

College of Art and Design - ALL RIT Undergraduate Free Electives  
Spring 2195

Note: Elective offerings may be subject to change

Course Title			Type	Credit	Course Description	Prerequisites
ARTH	135	History of Western Art: Ancient to Medieval	LEC	3.00	In this course students will examine the forms, styles, functions, and meanings of important objects and monuments dating from prehistory through the Middle Ages, and consider these works of art in their social, historical and cultural contexts. The primary goals of this course are to learn how to look, how to describe and analyze what we see, and how to use these skills to understand and explain how art visually expresses meaning. At the end of the term, students will have gained a foundational knowledge of the object, scope and methods of the discipline of art history. The knowledge obtained in this introductory course will also guide students in their own creative endeavors.	
ARTH	136	History of Western Art: Renaissance to Modern	LEC	3.00	In this course students will examine the forms, styles, functions, and meanings of important objects and monuments dating from the European Renaissance through the beginning of the twentieth century, and consider these works of art in their social, historical and cultural contexts. The primary goals of this course are to learn how to look and how to describe and analyze what we see, and to use these skills to understand and explain how art visually expresses meaning. At the end of the term, students will have gained a foundational knowledge of the object, scope and methods of the discipline of art history. The knowledge obtained in this introductory course will also guide students in their own creative endeavors.	
ARTH	369	20th Century Art: Since 1950	LEC	3.00	A critical study of the art and visual culture of the second half of the twentieth century. Major stylistic movements in Europe and America will be examined with special attention to innovations in materials, subject matter, and philosophy. Central themes include: Abstract Expressionism, Pop Art, West Coast Junk, Funk and Beat, Nouveau Réalisme, CoBRA and Situationism, Arte Povera, Earthworks, Site Specificity, Allegory, Conceptualism, Minimalism, Feminism, Performance, Happenings, Installation, and New Media. Part II of a two-semester historical sequence devoted to 20th century art.	Prerequisites: ARTH-136
ARTH	521	The Image	LEC	3.00	The image remains a ubiquitous, controversial, ambiguous and deeply problematic issue in contemporary critical discourse. This course will examine recent scholarship devoted to the image and the ideological implications of the image in contemporary culture. Topics will include: the modern debate over word vs. image, the mythic origins of images, subversive, traumatic, monstrous, banned and destroyed images (idolatry and iconoclasm), the votive and effigy, the mental image, the limits of visibility, the moving and projected image, the virtual image, image fetishism, the valence of the image, semiotics and the image, as well as criteria by which to assess their success or failure (their intelligibility) and their alleged redemptive and poetic power.	Prerequisites: ARTH-136

ARTH	558	The Gothic Revival	LEC	3.00	This class covers the Gothic Revival of the 18th, 19th, and 20th centuries. Issues to be examined include the question of stylistic revival vs. stylistic survival; the origin and meanings of Gothic as a stylistic category; the impact of antiquarianism on the Gothic Revival in the 18th century; Gothic and 18th century modes of vision; Gothic in the private and public spheres; Gothic's associations with science, gender, nationalism, and morality; the Gothic Revival and the Pre Raphaelites, and major figures within the movement such as A.W.N. Pugin and John Ruskin.	
ARTH	561	Latin American Art	LEC	3.00	This is a survey course of the historical development of the art of Latin America from colonial times to the present. Included will be a consideration of painting, sculpture, architecture, graphic, and photographic arts. Potential themes to be addressed include the dependence on the European neo-classical academic model; indigenism; nationalism and the resurgence of popular art; the role of the visual arts in the construction of history; the conflicts and tensions involved in the search for a cultural identity.	
ARTH	578	Edvard Munch	LEC	3.00	The Norwegian artist Edvard Munch (1863-1944) continues to generate a great deal of popular interest, critical scholarship, and reflection. The 4-volume catalogue raisonn� of his paintings was published in 2009, and the graphic work appeared in 2001. A painter, printmaker, photographer, and filmmaker, Munch was also a prolific writer, well acquainted with the symbolist poets and playwrights, as well as the broad intellectual drift of the fin-de-Sicle. He is the one Scandinavian artist included within the Modernist canon and his image, The Scream (1893), is an icon of the modern age. Munch traveled widely throughout Europe and his work was exhibited in North America beginning with the famous 1913 Armory Show. This course will examine recent scholarship devoted to Munch and the critical issues that his work addresses. It will also place him within the broader cultural context of Scandinavian and European modernism, while examining his impact on subsequent generations.	Prerequisites: ARTH-136
CCER	530	Ceramics 3 Credit Elective Topics: Handbuilding or Wheelthrowing or Mold Making-Slip Casting	STU	3.00	This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects based on the number of studio hours. **Fee: There is a lab fee required for this course**	This course is available to RIT degree-seeking undergraduate students
CGLS	530	Glass Processes	STU	3.00	This course will introduce the beginner to the glass studio and to glass as a creative material. ** Fee: There is a lab fee required for this course**	This course is available to RIT degree-seeking undergraduate students.
CMTJ	530	Form and Fabrication: Metals and Jewelry Design	STU	3.00	An elective course providing an opportunity for introductory study in metals: either hollowware or jewelry. Development of metals techniques, design fundamentals and encouragement of personal expression will be encouraged. The student will learn to evaluate new techniques, materials and concepts. Slide lectures, technical demonstrations, field trips, hands-on experience and critiques will be used. **Fee: There is a lab fee required for this course**	This course is available to RIT degree-seeking undergraduate students

CWFD	530	Furniture Design 3 Credit Elective	STU	3.00	This is a class designed for non-majors, covering a fundamental introduction to techniques and aesthetics of woodworking. Topics covered include the use of select hand tools and woodworking power tools, wood as a material, its basic properties and fundamental processes of wood fabrication. The course includes a prescribed project based on five in-class contact hours. **Fee: There is a lab fee required for this course**	This course is available to RIT degree-seeking undergraduate students
CWTD	530	Quilting Elective	STU	3.00	This course will introduce the beginner to the textile studio and to quilting as a creative process. This can be repeated to allow students to develop additional skills. **Fee: There is a lab fee required for this course**	This course is available to RIT degree-seeking undergraduate students.
DDDD	101	Introduction to Modeling and Motion	LEC LAB	3.00	This course is an introduction to the representation of form and motion in three-dimensional software. The course focuses on the development of visual and verbal vocabulary as a means of exploring, developing, and understanding composition and motion with digital geometry and in virtual spaces. Topics include the basics of lines, planes, contour, transforming lines into form, composing images with a software camera, interaction of light and surface, perspective, resolution of geometry, and rendering. Perception and visual thinking are emphasized in the development of projects. Projects will include modeling organic and inorganic forms, composition, level of detail, creation of spaces and motion. Structured assignments develop skills in concept generation, basic form making, techniques for creating motion, and craftsmanship. Emphasis is placed on workflow, teamwork, and the technical and aesthetic aspects of each project.	
DDDD	352	Experiment Workshop: Global Game Jam 2020	STU	1.0	For this course, students will participate as a member of a team creating a game within the 48 hours of the 2020 Global Game Jam. Students will gain experience working on an interdisciplinary team to create a game in a short period of time. They will participate in the global experience which includes 600+ sites world wide.	
DDDD	352	Experiment Workshop:Comic Challenge 2020	STU	1.0	For this course, students will participate in the 48 hours of the 2020 Comic Challenge. Students will gain experience designing and creating a comic in a short period of time. They will receive feedback from a published comic artist.	
IDDE	211	Human Factors Applications	LEC	3.00	This course will emphasize human characteristics, capabilities and limitations as the primary design criteria in understanding, designing and analyzing systems, displays, controls, tools, and workstations.	
IDEA	216	Calligraphy	STU	3.00	This course will introduce students to a calligraphic hand for the purpose of acquiring a comprehensive understanding of letterform design and application for personal and professional application. Students will learn to letter using traditional and current tools and techniques. This course is open to anyone who is interested in learning more about lettering, the historical evolution of calligraphy as a precursor to typography and about past, present and emerging styles and practitioners in the fields of lettering, calligraphy and typography.	This course is available to RIT degree-seeking undergraduate students.
IDEA	550	Experimental Workshop: Contemporary Artist Book Exploration	LEC	3.00	In this course undergraduate students will: learn to explore contemporary processes with photography through the form of the artist book, and be introduced to methods of incorporating photography into their artwork. Undergraduate students with all levels of experience are welcome.	

IDEA	550	Experimental Workshop: Photo Based Book DesProductio	LEC	3.00	The course focuses on implementing and developing interdisciplinary design projects. Technical, cultural, and human-centered aspects will be covered through a series of projects. Students will participate in short, deep-dives and extended group projects with a range of design problems, goals, tools, and procedures. Activities include branding, physical prototyping, fabrication, and digital product design.	
IDEA	550	Experimental Workshop: The Family Album as Art	LEC	3.00	This course will examine the photographic album as art. It balances the production of original artwork with primary and secondary research within a seminar discussion format. The narrative of family and the photographic album and its role in our culture are core subjects of investigation. The concept of an album and its content move beyond the conventions of a book form to embrace new digital technologies and installation online. Visual art projects addressing the representation of family life in the public and private spheres and interdisciplinary critical readings form the underpinnings of research against which written and visual work will be produced.	
ILLS	468	Fantastic Illustration	STU	3.00	This course will focus on the visual interpretation of subject matter specific to these specialized genres of illustration. Emphasis will be placed on creating a wide variety of finished illustrations. Critical thinking, visual criticism, and rhetoric will also be a required component of work generation and imaginative conceptualizing. Stylistic options and technical approaches to the subject matter will be emphasized.	
ILLS	569	Advertising Illustration	STU	3.00	This course will deal with creating illustrations used to advertise products, services and events. Assigned projects will give students a better understanding of the wide range of assignments advertising illustrators are asked to produce by advertising agencies and corporate accounts. Students will experience the fast paced working conditions inherent in the advertising industry.	
INDE	346	History of Architecture, Interiors and Furniture II	LEC	3.00	A survey of the history of western architecture, interiors, and furniture. An overview of the components of style, construction, and material as represented by architecture, interior environments and furnishings from the Industrial Revolution to current day.	
ITDI	211	Drawing for Non-Majors	STU	3.00	This class is devoted to developing basic skills in drawing. Formal art elements, mark making, observational skills, and personal expression will be stressed. Students will engage in issues of representation and abstraction through relationships of marks, lines and other graphic notations.	This course is open to all undergraduate students except those in STAR-BFA, ILLM-BFA, ILLS-BFA, NMDE-BFA, GRDE-BFA, IDDE-BFA, INDE-BFA, 3DDG-BFA, CCER-BFA, GLASS-BFA, METAL-BFA, WOOD-BFA, PHIMAG-BFA and PHTILL-BFA.
ITDI	236	Figure Drawing	STU	3.00	Figure drawing skills are taught in a traditional life drawing class format with emphasis on dynamic line quality, visual perception and contemporary approaches to figure drawing.	This class is open to all undergraduate students except for those in the STAR-BFA major.
ITDI	242	Painting	STU	3.00	Students begin a personal exploration of techniques in painting to advance their understanding, using color theory, building compositions and effective use of painting materials. Individual approaches to content range from abstraction through representational art, as students address contemporary visual arts issues.	This class is open to all undergraduate students except for those in the STAR-BFA major.

PAIT	233	Painting for Non-Majors	STU	3.00	This course will allow students to experience and explore the properties of oil painting and establish strategies toward solving problems of composition related to successful form content. **Fee: There is a lab fee required for this course**	This class is open to all undergraduate students except for those in the STAR-BFA, ILLM-BFA, ILLS-BFA, GRDE-BFA, INDE-BFA, IDDE-BFA, NMDE-BFA
PHAR	150	Introduction to Film Photography	LEC LAB	3.00	An introduction to black-and-white still photography – technical, aesthetic, conceptual – for non-photography majors. Through weekly assignments, students will become familiar with the operation of a 35mm camera body/lenses and film processing/printing, while exploring basic principles of lighting, depth of field, principles of design, blur/stop motion, accurate exposure, and tone control. Lectures will address photographic aesthetics, in addition to historical, contemporary and innovative practices. Students will engage in the language of the critique through participation in discussions of photographic shooting assignments. Students are required to provide their own 35mm camera, film and processing, and photo paper. Non-Photo majors only. **Fee: Photo fee required**	This course is available to RIT degree-seeking undergraduate students.
PHAR	160	Intro to Digital Photography	LEC LAB	3.00	An introduction to digital photography – technical, aesthetic, conceptual – for non-photography majors. Through weekly assignments, students will become familiar with the operation of a DSLR camera body/lens, while exploring the basic principles of lighting, depth of field, design, blur/stop motion, accurate exposure, and image manipulation. Lectures will address photographic aesthetics, contemporary and historical practices, and professional applications. Students will learn to critique work through participation in discussions of photographic assignments. Students are required to have their own DSLR (digital single-lens reflex) camera. Non-photo majors only. This course maybe repeated. "Fee – There is a lab fee required for this course**	This course is open to all undergraduate students except those in PHTILL-BFA, PHIMAG-BFA , VISMED-BFA, PHIMTEC-BS, PHBM-BS and IMPT-BS.
PHAR	161	Intermediate Digital Photography for Non-Majors	LEC LAB	3.00	This is the first required course for students enrolled in the photography minor. This course will reinforce and build upon the skills learned in Introduction to Digital Photography. It will emphasize aesthetics, craft, visual problem solving, skill development, and critical thinking skills. In this course, students will work in the studio and be introduced to the skills needed to use, create, and control artificial lighting as well as develop skills for modifying found light on location. Students will also make photographic prints. The curriculum will emphasize both craft and visual problem-solving skills necessary to achieve industry standards and prepare students for other courses available in the minor. Fee required for non-majors.	Prerequisite: PHAR-160
PHAR	212	Histories and Aesthetics of Photography II	LEC	3.00	The objective of this course, the second course of a two-semester sequence, is to present an overview of the multiple, intersecting histories and aesthetic practices of photography from the development of Modernism to the present, including the medium's transformation by digital imaging in the 21st century. Photography's applications within fine art, documentary, scientific, journalistic, commercial and vernacular practices will be investigated within a global perspective, but primary emphasis is placed upon developments and movements within the United States and Europe.	

PHAR	352	Photography Workshop: Business and Creative		1.0	This course will focus on implementing areas of special interest including new, advanced, and emerging visual communication course content. Potential topics include any area in industry practices, business and creativity, visual communications, studio and location lighting, production, editorial photography and documentary storytelling. This course can be taken multiple times but individual topics must be different.	
PHAR	560	Photography in Cuba Trip	LEC LAB	3.00	This course will offer students the unique opportunity to participate in an immersive educational experience while traveling and photographing in Cuba. Through the use of photography, related field trips and lectures, this course will introduce students to a new culture and environment. Students will be exposed to challenges found in available light situations where they will photograph environments, architecture, and the people of Cuba. A final portfolio will illustrate effective visual documentation of Cuban culture.	Enrollment in this course requires permission from the department offering the course.
PHFA	576	Preservation Care of Photographs	LEC	3.00	This course will expose students to the field of photographic conservation and professional practices. Even in the digital era, millions of film and paper images are in greater need of preservation and conservation than at any point in history. This course will be co-listed with graduate students also interested in this topic.	This class is restricted to undergraduate students with at least 2nd year standing.
PHPJ	307	Ethics and Law	LEC	3.00	This course will introduce students to the principles and theories of ethics and their application to editorial photography and photojournalism for mass communications. It will establish a basic understanding of philosophical ethics, social responsibility, and professional practices within protections and responsibilities of the First Amendment. The course will also review the legal issues relating to photographic practices and access to subjects. The course will examine a wide range of case examples used in classroom discussion and analysis to build a foundation for professional practice.	This course is available to RIT degree-seeking undergraduate students.
PHPJ	352	Mini-Workshop: Fake News	LEC	1.0	This one-credit course is designed to teach students how to navigate the current news/media landscape with the aim of discerning legitimate, fact-based sources of information from those with an agenda or bias. Students will learn the history and purpose of the First Amendment and the role of a free press in government. Students will examine their own mass media consumption habits, define for themselves what it means to be a good digital citizen and practice fostering dialogue with those holding opposing points of view. Classes will take the form of group discussions based on individual research into a number of media-related topics. This course is offered February 9 - 11, 2020.	
PHPJ	352	Mini Workshop: Special Olympics	LEC	1.0	Students will work through February 21-22, 2020 covering the New York State Special Olympics Winter Games in and around Rochester photographing the sporting events as part of the games and opening and closing ceremonies. Students will work in teams as photographers, videographers, editors and producers to produce live work for print and the website curation.	

PHPS	107	Photographic Technology II	LEC LAB	3.00	This is the second course in a two-semester course based in the study of the technology of photography, with emphasis on applications to real world photographic problems. Among the topics studied will include color vision, Munsell color system, CIELAB system, color theory, color management, digital color balance during post-processing, digital tone reproduction, and digital workflows.	Prerequisite: PHPS-106
PHPS	207	Vision, Perception and Imaging	LEC	3.00	This course will explore the anatomical structure, function, and physiology of the human eye and brain and their relationship to vision, color, visual perception and imaging systems. Both the physiology and psychology of visual perception will be explored. The concepts of depth perception in human vision as they relate to both two-dimensional and three-dimensional contexts will be explored. Relationships of image brightness, contrast and how visual processes lead to seeing will be addressed.	
SCUL	269	Sculpture for Non-Majors	STU	3.00	This course will offer an introduction to sculpture and will expose students to basic concepts, forms, methods, and materials of the art form. The principles of space, volume, surface texture, multiple viewpoints, and gravity will be explored in three-dimensional projects. ** Fee: There is a lab fee required for this course**	This class is open to all undergraduate students except for those in the STAR-BFA, ILLM-BFA, ILLS-BFA, GRDE-BFA, INDE-BFA, IDDE-BFA, NMDE-BFA, CCER-BFA, GLASS-BFA, METAL-BFA and WOOD-BFA majors.
SOFA	103	Introduction to Imaging and Video Systems	LEC LAB	3.00	This course provides an introductory overview of the basic engineering and scientific principles associated with imaging systems. Topics covered include imaging physics, photographic science, human vision and perception, image capture and display technologies (both analog and digital), and digital image processing. This course is taught using both mathematical and phenomenological presentation and prepares students to proceed with more in-depth investigation of these fields in subsequent imaging science and motion picture science courses. Accompanying laboratory exercises provide hands-on experience with the presented concepts.	Co-requisite: MATH-171 or MATH-181 or MATH-181A or equivalent course.
SOFA	127	Digital Filmmaking	LEC	3.00	Digital video is currently used in many fields. This course teaches basic digital filmmaking skills (camera, editing, and sound) with an emphasis on storytelling skills using motion media. Students will work in small groups shooting and editing various projects in fiction, documentary, and experimental genres. Non-majors will be required to pay a facilities fee.	This course is available to RIT degree-seeking undergraduate students.
SOFA	505	Acting for Film	LEC	3.00	A course in basic acting technique with an emphasis on the requirements of film production. Students are introduced to various approaches to acting through exercises and by performing in scenes from professional productions. Scenes are rehearsed outside of class, and then staged and critiqued during class time.	This course is available to RIT degree-seeking undergraduate students.

SOFA	557	Chasing Rainbows: Entertainment Distribution	LEC	3.00	As a student of entertainment, you will be entering the workforce at a time of major change in the way entertainment is produced, distributed and monetized. Chasing Rainbows: The Business of Entertainment Distribution focuses on the big picture realities of today's entertainment media industry with an emphasis on the economic, technological and consumer forces that influence the creation and distribution of creative content. From the fracturing of the traditional studio system to the promise and pitfalls of new media platforms such as Netflix, Amazon and YouTube, you'll be armed with an understanding of the issues and opportunities that exist in today's entertainment marketplace.	
STAR	250	STAR Collaborative Topic: Metals/Glass	STU	3.00	The course will involve two disciplines collaborating to develop creative works focused on a particular theme or conceptual framework. STAR Collaborative Topics will students an exploratory and collaborative studio experience that will encourage and increase preparation for cross-disciplinary work in later years. Students will use concept, design and creative inquiry to gain familiarity with the breadth and scope of each medium involved, as well as the potential for mixed-media solutions. This course will also provide students with the initial skills needed in order to take more advanced courses within media-specific STAR-BFA options (ceramics, furniture design, glass, and metals and jewelry Design). Exact description of each topic offered will be determined by a faculty team and may have limited repeatability.	
STAR	545	Art Exhibition Critique	LEC	3.00	This course will explore the role of the art exhibition and its effect on the discourse and practice of art. Course content will focus on contemporary and historical exhibition studies, individual and group projects. Students will also conduct site visitations and evaluation, and critique work in the context of exhibition.	This course is available to RIT degree-seeking undergraduate students.