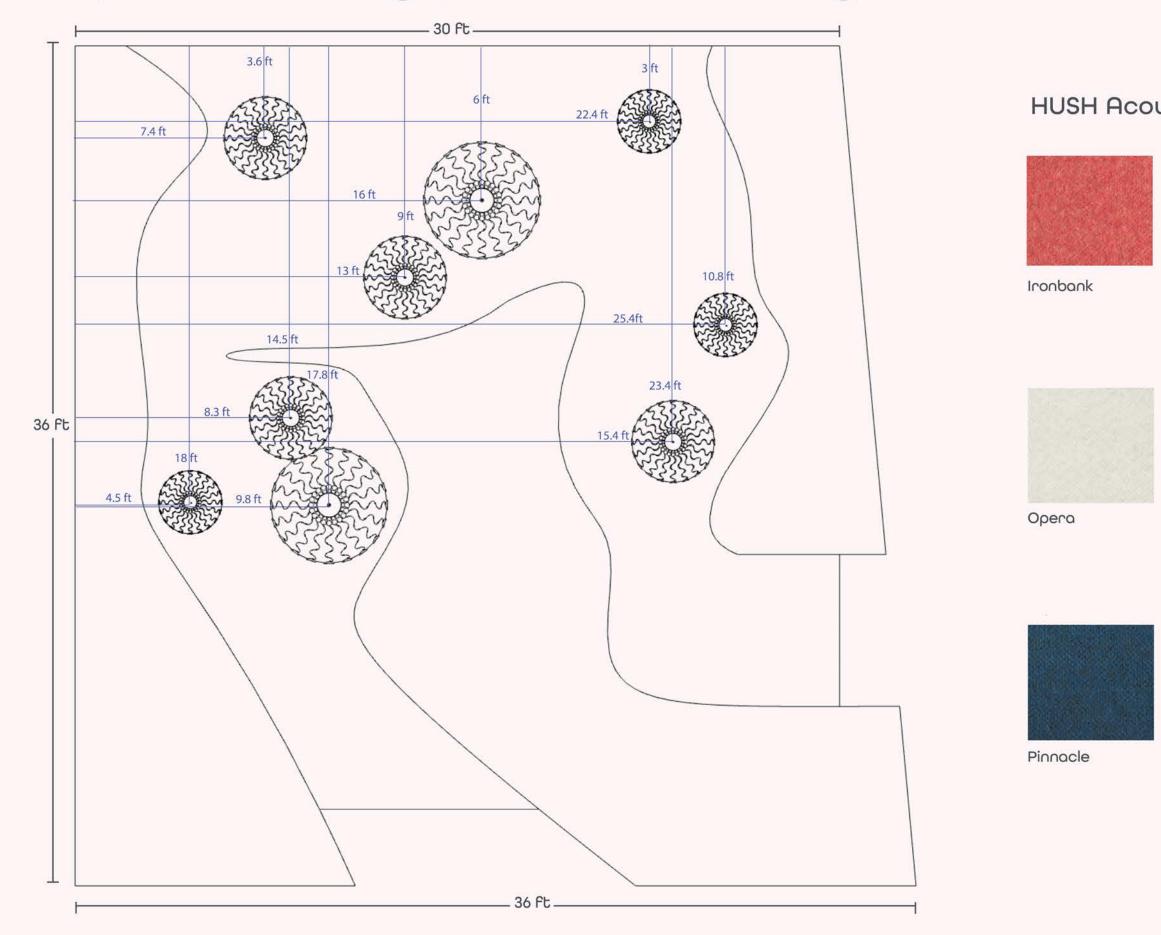
## Space Planning | Floor Plan



## Space Planning | Zone Diagram



## Space Planning | Reflected Ceiling Plan



#### HUSH Acoustic Lighting







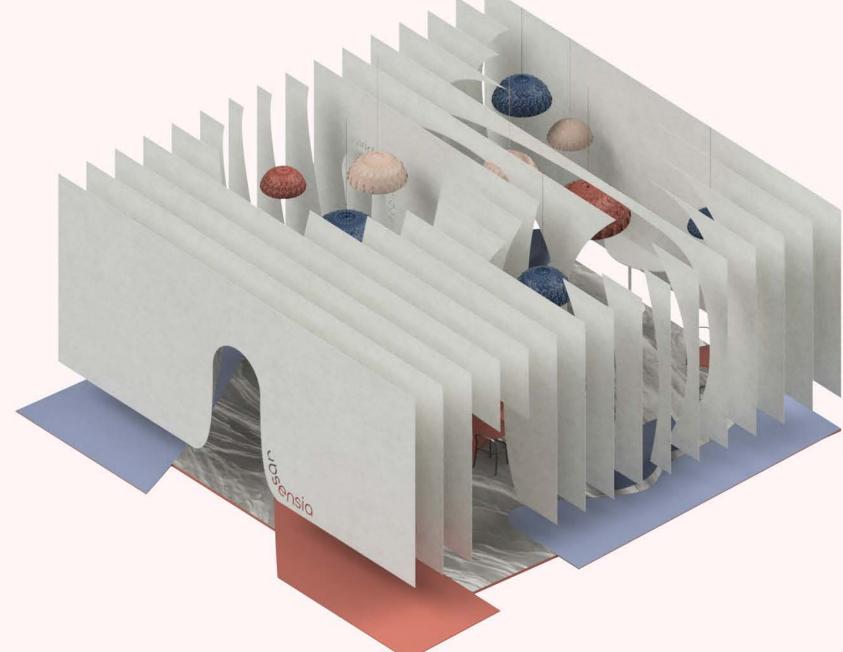
2 - mini





# Hush Lighting Material

- 15 Hanging Panels of HUSH Material in Savoye
- Suspended two feet off the ground
- Flat metal bar threaded along top of each panel, connected to Javits Truss System at multiple points
- All material can be repurposed and used in RIT's SoftStudio Design Department





6mm thick 100% Polyester Minimum 65% recycled 3384.5 ft<sup>2</sup> needed

Savoye

#### David Trubridge | HUSH Acoustic Lighting Lighting Partner



#### HUSH Acoustic Lighting



Ironbank



Opera



Pinnacle





1 - round



2 - mini

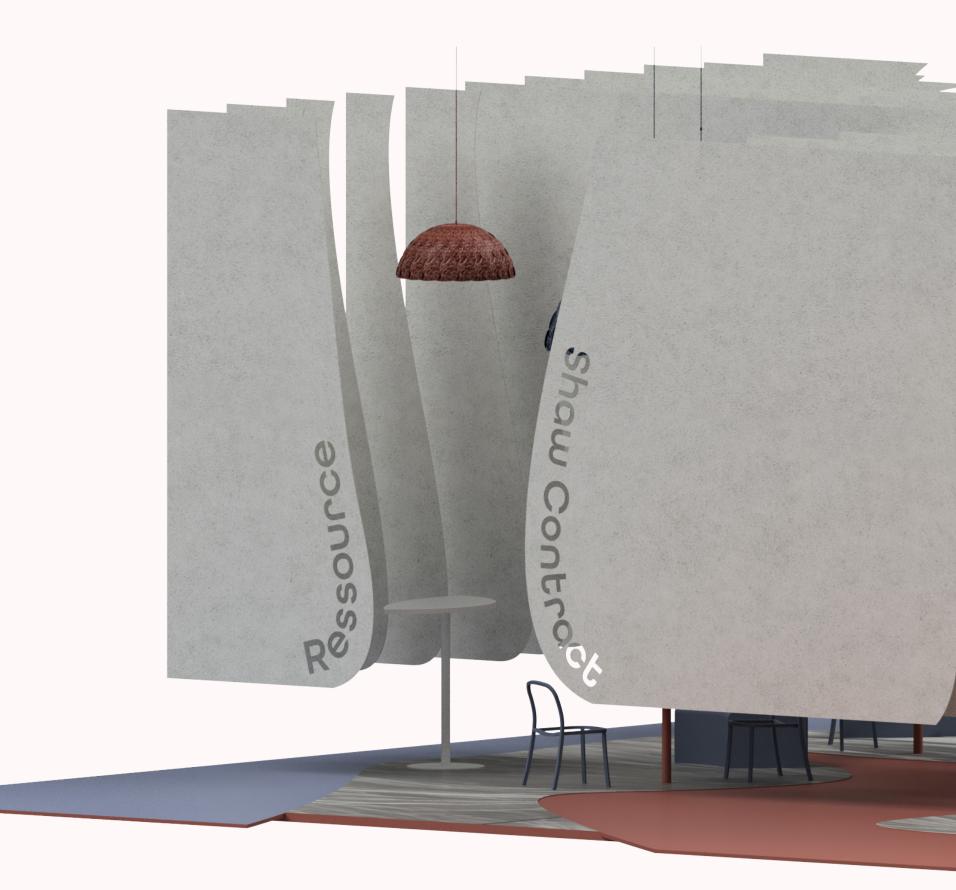


1 - micro



### Partners | Branding

Brands are showcase through laser cutouts of their names. This would be backed with a clear material where inside pieces of letters need support.



#### Ressource Paint | Sérénité, Orient-Occident Paint Partner



Orient - Occident



Painted MDF panels cover the remote zones of the installation

Painted MDF circles cover the table tops in the installation



#### Shaw Contract | Desert Lights Flooring Partner



A Desert Canvas VR60849

Shaw Contract carpeting leads the visitor through the space.



#### Emeco | 1 Inch Reclaimed by Jasper Morrison Cafe Seating Partner





#### 1 Inch Reclaimed Blue - 6 chairs

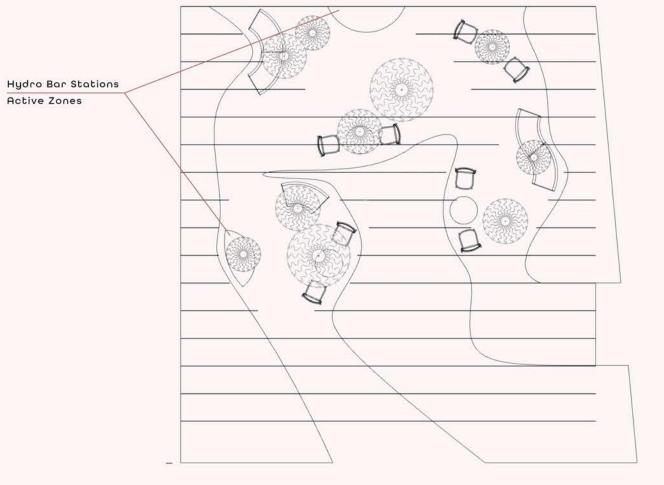
#### Knoll | k.<sup>™</sup> Lounge Soft Seating Partner



Backless Bench, curved 60° Delite - Catalina 5 Benches, casters removed



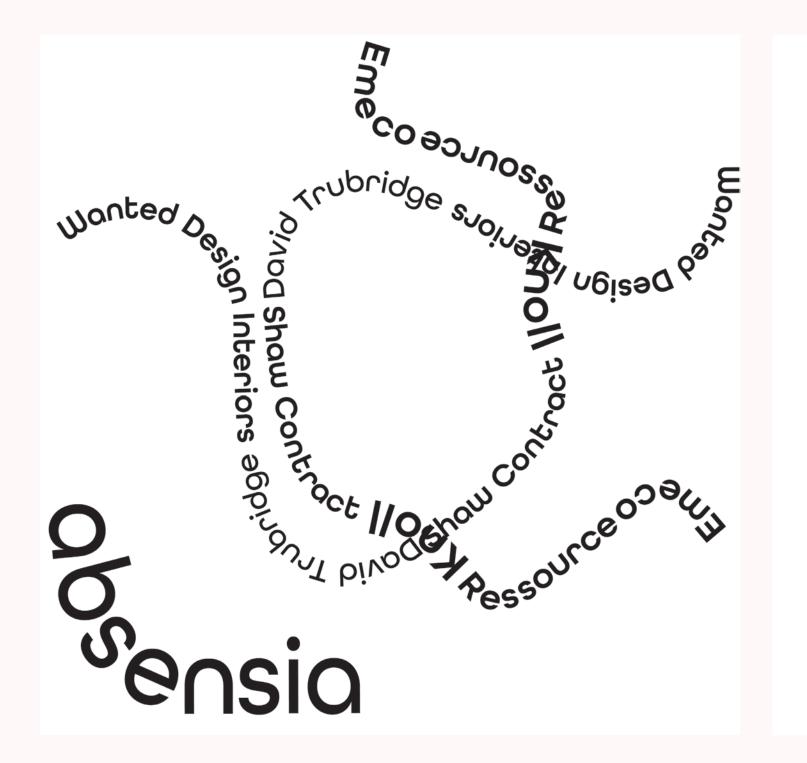
## **Hydro Bar** One







#### Takeaway



Absensia creates the feeling of exploring a world that is unfamiliar, as the visitor travels through hanging panels of fabric that guide them through the installation. The material's acoustic qualities create moments of stillness in an otherwise hectic soundscape.

WantedDesign Interiors' is titled Absensia, referring to the idea of doing something when one is not physically present, and the senses. Absensia creates an experience of calm that one can refer to at any point during Design Week.

Partners

) david trubridge

#### Knoll

RESSOURCE

RIT Interior Design

shaw contract\*

Back

Front



# se nsia

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#### The Designer | Daeya Rose Shealy



An Atlanta native, currently in my third year at RIT studying Industrial Design, I am very excited to be a part of Wanted Design's Interiors for 2020. This project was a chance to collaborate with my peers, and design something real. While the pandemic interrupted our communal plans, it gave me the opportunity to realize my version of the WantedDesign Interior's experience. Participating in Design Week has been something I've wanted to do since coming to RIT – fascinated by brands, products, and environments. I looked forward to getting inspiration at every corner, and engaging with companies that I'd like to work with one day.

#### Credit Page

Absensia comes from my individual concept for the first round of concepts for WantedDesign Interiors, then titled Undarum. After the pandemic hit, and this project statement was reworked, I went back to my initial concept and further developed my design.

> Image from February 2020

# Thank You!