

College of Art and Design**Spring 2185****Lecture and Studio Electives – All RIT Graduate Students****Note: Electives may be subject to change**

Subject	Catalog	Course Title	Class Type	Cr	Course Description	Pre/Co-Requisites
CCER	630	Ceramics Elective III	STU	3.00	This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.
CMTJ	630	Form and Fabrication: Metals and Jewelry Design	STU	3.00	An elective course providing graduate-level students an opportunity for introductory study in metals: either hollowware or jewelry. Students will gain an understanding of the history of metals. Development of metals techniques, design fundamentals and encouragement of personal expression are encouraged. The student will learn to evaluate new techniques, materials and concepts. Slide lectures, technical demonstrations, field trips, hands-on experience and critiques will be used. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.
IDDE	671	Graduate ID Studio	STU	3.00	This course will explore the application of design methods and skills to projects addressing large-community and global problems requiring team-based, trans-disciplinary collaborations.	
PHGR	660	Photography In Cuba	LEC	3.00	This course will offer graduate photography students the unique opportunity to participate in an immersive educational experience while traveling and photographing in Cuba. Through the use of photography, related field trips and lectures, this course will introduce students to a new culture and environment. Students will be exposed to challenges found in available light situations where they will photograph environments, architecture, and the people of Cuba. A final portfolio and exhibition will illustrate effective visual documentation of Cuban culture. Travel fees will be required	This course requires permission of the Instructor to enroll.
PHGR	702	Histories and Aesthetics of Photography II	LEC	3.00	This spring semester course focuses on conceptual developments within the significant themes of the multiple, intersecting histories and aesthetic practices of photography. Integrating fine art, documentary, photojournalism, and commercial and editorial photography, we will consider photographic genres and movements within a broader cultural framework.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

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PPRT	663	Technical Writing	LEC	3.00	This course prepares a student to engage in a variety of written and oral communications necessary in academic, professional, and technical environments. Students are expected to produce appropriate audience-centered written materials based on techniques, organization, format, and style that are helpful for generating graduate-level writing. Students engage in peer-review of written documents.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PPRT	673	Transmedia Publishing and Storytelling	LEC	3.00	Transmedia Publishing is a form of multimedia communications that tells stories from a database of media assets. It differs from conventional publishing in that the reader dynamically participates in shaping the story and the story is adapted to the channel used to distribute it. Students create stories through the application of the theoretical principles, methods and tools employed in transmedia publishing and storytelling.	
SOFA	635	Acting for Film	LEC	3.00	A course in basic acting technique with an emphasis on the requirements of film production. Students are introduced to various approaches to acting through exercises and by performing in scenes from professional productions. Scenes are rehearsed outside of class, and then staged and critiqued during class time.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
SOFA	652	Alternate Frame by Frame	LEC	3.00	This course will give all students a chance to explore three different approaches to stop-motion animation. The class will study and experiment with pixilation, time-lapse and relief animation with a “down-shooter.” These techniques will expand the student’s knowledge of traditional or character animation and present an alternative means of expression. Students can explore character or experimental approaches to animation with these non-traditional alternative approaches to single frame animation. The class will study existing work with these techniques, analyze and discuss them with the instructor and then produce several examples of their own after instruction for each approach. There will be a final project in the technique of the student’s choice.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

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VCDE	712	Design Studies Seminar	LEC	3.00	As an introduction to the field, this course will present the many complex roles of design—as process, product, function, symbol and use. This seminar will approach critical views of design studies from an interdisciplinary perspective. Faculty colleagues representing diverse campus expertise and beyond will contribute from their respective knowledge bases. The course will require readings, discussion, critical thinking, and writings as we examine the impact of history, theory and critical analysis as related to the interpretation and understanding of design.	
VCDE	722	Design Praxis I	LEC	3.00	This course involves the research, writing, and production of printed applications based on content developed from RIT's unique archival resources (Vignelli Center, Cary Graphic Design Archive, Cary Collection and Wallace Library) and others. Typography and imagery are used to interpret topics such as design history, theory and criticism with formal visual language.	