

College of Art and Design - ALL RIT Graduate Free Electives  
Spring 2195

Note: Elective offerings may be subject to change

Course Title		Type	Credit	Course Description	Prerequisites	
ARED	711	Professional Practices in Art Education	LEC	3.00	This course focuses on the development of professional practices for entry-level art educators who are involved in their student teaching practicum. Projects will include presentations, relevant readings, assessment practices, mock interviews, case studies, visiting speakers, and preparing materials for applications in the field of art education. Students are expected to complete weekly assignments. Goals for excellence in teaching and State and National standards are investigated and addressed.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
CCER	630	Ceramics Elective III TPOIC: Moldmakg-Slipcast	STU	3.00	This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. <b>**Fee: There is a lab fee required for this course**</b>	This class is restricted to degree-seeking graduate students or those with permission from instructor
CMTJ	630	Form and Fabrication: Metals and Jewelry Design	STU	3.00	An elective course providing graduate-level students an opportunity for introductory study in metals: either hollowware or jewelry. Students will gain an understanding of the history of metals. Development of metals techniques, design fundamentals and encouragement of personal expression are encouraged. The student will learn to evaluate new techniques, materials and concepts. Slide lectures, technical demonstrations, field trips, hands-on experience and critiques will be used. <b>**Fee: There is a lab fee required for this course**</b>	This class is restricted to degree-seeking graduate students or those with permission from instructor
PHGR	660	Photography In Cuba	LEC LAB	3.00	This course will offer students an immersive educational experience while traveling and photographing in Cuba. Through photographic assignments, related field trips, and lectures, this course will introduce students to a new culture and environment, and critically engage with the concept of travel photography. Students will be exposed to challenges found in available light situations where they will photograph environments, architecture, and the people of Cuba. A final portfolio and exhibition will illustrate effective visual documentation of Cuban culture. Permission to enroll is required. Travel fees will be required.	Enrollment in this course requires permission from the department offering the course.
PHGR	663	Forensic Photography <b>NOTE: This course is online with two required Saturday sessions, on location.</b>	LEC	3.00	This course will provide hands-on experience documenting crime scenes and related evidence and preparing those images for presentation in court. Topics covered will include crime scene management, evidence handling, crime scene documentation, general evidence documentation, photographic techniques for the enhancement of evidence, and court display preparation. At the conclusion of this course, students will be able to utilize forensic photography in their studio practice.	Permission of Department

PHGR	676	Preservation and Care of Photographs	LEC	3.00	This course will explore the field of photographic conservation and professional practices. The class will introduce students to photographic conservation, organization in conservation and preservation, leading experts in the field as well as possible career opportunities.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PHGR	702	Histories and Aesthetics of Photography II	LEC	3.00	This course, the second in the two-semester sequence, will offer an in-depth study of key historical, critical, and theoretical issues in photographic visual culture in the modern, postmodern, and contemporary periods. The course will explore aesthetic trajectories in modern and contemporary photography from the emergence of the modernist Avant Garde at the beginning of the 20th century to such contemporary phenomena as the deadpan aesthetic, performance documentation, fictive photography, and photographic appropriation. This course will also examine the evolving language of commercial photography, stylistic and ethical approaches to photojournalism, photography and the politics of the museum, vernacular photographs, and the presence of digital technologies and social media networks in the contemporary global media age.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PHGR	757	Workflow for Image Makers	LEC LAB	3.00	This course will address the vital issue of digital imaging workflow within a fine art discipline. Students will learn digital imaging from conceptualization to capture to output. Additionally this course will address specific aesthetic language and practical applications within the historical context of art, photography, and culture, in particular its relationship to photomechanical processes and new media. At the completion of this course, students will be able to apply these methodologies to their studio practices.	
SOFA	635	Acting for Film	LEC	3.00	A course in basic acting technique with an emphasis on the requirements of film production. Students are introduced to various approaches to acting through exercises and by performing in scenes from professional productions. Scenes are rehearsed outside of class, and then staged and critiqued during class time.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
SOFA	733	Hybrid Forms: Theory and Practice	LEC	3.00	This graduate seminar explores storytelling across a multitude of hybrid forms. It examines an array of fictional and non-fictional strategies as fluid and organic form-content relationships that constitute the shared language between Cinema and New Forms. The creation of a hybrid character in this class is complemented by experimentation in the ways in which we experience characters and stories in contemporary times.  Students develop a final semester project, two position papers and an artist statement. The course encourages the use of new media technologies including archival material, prosumer cameras and software.	
STAR	645	Art Exhibition Critique	LEC	3.00	This course will explore the role of the art exhibition and its effect on the discourse and practice of art. Course content will focus on: contemporary and historical exhibition studies, individual and group projects. Student will also conduct site visitations and evaluation, and critique work in the context of exhibition.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

VCDE	712	Design Studies Seminar	LEC	3.00	As an introduction to the field, this course will present the many complex roles of design—as process, product, function, symbol and use. This seminar will approach critical views of design studies from an interdisciplinary perspective. Faculty colleagues representing diverse campus expertise and beyond will contribute from their respective knowledge bases. The course will require readings, discussion, critical thinking, and writings as we examine the impact of history, theory and critical analysis as related to the interpretation and understanding of design.	
VCDE	722	Design Praxis I	LEC STU	3.00	This course involves the research, writing, and production of printed applications based on content developed from RIT's unique archival resources (Vignelli Center, Cary Graphic Design Archive, Cary Collection and Wallace Library) and others. Typography and imagery are used to interpret topics such as design history, theory and criticism with formal visual language.	