

Academic Adventures: International Opportunities for CIAS Faculty

October 14, 2015



Agenda

Why

Remarks - James Myers

International Research & Fulbright Programs
Twyla J. Cummings

Where

Global campuses - Roberley Bell

International Partnerships - Alex Lobos

How

Faculty-led Study Abroad Courses
Sarah Thompson & Tynelle Stewart

Current CIAS ProgramsRobin Cass

Q&A Individual conversations/networking



Why

Welcome and introductions

Robin Cass Assoc. Dean of Undergraduate Studies



CIAS Study Abroad Committee

Deb Kingsbury

Assistant Dean of Student Services, CIAS

Tynelle Stewart

Director of Study Abroad and Fellowships, RIT Global

Alex Lobos

Miller Professor for International Education

Roberley Bell

CIAS representative on the Global Education Taskforce

Sarah Thompson

Chair, CIAS Strategic Plan "Global Engagement" team



The CIAS Study Abroad committee works to expand and enhance study abroad opportunities in CIAS by...

- Improving communication and coordination
- Supporting CIAS faculty members
- Enhancing awareness and interest



Upcoming International Information Sessions for CIAS Faculty:

- November
- February
- March
- April

Topics for each event will be determined by YOUR answers on the survey found on your chair – please tell us what you're interested in!



Why

Remarks

James Myers Associate Provost of International Education and Global Programs

Photo: Bob Finnerty



Why

International Research and Fulbright Programs

Twyla J. Cummings
CIAS Senior Associate Dean of
Graduate Studies and Research

Why International Research?



 The CIAS strategic plan focuses on scholarship, creativity, research and global engagement for faculty and students

- Many CIAS faculty are involved in research, scholarship and creative process
- Faculty should look for opportunities to engage in international research

International Research - How



 Partnering with International universities, companies, municipalities, foundations, international graduate students, RIT Global campuses

 Scholarly activities include: research projects, dissemination of current/previous research, conducting workshops

International Research - Who



- Lorraine Justice Center for Design and Social Innovation, Southwest China
- Alex Lobos Universidad de Monterrey, Mexico
- Tom Gasek The National Film School, Poland (Lodz)
- Elena Fedorovskaya IARIGAI Conference, UK
- Roberley Bell LASDER Tire Industrialist Association of Turkey (Istanbul)
- Robin Cass CAFA, Beijing Osaka University of Arts, Japan
- Elizabeth Kronfield SanBao Ceramic Arts Institute, Jingdezhen, Jianxi province, China
- Twyla Cummings Tajamar Institute, Madrid

International Research - Fabrica



 Research and education center supported by Benetton

 Well-equipped and conveniently located for faculty and student experiences

 CIAS faculty encouraged to submit proposals for projects, etc.

International Research - Fabrica



- Participating Faculty to Date:
 - Robin Cass
 - Frank Cost
 - Twyla Cummings
 - Tom Gasek
 - Josh Owen
 - Roger Remington

International Research - Fabrica



- Scheduled Faculty:
 - Cat Ashworth
 - Christine Heusner
 - Alex Lobos
 - Mindy Magyar

Fellowships and Grants



- Fulbright (RITGlobal)
- Sponsored Research (Sponsored Research)
- FEAD Grants (CIAS)
- Philanthropic Grants (Development Office)

International Research



- Network with faculty who are involved in international research
- Report all research and scholarship activity to Twyla Cummings
- Discuss opportunities for research with your Admin Chairs and incorporate into your plans of work
- Stay tuned for information on research presentation on November 6th



Where

Global campuses

Roberley Bell
CIAS representative of
RIT Global Education Taskforce

Dubai United Arab Emirates



Pristina Kosovo



Dubrovnik Croatia



Zagreb Croatia





Where

International Partnerships

Alex Lobos
Miller Professor for International Education



University of Ferrara Italy

Graphic Design, Architecture, Product Design, Art History

- -Faculty workshops
- -Student exchange
- -Collaborative projects
- -Study Abroad



Fabrica Italy

Graphic Design, Architecture, Product Design, Art History, Photo

- -Faculty workshops
- -Short-term research
- -Exhibitions
- -Student co-ops



Central Academy of Fine ArtsChina

Graphic, Product, New Media Art, Glass, Ceramics

- -Student exchange
- -Collaborative projects
- -Study Abroad



Hunan University China

- -Joint program in Design
- -Undergraduate and Graduate
- -Industrial Design first, others to follow
- -Faculty exchanges
- -Projected to start Fall 2016



Universidad de MonterreyMexico

Industrial, Graphic, Fashion, Interior, Architecture, Art, Packaging

- -MFA program for international faculty
- -Faculty workshops
- -Student exchange
- -Collaborative projects
- -Packaging and Sustainability co-ops



Pontificia Universidad Católica del Perú

Disciplines: Industrial, Graphic, Architecture Sculpture, Metals

- -Faculty workshops
- -Student exchanges
- -Collaborative projects



Burren College or Art Ireland

Disciplines: Photography

- -Faculty workshops
- -Study Abroad
- -Collaborative projects



Technion Institute of Technology Israel

- -Medical Design
- -Collaborative projects
- -Study Abroad



How

Faculty-led Study Abroad Courses: Process and Resources

Sarah Thompson Chair, CIAS Strategic Plan "Global Engagement" team

Tynelle Stewart
Director of Study Abroad and Fellowships
RIT Global

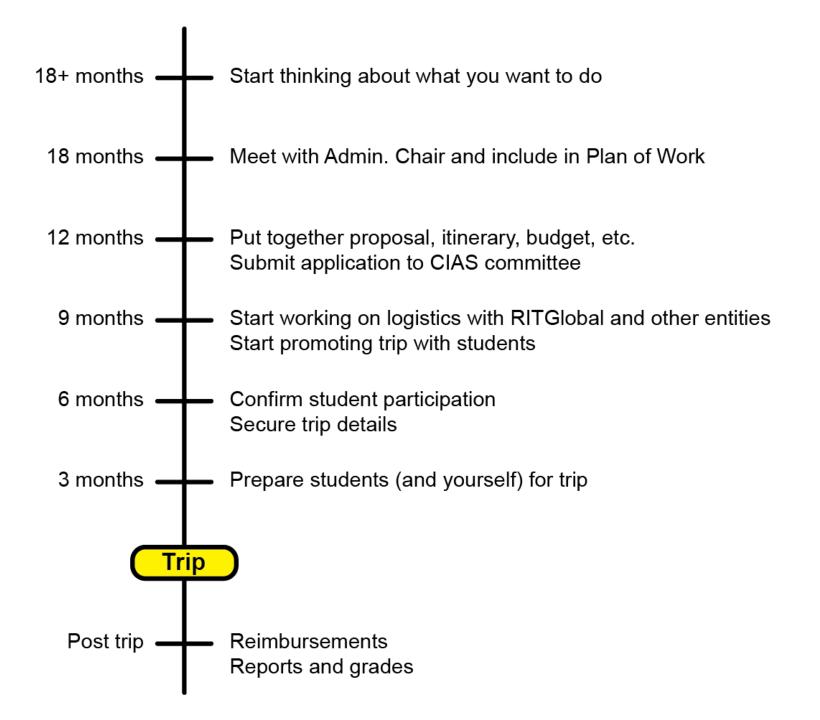
Faculty-led Study Abroad Proposals

Timeline for Proposals:

- Conversations with program and administrative chair should begin at least 1 ½ years before Study Abroad program would occur to allow for resolution of any workload, scheduling, or coverage issues.
- Intention to propose a faculty led Study Abroad program should be included in your current Plan
 of Work.
- First round of proposal materials is submitted to the CIAS Study Abroad committee by week 5 of Spring semester (for Intersession, Spring, and Summer programs intended for <u>following year</u>).
- This lead time is necessary for completion and review of program elements (academic, logistical, and financial) in time for students to plan their participation.

Study Abroad Timeline

(actual timeline varies by program)



Faculty-led Study Abroad Proposals

Elements of a Proposal:

- Letter of Support acknowledging Study Abroad intentions in Plan of Work, workload impact, and coverage signed by program and administrative chairs
- Proposal Form Parts I and II from RIT Global https://www.rit.edu/academicaffairs/global/faculty-led-programs
- CV/Resume & Personal Statement detailing specific experiences, connections, and skills that contribute to suitability to lead the proposed program
- Draft Budget
- Course Outline (new or existing)



CIAS Faculty-led Study Abroad Programs running in 2015

- San Bao, China
- Florence & Ferrara Italy
- Ireland
- Cuba
- Spain



Q&A

Individual conversations & networking

Photo: Emily Moore