

College of Art and Design | School of Art

Evaluation of Scholarship | Documentation

	Discovery: When faculty use their professional expertise to discover knowledge, invent, or create original material.	Teaching/Pedagogy: When faculty engage in the scholarship of teaching practice through peer-reviewed activities to improve pedagogy.	Integration: When faculty use their professional expertise to connect, integrate, and synthesize knowledge.	Application: When faculty use their professional expertise to engage in applied research, consultation, technical assistance, policy analysis, program evaluation, or similar activities to solve problems.	Engagement: When faculty engage in scholarship developed in context of reciprocal and collaborative community partnerships (external).*
Examples of documentation in this discipline	New written work Creation of new craft/art/design work Creation of new techniques or processes or research areas	New written work Creation of new methodologies Creation of new techniques, processes, or methods of delivery	New written work Creation of new craft/art/design work Creation of new techniques or processes	Creation of client-based or commissioned craft/art/design work Development of a technical process Development of a material application	Development and/or maintenance of civic, community-based collaborations via MOA*, white paper, grant, proposal, residency, etc. External community partner's newsletter, proposal, grant, MOA, etc. Work with community consequence.

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Examples of dissemination in this discipline	<p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Craft/art/design exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p>	<p>Publications (books, exhibition catalogues, monographs, periodicals, online)</p> <p>Refereed conference paper, publication or presentation</p> <p>Invited lecture/workshop presentation</p>	<p>Publications (books, monographs, periodicals, online)</p> <p>Refereed conference paper publication or presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p>	<p>Publications (books, monographs, periodicals, online)</p> <p>Juried competitions</p> <p>Refereed conference presentation</p> <p>Invited lecture/workshop presentation</p> <p>Exhibitions (solo, group, invited, juried)</p> <p>Installation of creative work</p>	<p>Publications: books; Mono-graphs; articles; reviews; essay; exhibition catalogue; website</p> <p>New or maintained civic collaborations between Program, School and/or College with external consequences</p> <p>Refereed chair, panel or presentation at professional conference or community related event</p>

					Conducting meetings, workshops, conferences with the community or bringing community groups to campus projects
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Evaluation of Scholarship | Peer Review

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Examples of peer review in this discipline	<p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p> <p>Juried/invited exhibitions (group, solo)</p>	<p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p>	<p>Critical review</p> <p>Grants</p> <p>Honors/awards</p> <p>Juried/refereed presentation and/or publication</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p>	<p>Competition acceptance</p> <p>Juried publications</p> <p>Written reviews</p> <p>Honors/awards</p> <p>Critical assessment of portfolio by professional and academic peers external to RIT</p>	<p>Finalized work published or exhibited by critically regarded peers and/or authority internal or external to RIT and College.</p> <p>Press review; press article; critique in publications of the field.</p> <p>Grants, honors, awards, etc.</p>

College of Art and Design | School for American Crafts

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College of Art and Design | School of **Film and Animation**

Evaluation of Scholarship | **Documentation**

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Examples of documentation in this discipline	<p>Completed film/video & animation (or perhaps evidence of development of project).</p> <p>Screenplay (treatment, outline)</p> <p>Other art: multimedia, painting, acting, music</p> <p>Other (creative) writing: fiction, poetry, personal essay</p>	<p>Paper / article on pedagogy</p> <p>Instructional workshops of peers: participant or teacher (literature, curriculum)</p> <p>Participation in RIT Office of Faculty teaching/learning efforts.</p>	<p>Essay / article (on film/ script/animation study)</p> <p>Textbook: write or contribution</p> <p>Chairing group presentation (conference literature, letter of invitation)</p> <p>Textbook reviews and editing</p> <p>Festival program</p> <p>Participating in software training to be able to teach and use those tools</p>	<p>Proposal/grant (for aspect of “enhanced learning”)</p> <p>Professional work in field (Contract and freelance work)</p> <p>Presentations, speeches and film introductions</p> <p>Editors/writers in Professional journals</p> <p>Production of educational film/video</p>	<p>Proposal / grant partnering with community - campus to include discipline specific work (film, web series)</p> <p>Project based organization of mutual effort of all involved to expand dimension of project</p> <p>Research, studying through local, global community (distance learning, study abroad)</p>

College of Art and Design | School of **Film and Animation**

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Examples of dissemination in this discipline	<p>Film festival contributor</p> <p>Broadcast or web delivery</p> <p>Distribution: DVD's, prints</p> <p>Screenplay reading or production</p> <p>Publication (i.e. screenplay digest)</p> <p>Screenwriting competition</p> <p>Other: galleries, universities, performance, show, public view</p>	<p>Paper reading or presentation (conference)</p> <p>Publication (journal)</p> <p>Teaching workshops on pedagogy and best practice on-line</p>	<p>Panel presentation (conference, exposition)</p> <p>Delivered paper publication (journal or text)</p> <p>Festival participation (Q&A, panel discussion)</p> <p>Incorporating knowledge of software tools into curriculum</p>	<p>Application of prescribed research or method (see above description)</p> <p>Broadcast and distribution of work done under contract</p> <p>Contributions disseminated in methods listed in <i>Discovery</i>.</p>	<p>Conducting meetings, workshops, conferences about community – campus projects</p> <p>Publishing and communicating research results, screenings, Q&A</p> <p>Promoting education, study of the effects of community – campus partnerships</p>

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Examples of peer review in this discipline	<p>Film festival judging and/or award (selective festival)</p> <p>Screenplay review (peer group)</p> <p>Film & web critique</p> <p>One person show/retrospective</p> <p>Press reviews, Radio/TV/Web interviews</p>	<p>Editorial / critique of paper</p> <p>Refereed publication w/ notes</p> <p>Evaluations of instruction from peers</p> <p>Chair's evaluation</p>	<p>Editorial / critique of paper</p> <p>Evaluation by outside faculty</p> <p>Panel chair evaluation</p> <p>Prestige of publisher (indicates critical review)</p> <p>Peers using the faculty as a knowledge resource for software tools</p>	<p>Critical assessment of applied work as stated (chair or faculty)</p> <p>Work assessed by project leader</p> <p>Participation in professional organizations (i.e. setting academic standards)</p>	<p>Presentations to community, stakeholders of research (original, basic, applied) as a result of project</p> <p>Conference presentations, monographs, films, web series, screening, books, in any language in academic, professional setting</p>

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Examples of documentation in this discipline	<p>Finalized work (photo; video; artist book; multimedia, including digital, electronic and broadcast)</p> <p>This discipline may also include project-based work and collaborative endeavors with client, business and industry.</p>	<p>Published work of pedagogy and instructional import</p> <p>Development of new techniques; processes; materials; application</p> <p>Curriculum workshops (initiator)</p>	<p>Publication; essay; article</p> <p>Directorial, curatorial or manager of field-related professional project</p> <p>Textbook: write or contribute</p> <p>Chair or Presenter: presentation; programming or panel at professional refereed conference</p> <p>Editor and/or writer of textbook or publication in the field</p>	<p>New professional work in field</p> <p>Development via proposal or grant</p> <p>Development of new initiatives to the betterment of Program, School and College</p> <p>Invited Evaluator of programs; policies; application for educational, business, industry related to professional field</p> <p>Honors, grants and awards</p>	<p>Development of new civic, community-based initiatives via MOA, white paper, grant, proposal, residency, etc.</p> <p>external community partner's newsletter, proposal, grant, MOA, etc.</p> <p>Finalized work with community consequence.</p>

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Examples of dissemination in this discipline	<p>Publication: magazines; periodicals; billboards, multimedia; newspapers</p> <p>Exhibition: One Person; Museum; Group; Public Art: Festival; Gallery</p> <p>Exhibition Catalogue; monograph; survey</p> <p>Broadcast: TV; Video; Web</p>	<p>Publications: Monographs; articles and/pr essays in publications and periodicals of critical note</p> <p>Refereed professional conference: presentation; panel; workshop</p> <p>Invitational lecture; presentation; demonstration</p> <p>Consultation with institution; industry; business</p>	<p>Publications: books; monographs; articles; essay; exhibition catalogue</p> <p>Curated exhibitions and programs</p> <p>Refereed chair, panel or presentation at professional business; industry; art conference</p> <p>Invitation presentation, curatorial, written project</p> <p>Leadership position in professional organization</p>	<p>Publications: books; monographs; articles; reviews; essay; exhibition catalogue</p> <p>Curated/consultant exhibitions and/or related programs; workshops, etc.</p> <p>New initiatives for Program, School and College enhancement</p> <p>Refereed chair, panel or presentation at professional conference</p> <p>Invitation presentation, curatorial, written project</p> <p>Consultant</p>	<p>Publications: books; monographs; articles; reviews; essay; exhibition catalogue; website</p> <p>New civic initiatives for Program, School and College with external consequences</p> <p>Refereed chair, panel or presentation at professional conference</p>

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Examples of peer review in this discipline	<p>Client-based, commissioned work</p> <p>Representation by related company; business; industry in professional field</p> <p>Peer Juried: Museum and Gallery of regarded and critical note</p> <p>Acquisition by institutions and individuals</p> <p>Peer Review: press review; press article; critique in publications of the field</p>	<p>Professional Conference Committee</p> <p>Refereed Editorial or Publisher's Board of Review (books and periodicals)</p> <p>Honors, awards; grants</p> <p>Fellowships and residencies</p> <p>Invitation to Participation</p> <p>Chair's evaluation</p>	<p>Refereed Professional Conference Committee</p> <p>Editorial or Publisher's Board of Review (books and periodicals)</p> <p>Honors, awards; grant</p> <p>Fellowships and residencies</p> <p>Invitation to Participation</p> <p>Election to organization's leadership via membership</p> <p>Chair's evaluation</p>	<p>Evaluation by project chair; editor; supervisor and/or art director (may be internal or external to RIT chair and faculty)</p> <p>If client- or institutional-based, work may be evaluated by critically regarded peers and/or authority internal or external to RIT and College.</p>	<p>Finalized work published or exhibited by critically regarded peers and/or authority internal or external to RIT and College.</p> <p>Press review; press article; critique in publications of the field.</p> <p>Grants, honors, awards, etc.</p>

* In 2018, the university approved a fifth form of scholarship—engagement (E4.0). The American Association of Higher Education and the Engagement Scholarship Consortium defines engagement as civic or community engagement with entities external to the academy for the public good.

*MOA Memorandum of Agreement

Definition of Terms

- **Community:** an organization, entity, or simply people, outside of academia.
- **Engagement:** a partnership between community members and the university that is marked by mutual respect, in which all partners are significantly and equitably involved in the partnership, community needs are the motivation for the partnership, and the goals and outcomes of the partnership are mutually beneficial.
- **Scholarship:** a process of inquiry that applies a suitable methodology to answer a question driven by community needs and goals, and that contributes to a body of knowledge. Outcomes include both traditional peer-reviewed products as well as items of use to the community partner that would not have been created without the scholar's input.

Revised August 2018