



College of Art and Design
**School of Photographic
Arts and Sciences**

Spring 2019 Pulitzer Prize-recognized Alumni Visit

Paula Bronstein '78 – 2011 Pulitzer Prize Finalist

Paula Bronstein is an American photojournalist who has been the recipient of numerous awards throughout her long career that spans over three decades. Her expertise is documenting humanity, bringing awareness to issues throughout the world, focusing in many conflict regions. She is the author of the internationally acclaimed photo book *Afghanistan: Between Hope and Fear*. Paula worked as a staff photographer for a variety of American newspapers for 15 years before moving in the late 1990s to the Asian region, where she worked with Getty Images as senior staff photographer from 2002-2013. In 2011, she and her colleague Daniel Berehulak were selected as Pulitzer Prize finalists for their compelling portrayal of the human will to survive as historic floods engulfed regions of Pakistan. Bronstein's work has been published globally and exhibited in numerous countries.

David Carson '94 – 2015 Pulitzer Prize Winner

A Boston-area native, David Carson has worked at the *St. Louis Post-Dispatch* since 2000. Before arriving in the Midwest, he worked at the *Naples Daily News* in Florida, at the *Providence Journal-Bulletin* in Rhode Island and as a freelance photographer in New England. His work has appeared in publications around the world.

Carson's images are featured extensively in the 2015 Pulitzer Prize for Breaking News Photography that was awarded to the *St. Louis Post-Dispatch* photo staff. He has also won numerous other awards for his work over the years. In 2008, his multimedia project "Reporting for Duty" that followed Army recruits through basic training won a regional Emmy award for Advanced Media – Interactivity. In 2009, he was part of a team of journalists at the *Post-Dispatch* whose work was recognized as a finalist for the Pulitzer Prize in Breaking News Reporting for their coverage of the Kirkwood City Hall shootings. He is also a three-time National Press Photographers Association Region 7 Photographer of the Year.

He attended the Rochester Institute of Technology, where he was a photojournalism major, international relations minor and member of RIT's men's soccer team for three years.

Edmund Fountain '03 – 2010 Pulitzer Prize Finalist

Edmund D. Fountain is an award-winning editorial photographer specializing in portraiture and documentary storytelling. He grew up in Houston, got a degree in 2003 from Rochester Institute of Technology and spent nearly a decade as a staff photographer for the *Tampa Bay Times* (formerly *St. Petersburg Times*) covering local, national and international news. He has covered stories in the Middle East, Central America and all over the United States. In 2010, Fountain was named a finalist for the Pulitzer Prize along with two reporters for a series of stories from the prior year examining a century of abuse at a Florida reform school. These stories ultimately helped shut down the school and sparked ongoing exhumation work to identify the remains of children buried in unmarked graves on the school's campus. The remains of several children have since been returned to their families. A decade later, Fountain is still photographing the story. He is a recipient of the Dart Award for Excellence in Coverage of Trauma and the Casey Medal for Meritorious Journalism. His photographs have been honored by American Photography 33, the National Press Photographers Association, the Society for News Design, the Atlanta Photojournalism Seminar, Best of Photojournalism and the Florida Society of News Editors. A selection of his photographs reside in the permanent collection of the Florida Museum of Photographic Arts.

David Wallace '01 – 2018 Pulitzer Prize Winner

A 2001 RIT Photojournalism graduate, David Wallace is a senior producer and strategist for documentary video with the *Arizona Republic*/azcentral.com. Before that, he was a senior staff photographer/multimedia producer with the *Arizona Republic*. He has worked as a news photographer for 18 years, also working at newspapers in Iowa, Florida and Michigan. He has documented issues ranging from the U.S./Mexico border to the environment to child welfare. He was one of the first on the ground following the Yarnell Hill Fire that killed 19 wild land firefighters in Arizona. He covered Pope Francis' inaugural visit to Mexico, disappearing glaciers in Peru, uranium contamination on the Navajo Nation and two Super Bowls, just to name a few. Wallace was one of the primary members of a reporting team from the *Arizona Republic* that won a Pulitzer Prize for Explanatory Reporting in 2018 for their coverage of the border between the United States and Mexico titled "The Wall." Specifically, Wallace filmed and edited the majority of the mini-documentaries that were part of "The Wall" project, five of which were part of the Pulitzer entry. More recently, Wallace co-directed a 30-minute documentary about the unnatural ecosystem of the Colorado River in the Grand Canyon. Carson's interests include hiking, running and canyoneering. In 2001, he thru-hiked the entirety of the 2,650-mile Pacific Crest Trail from Mexico to Canada. David lives in Phoenix with his wife, Laura Segall, also a RIT Photojournalism graduate, and their three children.