

**College of Art and Design****Spring 2185****Lecture and Studio Electives – CAD Graduate Students - Only****Note: Electives may be subject to change**

Subject	Catalog	Course Title	Class Type	Cr	Course Description	Pre/Co-Requisites
ARTH	621	The Image	LEC	3.00	The image remains a ubiquitous, controversial, ambiguous and deeply problematic issue in contemporary critical discourse. Yet, it is also a key concern of visual culture, and a connecting problem across the entirety of CIAS (the College of Imaging Arts and Sciences) here at RIT where the production and consumption of images is paramount. This course will examine recent scholarship devoted to the image and the ideological implications of the image in contemporary culture. Topics will include: the modern debate over word vs. image, the mythic origins of images, subversive, traumatic, monstrous, banned and destroyed images (idolatry and iconoclasm), the votive and effigy, the mental image, the limits of visibility, the moving and projected image, the virtual image, image fetishism, the valence of the image, semiotics and the image, as well as criteria by which to assess their success or failure (their intelligibility) and <del>their alleged redemptive and poetic power.</del>	This course is restricted to CAD Graduate students.
ARTH	650	Topics in Art History: Medieval Architecture	LEC	3.00	A focused, critical examination and analysis of a selected topic in Art History varying according to faculty teaching the course. A subtopic course description will be published each term course is offered. This course can be repeated.	This course is restricted to CAD Graduate students.
ARTH	650	Topics in Art History: Documentary Aesthetics	LEC	3.00	A focused, critical examination and analysis of a selected topic in Art History varying according to faculty teaching the course. A subtopic course description will be published each term course is offered. This course can be repeated.	This course is restricted to CAD Graduate students.

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ARTH	668	Art And Technology: From The Machine Aesthetic to the Cyborg Age	LEC	3.00	This course explores the link between art and technology in the 20th century with special focus on the historical, theoretical, and ideological implications. Topics include the body in the industrial revolution, utopian, dystopian, and fascist appropriations of the machine, engendering the mechanical body and machine-eroticism, humanism, the principles of scientific management, and the paranoiac machine, multiples, mass production, and the art factory, industrial design and machines for living, the technological sublime, cyborgs, cyberpunk and the posthuman. Key theorists to be discussed include: Karl Marx, Norbert Weiner, Reyner Banham, Siegfried Gideon, Michel Foucault, Deleuze and Guattari, Donna Haraway, and Martin Heidegger, as well as examples from film (Modern Times, Metropolis, Man with the Movie Camera and Blade Runner) and literature (Shelley's Frankenstein, Zamyatin's We). Artists covered include: Tatlin, Rodchenko, Malevich, Moholy-Nagy, Legér, Sheeler, Picabia, Duchamp, Calder, Ernst, Le Corbusier, Klee, Tinguely, Oldenburg, Rauschenberg, Warhol, Beuys, Kiefer, Lewitt, Fischli and Weiss, Acconci, Nam June Paik, Survival Research Laboratories, Bureau of Inverse Technology, Stelarc, Orlan, Dara Birnbaum, Roxy Paine, Marina Abramovic, Eduardo Kac and Bill Viola.	This course is restricted to CAD Graduate students.
ARTH	672	Art of the Americas	LEC	3.00	This is a survey course of native north and South American visual arts within an historical and anthropological framework. Included will be an examination of the development of principal styles of Ancient American architecture, sculpture, painting, and ceramics up to the sixteenth century when the Spanish conquistadores defeated the Aztec and Inca empires and imposed colonial rule. Consideration is also given to materials used, techniques of construction, individual and tribal styles, as well as to the meaning and function of various art forms within Native American societies.	This course is restricted to CAD Graduate students.
CCER	630	Ceramics Elective III	STU	3.00	This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.

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CGLS	630	Glass Processes	STU	3.00	This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with glass. Topics covered include glass forming techniques, basic properties of glass, cold-working and hot-working techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. ** Fee: There is a lab fee required for this course**	This course is restricted to CAD Graduate students.
CMTJ	630	Form and Fabrication: Metals and Jewelry Design	STU	3.00	An elective course providing graduate-level students an opportunity for introductory study in metals: either hollowware or jewelry. Students will gain an understanding of the history of metals. Development of metals techniques, design fundamentals and encouragement of personal expression are encouraged. The student will learn to evaluate new techniques, materials and concepts. Slide lectures, technical demonstrations, field trips, hands-on experience and critiques will be used. **Fee: There is a lab fee required for this course**	This class is restricted to degree-seeking graduate students or those with permission from instructor.
CWFD	630	Furniture Design Elective III	STU	3.00	This is a class designed for non-majors, covering a fundamental introduction to techniques and aesthetics of woodworking. Topics covered include the use of select hand tools and woodworking power tools, wood as a material, its basic properties and fundamental processes of wood fabrication. The course includes a prescribed project based on five in-class contact hours. **Fee: There is a lab fee required for this course**	This course is restricted to CAD Graduate students.
FNAS	643	Foundary Practices	LEL	3.00	This course is designed to introduce or develop students' skills in casting metals with an emphasis on cast iron and the use of a cupola. Advanced pattern-making, mold-making, spruing, patination, and casting techniques will be introduced. Students will develop their concepts through cast metal sculpture.	This course is restricted to CAD Graduate students.
FNAS	650	Topic in Fine Arts Studio: Photo Print Process	STU	3.00	A focused immersion into a selected traditional or contemporary process, technique, medium or material used in the creation of artwork varying according to faculty teaching the course. A subtopic course description will be published each term the course is offered. This course can be repeated.	This course is restricted to Graduate Art and Design students.
FNAS	660	Watercolor	LEL	3.00	An exploration of watercolor concepts and techniques to enhance skill development and personal expression of the individual student.	This course is restricted to CAD Graduate students.

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IDDE	671	Graduate ID Studio	STU	3.00	This course will explore the application of design methods and skills to projects addressing large-community and global problems requiring team-based, trans-disciplinary collaborations.	
PHGR	660	Photography In Cuba	LEC	3.00	This course will offer graduate photography students the unique opportunity to participate in an immersive educational experience while traveling and photographing in Cuba. Through the use of photography, related field trips and lectures, this course will introduce students to a new culture and environment. Students will be exposed to challenges found in available light situations where they will photograph environments, architecture, and the people of Cuba. A final portfolio and exhibition will illustrate effective visual documentation of Cuban culture. Travel fees will be required	This course requires permission of the Instructor to enroll.
PHGR	702	Histories and Aesthetics of Photography II	LEC	3.00	This spring semester course focuses on conceptual developments within the significant themes of the multiple, intersecting histories and aesthetic practices of photography. Integrating fine art, documentary, photojournalism, and commercial and editorial photography, we will consider photographic genres and movements within a broader cultural framework.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PHGR	776	Artist as Teacher	LEC	3.00	This graduate seminar course will introduce students to practices and processes used for teaching art in higher education. The course will focus on the development of teaching methods and introduce graduate students to the scholarship of teaching. Exploration and inquiry into a range of perspectives on pedagogical practices, curriculum development, and the assessment of learning from the perspective of the visual arts will be covered. The course components will include: readings, research, discussions, project assignments, lectures, and peer presentations. The outcome will be a teaching portfolio including a teaching philosophy, course proposals, a detailed syllabus, sample class assignments, and evaluation and assessment guides. Blended learning will support classroom instruction, in addition to lectures and other forms of media.	This course is restricted to CAD Graduate students.

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Subject	Catalog	Course Title	Class Type	Cr	Course Description	Pre/Co-Requisites
PPRT	663	Technical Writing	LEC	3.00	This course prepares a student to engage in a variety of written and oral communications necessary in academic, professional, and technical environments. Students are expected to produce appropriate audience-centered written materials based on techniques, organization, format, and style that are helpful for generating graduate-level writing. Students engage in peer-review of written documents.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
PPRT	673	Transmedia Publishing and Storytelling	LEC	3.00	Transmedia Publishing is a form of multimedia communications that tells stories from a database of media assets. It differs from conventional publishing in that the reader dynamically participates in shaping the story and the story is adapted to the channel used to distribute it. Students create stories through the application of the theoretical principles, methods and tools employed in transmedia publishing and storytelling.	
SOFA	611	History and Aesthetics of Animation	LEC	3.00	This course will provide a general survey of the development of animated film making around the world from the late 19th century to today. It will be an exploration of the history and aesthetics of Animation with emphasis on the unique characteristics of the form and how those characteristics are used as a means of interpretation and expression.	This course is restricted to CAD Graduate students.
SOFA	635	Acting for Film	LEC	3.00	A course in basic acting technique with an emphasis on the requirements of film production. Students are introduced to various approaches to acting through exercises and by performing in scenes from professional productions. Scenes are rehearsed outside of class, and then staged and critiqued during class time.	This class is restricted to degree-seeking graduate students or those with permission from instructor.
SOFA	652	Alternate Frame by Frame	LEC	3.00	This course will give all students a chance to explore three different approaches to stop-motion animation. The class will study and experiment with pixilation, time-lapse and relief animation with a “down-shooter.” These techniques will expand the student’s knowledge of traditional or character animation and present an alternative means of expression. Students can explore character or experimental approaches to animation with these non-traditional alternative approaches to single frame animation. The class will study existing work with these techniques, analyze and discuss them with the instructor and then produce several examples of their own after instruction for each approach. There will be a final project in the technique of the student’s choice.	This class is restricted to degree-seeking graduate students or those with permission from instructor.

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SOFA	668	Alternate Traditional Animation Techniques	LEC	3.00	This course is intended to introduce the student to the variety of traditional techniques for making animated films directly under the camera. Lectures, readings and hands-on experiences will explore the practice of optically recorded animated filmmaking. Extensive film screenings will illustrate various techniques and their related aesthetics. Students will create several short film projects using the techniques they have learned.	This course is restricted to CAD Graduate students.
SOFA	691	Film Sound Theory Music	LEC	3.00	This course is one of three courses offered in the study of film sound theory. Through readings, focused group discussion, and the viewing of/listening to select films, the course promotes critical analysis of the varied and profound uses of music in sound design. Addressed is the history of music from the silent era to the modern score. The concepts studied include the modal changes in point-of-audition, and positioning across diegeses. Newer topics including audio-visualization and ventriloquism theory are also addressed.	This course is restricted to CAD Graduate students.
VCDE	711	Design Methodology	LEC	3.00	This seminar explores cross-disciplinary principles, theories and methods that can be used by designers. Through selected readings from current periodicals, critical writing, hands-on involvement, presentations and guest lectures, students will broaden their awareness of topics such as systems thinking, human factors, semiotic theory, and visual rhetoric, and become familiar with brainstorming, problem solving and evaluation methods in order to sharpen their understanding of the design process. Information will be directed toward meaningful concept development and the selection and use of appropriate methodologies for design problem solving.	This course is restricted to CAD Graduate students.
VCDE	712	Design Studies Seminar	LEC	3.00	As an introduction to the field, this course will present the many complex roles of design—as process, product, function, symbol and use. This seminar will approach critical views of design studies from an interdisciplinary perspective. Faculty colleagues representing diverse campus expertise and beyond will contribute from their respective knowledge bases. The course will require readings, discussion, critical thinking, and writings as we examine the impact of history, theory and critical analysis as related to the interpretation and understanding of design.	

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VCDE	722	Design Praxis I	LEC	3.00	This course involves the research, writing, and production of printed applications based on content developed from RIT's unique archival resources (Vignelli Center, Cary Graphic Design Archive, Cary Collection and Wallace Library) and others. Typography and imagery are used to interpret topics such as design history, theory and criticism with formal visual language.	
VCDE	763	Graphic Design Education Seminar	LEC	3.00	This graduate design elective is a history of graphic design course which focuses on presenting significant pedagogical models that existed between the Bauhaus and the emergence of Post-Modernism (1919 to 1980). Master design educators, innovative educational programs and significant influences that have shaped contemporary design education and practice will be the primary content. The course will involve lectures, presentations, critical discussion and writing.	This course is restricted to Graduate Art and Design students.