

# CAD STUDY ABROAD PATHWAY

Degree Program: **STAR-BFA** Sub Plan: **PRINTMKG**

Date: **2181**

<b>Term: Fall 1</b>		<b>Term: Spring 1</b>	
<b>Course Number &amp; Title</b>	<b>CR</b>	<b>Course Number &amp; Title</b>	<b>CR</b>
<b>CAD Studio Elective 1</b> _____ Studio Exploration Core Requirement 1 of 2	3	<b>2D Design II Workshop</b> FDTN 222 Studio Exploration Core Requirement 2 of 2	3
<b>Drawing I</b> FDTN 111	3	<b>Drawing II or Drawing II Workshop</b> FDTN 112 or FDTN 212	3
<b>2D Design I</b> FDTN 121	3	<b>3D Design II or 3D Design II Workshop</b> FDTN 132 or FDTN 232	3
<b>3D Design I</b> FDTN 131	3	<b>GE Foundation 2: First Year Writing (FYW)</b> ENGL 150, UWRT 150, OR ISTE 110	3
<b>GE Perspective 2: History of Western Art – Ancient to Medieval (Artistic)</b> ARTH 135	3	<b>GE Perspective 2: History of Western Art – Renaissance to Modern (Global)</b> ARTH 136	3
Term credit total:	15	Term credit total:	15
<b>Term: Fall 2</b>		<b>Term: Spring 2</b>	
<b>Course Number &amp; Title</b>	<b>CR</b>	<b>Course Number &amp; Title</b>	<b>CR</b>
<b>Intro to Painting</b> FNAS 203 Concept, Material, & Process Core 1 of 4	3	<b>Intro to Expanded Forms</b> FNAS 201 Concept, Material, & Process Core 3 of 4	3
<b>Intro to Sculpture</b> FNAS 204 Concept, Material, & Process Core 2 of 4	3	<b>Intro to Non-Toxic Printmaking</b> FNAS 202 Concept, Material, & Process Core 4 of 4	3
<b>Figure Drawing</b> FNAS 305 Studio Elements Requirement 1 of 3	4	<b>CAD Studio Elective 2</b> _____ Studio Elements Requirement 2 of 3	3
<b>4D Design</b> FDTN 141	3	<b>GE Immersion 1 of 3 (GE-WI)</b> _____	3
<b>GE Foundation 1: Perspective 5, 6, or 7**</b> _____	3	<b>GE Perspective 1 (Ethical)</b> _____	3
Term credit total:	16	Term credit total:	15
<b>Term: Fall 3</b>		<b>Term: Spring 3 <b>STUDY ABROAD</b></b>	
<b>Course Number &amp; Title</b>	<b>CR</b>	<b>Course Number &amp; Title</b>	<b>CR</b>
<b>Fine Art Studio: Non-Toxic Printmaking</b> FNAS 502 Specialization Requirement 1 of 4	3	<b>Free Elective 1</b> _____	3
<b>Ideation &amp; Series</b> FNAS 514 Specialization Requirement 1 of 4	3	<b>Free Elective 2</b> _____	3
<b>Fine Art Drawing</b> FNAS 405 Studio Elements Requirement 3 of 3	3	<b>CAD Studio Elective 3</b> _____	3
<b>GE Perspective 4 (Social)</b> _____	3	<b>Art History Elective 1</b> ARTH _____	3
<b>GE Immersion 2 of 3</b> _____	3	<b>Art History Elective 2</b> ARTH _____	3
Term credit total:	15	Term credit total:	15
<b>Term: Fall 4</b>		<b>Term: Spring 4</b>	
<b>Course Number &amp; Title</b>	<b>CR</b>	<b>Course Number &amp; Title</b>	<b>CR</b>
<b>Specialization 3</b> FNAS 5____ Specialization Requirement 3 of 4	3	<b>Specialization 4</b> FNAS 5____ Specialization Requirement 4 of 4	3
<b>Specialization 3</b> FNAS 5____ Specialization Requirement 3 of 4	3	<b>Senior Capstone</b> FNAS 401	3
<b>Business Practices (PR-WI)</b> FNAS 517	3	<b>Specialization 2</b> FNAS 5____ Specialization Requirement 2 of 4	3
<b>Fine Art Studio: Non-Toxic Printmaking</b> FNAS 502 Specialization Requirement 2 of 4	3	<b>CAD Studio Elective 4</b> _____	3
<b>GE Immersion 3 of 3</b> _____	3	<b>GE Elective</b> _____	3
Term credit total:	15	Term credit total:	15
		<b>Program Total:</b>	120

\*\* Perspective 5 (Scientific), 6 (Natural Science), or 7 (Mathematical)