

BFA Film and Animation :Production Option (Program: UIAS Plan: FILMAN-BFA)

Academic Planning Sheet 2013-2014

Minimum 121 semester credits required for graduation

Name: _____

UID: _____ Entry Term: _____

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
First Year	Production I SOFA-101	3	<input type="text"/>	<input type="text"/>	Production II SOFA-102	3	<input type="text"/>	<input type="text"/>
	Animation Survey SOFA-121 (LAS-PERSPECTIVES 1)	3	<input type="text"/>	<input type="text"/>	Fundamentals of Screenwriting (WI) SOFA-112	3	<input type="text"/>	<input type="text"/>
	Film Syntax SOFA-106	2	<input type="text"/>	<input type="text"/>	Fundamentals of Computers & Imaging (Or First Year Writing) SOFA-122	3	<input type="text"/>	<input type="text"/>
	Film Viewings SOFA-111	1	<input type="text"/>	<input type="text"/>	History and Aesthetics course* SOFA-2XX/3XX	3	<input type="text"/>	<input type="text"/>
	First Year Seminar _____	3	<input type="text"/>	<input type="text"/>	LAS Perspectives 2 _____	3	<input type="text"/>	<input type="text"/>
	First Year Writing (Or SOFA-122 Fund. of Computers & Imaging Tech.) _____	3	<input type="text"/>	<input type="text"/>				
		15			15			

Center for Human Performance		
Cr	Taken	Grade
Wellness	0	<input type="text"/>
Wellness	0	<input type="text"/>

must be two different activities, taken any term

Liberal Arts Immersion Code:

Cr	Taken	Grade

automatically populated from semester entries

Minor Code: _____

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Second Year	Production Processes SOFA-202	4	<input type="text"/>	<input type="text"/>	SOFA Production Workshop** _____	4	<input type="text"/>	<input type="text"/>
	Directing the Actor SOFA-206	3	<input type="text"/>	<input type="text"/>	SOFA Craft Choice*** _____	3	<input type="text"/>	<input type="text"/>
	Dramatic Structure SOFA-208	3	<input type="text"/>	<input type="text"/>	CIAS Elective 1* SOFA-2XX/3XX	3	<input type="text"/>	<input type="text"/>
	Basic Sound Recording SOFA-205	3	<input type="text"/>	<input type="text"/>	Open Elective 1 (any RIT course) _____	3	<input type="text"/>	<input type="text"/>
	LAS Perspectives 3 _____	3	<input type="text"/>	<input type="text"/>	LAS Perspectives 4 _____	3	<input type="text"/>	<input type="text"/>
	16			16				

Cr	Taken	Grade

Additional Courses Taken:

Cr	Taken	Grade

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Third Year	SOFA Production Workshop** _____	4	<input type="text"/>	<input type="text"/>	Open Elective 2 (any RIT course) _____	3	<input type="text"/>	<input type="text"/>
	History and Aesthetics course** SOFA-2XX/3XX	3	<input type="text"/>	<input type="text"/>	SOFA Craft Choice*** _____	3	<input type="text"/>	<input type="text"/>
	CIAS Elective 2* SOFA-2XX/3XX	3	<input type="text"/>	<input type="text"/>	Senior Thesis Seminar SOFA-306	1	<input type="text"/>	<input type="text"/>
	Business and Careers in Film SOFA-301	3	<input type="text"/>	<input type="text"/>	History and Aesthetics course** SOFA-2XX/3XX	3	<input type="text"/>	<input type="text"/>
	LAS Elective (SMTL) _____	3	<input type="text"/>	<input type="text"/>	CIAS Elective 3* SOFA-5XX	3	<input type="text"/>	<input type="text"/>
	16			LAS Immersion 1 _____	3	<input type="text"/>	<input type="text"/>	

Minimum Credits Required:

SOFA Production Requirements
SOFA Electives
Liberal Arts & Sciences Perspectives
Liberal Arts & Sciences Immersion
First Year Foundation
General Education Electives
Total
General Education
Liberal Arts Immersion
Open Electives
Total

UNOFFICIAL

	Fall Semester			Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
Fourth Year	Senior Thesis I			Senior Thesis II		
	SOFA-406	4	<input type="text"/>	SOFA-407	4	<input type="text"/>
	History and Aesthetics course**			Senior Forum		
	SOFA-2XX/3XX	3	<input type="text"/>	SOFA-408	1	<input type="text"/>
	Open Elective 3 (any RIT course)			CIAS Elective 4*		
	-	3	<input type="text"/>	SOFA-2XX/3XX	3	<input type="text"/>
LAS Immersion 2			Open Elective 4 (any RIT course)			
-	3	<input type="text"/>	-	3	<input type="text"/>	
			LAS Immersion 3			
			-	3	<input type="text"/>	
13			14			

TOTAL Credits for Degree:	121
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LAS: Liberal Arts & Sciences

SMTL (Science, Math, Technological, Literacy)

***CIAS Electives in SOFA**

- SOFA-165 Audio Intro for Media
- SOFA-525 Advanced Acting for Film
- SOFA-531 Digital Effects & Compositing
- SOFA-532 Underwater Cinematography
- SOFA-536 30-Second Commercial Production
- SOFA-563 Writing The Feature I
- SOFA-564 Writing The Feature II
- SOFA-571 Advanced Production Immersion - Topic
- SOFA-572 Mixing and Sound Design
- SOFA-574 Documentary Field Production

Or any Advisor approved SOFA-related elective in CIAS

****History and Aesthetics Courses**

- SOFA-511 Film Sound Theory - Music
- SOFA-512 Film Sound Theory - Effects
- SOFA-561 New Documentary Issues
- SOFA-562 International Film History
- SOFA-566 Documentary Film History

*****SOFA Craft Choice**

- SOFA-321 Advanced Sound Recording
- SOFA-322 Advanced Cinematography
- SOFA-323 Advanced Editing
- SOFA-324 Advanced Directing
- SOFA-326 Writing the Short Film

Prerequisites

- None
- SOFA-102 Production II
- SOFA-122 Fundamentals of Computers and Imaging Technology
- SOFA-202 Production Processes
- SOFA-102 Production II
- SOFA-112 Fundamentals of Screenwriting
- SOFA-563 Writing The Feature I
- SOFA-102 Production II
- SOFA-321 Advanced Sound Recording
- SOFA-102 Production II

Prerequisites

- None
- None
- SOFA-106 Film Syntax
- SOFA-106 Film Syntax
- SOFA-106 Film Syntax

Prerequisites

- SOFA-102 Production II
- SOFA-102 Production II
- SOFA-102 Production II
- SOFA-102 Production II
- SOFA-102 Production II