

Note: Elective offerings may be subject to change

Course Title			Type	Credit	Course Description	Prerequisites
ARED	701	Child Development in Art	LEC	3.00	In this course students will investigate and study the topic of child development in art and education. Students will explore a range of perspectives on developmental theories; the creation, and understanding of children’s art and meaning making; and approaches to teaching art to children in a Birth-12 setting. Resources from the areas of art, psychology, sociology and art education will be investigated. Projects will include the development of a case study, relevant readings, research and studio activities, and collaborative research. Students will be expected to complete weekly reading, writing assignments, conduct research and field experience, and to participate in weekly discussions. This course has a field experience component of 20 hours.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
ARED	702	Inclusive Art Education: Teaching Students with Disabilities in the K-12 Art Classroom	LEC	3.00	Art Educators are expected to be able to understand the diverse learning needs of all students. Students in this course will discover how to adapt their own curricula and collaborate with special needs teachers to help students succeed in the art classroom. Through course work and field experience students will build a foundation of knowledge for working with children and youth with special needs. Students will develop new instructional strategies for making visual art more accessible for students with exceptionalities and a plan to incorporate accessibility strategies into their daily teachings. In a seminar format, the students realize the course objectives through participatory means. Students are expected to write critical essays, conduct research and field experience, and to participate in weekly small and large format discussion groups. Online technology is utilized in addition to lectures, videos, and other forms of media. This course has a field experience component of 20 hours.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
ARED	703	Multicultural Issues in Art and Education	LEC	3.00	This course will explore a range of perspectives on multicultural issues in the visual arts and education fields. Course content will cover making connections with contemporary multicultural art, the implementation of lesson plans based on multicultural issues for the art education classroom, and an examination of curriculum and policy issues. Students are expected to write critical papers and essays, develop curriculum resources, and to participate in weekly discussions. This course has a field component of 20 hours.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
ARTH	624	Scandinavian Modernism	LEC	3.00	This course examines the decorative arts and visual culture of modern Scandinavia from 1860 to the present, with special emphasis on the social, economic, and political impulses that have shaped them. Scandinavian Modern design plays a significant role in the postwar epoch; it is equated with such leading brands as Volvo, Saab, Ericsson, Nokia, H&M, Electrolux Orrefors, Georg Jensen, ARTEK, Iitala, and IKEA and the idea of progressive, social democracy. The myths and realities of its success will be examined, as well as its impact on contemporary design.	This course is restricted to College of Art and Design Graduate students.

ARTH	638	Symbols And Symbol Making: Psychoanalytic Perspectives on Art	LEC	3.00	This course explores the links between psychoanalytic theory and art history with special focus on the work of Sigmund Freud, Carl Jung, and their followers. A central aim is to examine the way in which psychoanalytic theory has been employed by art historians and theorists as a mode of interpretation, as well as to study how, why, and what several of the most notable psychoanalysts have written about art. Topics include the interpretation of dreams, transference, the Oedipal myth, melancholia, narcissism, abjection, the structure of the unconscious, the fetish, Archetypes and the Collective Unconscious, as well as outsider art and the art of the insane. Key theorists to be discussed include: Freud, Jung, D.W. Winnicott, Melanie Klein, Jacques Lacan, Otto Rank and Julia Kristeva; individual artists studied include: Albrecht Dürer, Leonardo da Vinci, Michelangelo, Edvard Munch, Max Ernst, Jackson Pollock, Louise Bourgeois, Mary Kelly and Victor Burgin; in addition to examples from film (Maya Deren, Luis Buñuel and Salvador Dali, as well as Stan Brakhage).	This course is restricted to College of Art and Design Graduate students.
ARTH	650	Topics in Art History TOPIC: Postmodernism	LEC	3.00	A focused, critical examination and analysis of a selected topic in Art History varying according to faculty teaching the course. A subtopic course description will be published each term course is offered. This course can be repeated.	This course is restricted to College of Art and Design Graduate students.
CCER	630	Ceramics Elective III	STU	3.00	This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.
CMTJ	630	Form and Fabrication: Metals	STU	3.00	An elective course providing graduate-level students an opportunity for introductory study in metals: either hollowware or jewelry. Students will gain an understanding of the history of metals. Development of metals techniques, design fundamentals and encouragement of personal expression are encouraged. The student will learn to evaluate new techniques, materials and concepts. Slide lectures, technical demonstrations, field trips, hands-on experience and critiques will be used. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.
CWFD	630	Furniture Design Elective III	STU	3.00	This is a class designed for non-majors, covering a fundamental introduction to techniques and aesthetics of woodworking. Topics covered include the use of select hand tools and woodworking power tools, wood as a material, its basic properties and fundamental processes of wood fabrication. The course includes a prescribed project based on five in-class contact hours. **Fee: There is a lab fee required for this course**	This course is restricted to College of Art and Design Graduate students.
CWTD	630	Quilting Graduate Elective	STU	3.00	This course will introduce the beginner to the textile studio and to textiles as a creative material. Particularly the art of quilting. The students will acquire the ability to sew by hand and by machine. Lectures will include topics such as quilt design, fabric surface design, the history of quilting and techniques of quilting. **Fee: There is a lab fee required for this course**	This course is restricted to College of Art and Design Graduate students.

ILLS	659	Illustrative Design	STU	3.00	Illustrative Design is an introduction to the principles and methods used to incorporate illustration with typography and layout. Students will conceptualize, organize and execute illustrations within a design context. Illustrative Design I will emphasize the use of graphic elements such as symbols, charts, and type to be incorporated into illustrations. Layout terminology and illustration production methods will be included. Projects will expose students to various examples of real-world assignments that will demand the use of traditional illustration methods as well as computer-based production media. Assignments will stress solutions that are typically managed by art directors and designers. The course will emphasize the language of visualization and the relationship and coordination of concept, illustration and word.	This course is restricted to College of Art and Design Graduate students.
ILLS	669	Advertising Illustration Gra	STU	3.00	This course will deal with creating illustrations used to advertise products, services and events. Assigned projects will give students a better understanding of the wide range of assignments that advertising illustrators produce for advertising agencies and corporate accounts. Students will experience the fast-paced working conditions inherent in the advertising industry.	This course is restricted to College of Art and Design Graduate students.
PAIT	760	Watercolor	STU	3.00	This course focuses on the exploration of watercolor techniques and concepts to enhance skills and personal expression of the individual student.	This course is restricted to College of Art and Design Graduate students.
PHGR	656	The Moving Image and Cor	LEC	3.00	This course will explore the history and evolution of the moving image in visual art. Students will use digital and analog technology to create new work that expands on the disciplines of photography and video. Throughout this course, students will explore time-based media for production, installation, web-based, and social media platforms using mobile devices, editing, compositing software, and projection technologies to create and display work. Exploring a wide range of video, digital imaging, projection, and photographic artists and methods, students will have an opportunity to integrate the moving image into their individual discipline and portfolio of work. Students will also read and discuss published writings and work by established artists.	
PHGR	701	Histories and Aesthetics o	LEC	3.00	This course, the first in a two-semester sequence, will present an overview of the multiple and intersecting aesthetics, applications, perceptions, and philosophies of photography. Readings and discussions will examine the emergence and establishment of fine art photography, documentary and photojournalism, photography in the sciences, commercial and pop-cultural photographic applications, photography in the political arena, and photography as a mode of social interaction and identity formation. The class will also study the evolving technical history of photographic processes and the proliferation of critical theoretical perspectives on the medium during its first 100 years.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PHGR	724	Professional Development	LEC	3.00	This course prepares students for entering a career in the arts. Course content covers practical information related to professional practice such as crafting a CV, grant writing, writing an artist's statement, creating a professional application packet and researching exhibition spaces and other opportunities for artists.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

PHGR	757	Workflow for Image Maker	LEC	3.00	This course addresses the vital issue of digital imaging workflow within a fine art discipline. In combination with this practical approach, this course also places fine art digital image-making within the historical context of art, photography, and culture, in particular its relationship to photomechanical processes and new media. Students will learn digital imaging from conceptualization to capture to output with consideration of its specific aesthetic language.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
SCUL	643	Foundry Practices	STU	3.00	This course is designed to introduce or develop students' skills in casting metals with an emphasis on cast iron and the use of cupola. Advanced pattern-making, mold-making, spruing, patination, and casting techniques will be introduced. Students will develop their concepts through cast metal sculpture.	This course is restricted to Graduate College of Art Graduate students.
SCUL	673	Figure Sculpture	STU	3.00	This course will focus on the creation of three-dimensional figurative work. The student will observe live models to create multiple armatures and oil clay maquettes. The student will produce a finished figurative sculpture.	This course is restricted to Graduate College of Art Graduate students.
SCUL	683	Welding and Fabrication	STU	3.00	This course will introduce and develop skills in metal fabrication. Several different types of equipment will be introduced and explained along with the welding and cutting processes. Students will complete a body of work consisting of finished fabricated steel sculptures. The course will be taught off-campus at Rochester Arc and Flame Center connected to Mahany Welding, 115 Fedex Way, Rochester, NY. **Lab fee required for this course.	This course is restricted to Graduate College of Art Graduate students.
STAR	650	Topics in Studio Arts	STU	3.00	This course will focus on traditional or contemporary process, techniques, media or material used in the creation of artwork. Topic will be determined by faculty teaching the course. A topic course description will be published each term the course is offered. This course can be retaken but individual topics may not.	This course is restricted to Graduate College of Art and Design Graduate students.