

BFA Film and Animation: Animation Option (Program: UIAS Plan: FILMAN-BFA)

Academic Planning Sheet 2013-2014

Minimum 121 semester credits required for graduation

Name: _____

UID: _____ Entry Term: _____

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
First Year	Production I SOFA-101	3	<input type="text"/>	<input type="text"/>	Principles of Animation SOFA-107	4	<input type="text"/>	<input type="text"/>
	Animation Survey SOFA-121 / (LAS-PERSPECTIVES 1)	3	<input type="text"/>	<input type="text"/>	Animation Scriptwriting & Storyboard SOFA-228	3	<input type="text"/>	<input type="text"/>
	Film Syntax SOFA-106	2	<input type="text"/>	<input type="text"/>	Fundamentals of Computers & Imaging (Or First Year Writing) SOFA-122	3	<input type="text"/>	<input type="text"/>
	Film Viewings SOFA-111	1	<input type="text"/>	<input type="text"/>	Drawing for Animation SOFA-108	OR		
	First Year Seminar _____	3	<input type="text"/>	<input type="text"/>	Object & Character Creation SOFA-209	3	<input type="text"/>	<input type="text"/>
	First Year Writing (Or SOFA-122 Fund. of Computers & Imaging Tech.) _____	3	<input type="text"/>	<input type="text"/>	LAS Perspectives 2 _____	3	<input type="text"/>	<input type="text"/>
	15			16				

Center for Human Performance			Cr	Taken	Grade
Wellness	_____	0	<input type="text"/>	<input type="text"/>	<input type="text"/>
Wellness	_____	0	<input type="text"/>	<input type="text"/>	<input type="text"/>

must be two different activities, taken any term

Liberal Arts Immersion Code:			Cr	Taken	Grade
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>

automatically populated from semester entries

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Second Year	CIAS Elective 1* _____	3	<input type="text"/>	<input type="text"/>	Animation Production Workshop I SOFA-217	4	<input type="text"/>	<input type="text"/>
	2D Animation I: Dynamics SOFA-203	OR			Concept & Character Design SOFA-218	OR		
	3D Animation I SOFA-215	OR			3D Animation II SOFA-216	OR		
	Stop Motion Puppet Fundamentals SOFA-222	3	<input type="text"/>	<input type="text"/>	Advanced Stop Motion Techniques SOFA-223	OR		
	Tradigital Animation SOFA-224	3	<input type="text"/>	<input type="text"/>	Alternative Frame by Frame SOFA-582	3	<input type="text"/>	<input type="text"/>
	Performances Resources for Animation SOFA-225	3	<input type="text"/>	<input type="text"/>	History & Aesthetics of Animation SOFA-541	3	<input type="text"/>	<input type="text"/>
Animation Pre-production SOFA-227	3	<input type="text"/>	<input type="text"/>	Basic Sound Recording SOFA-205	3	<input type="text"/>	<input type="text"/>	
	15			16				

Minor Code:			Cr	Taken	Grade
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>

Additional Courses Taken:			Cr	Taken	Grade
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Third Year	Animation Production Workshop II SOFA-317	4	<input type="text"/>	<input type="text"/>	Business and Careers in Animation SOFA-302	3	<input type="text"/>	<input type="text"/>
	Open Elective 1 (any RIT course) _____	3	<input type="text"/>	<input type="text"/>	2D Animation II: Performance SOFA-323	OR		
	CIAS Elective 2* _____	3	<input type="text"/>	<input type="text"/>	3D Lighting and Rendering SOFA-575	3	<input type="text"/>	<input type="text"/>
	LAS Perspectives 4 _____	3	<input type="text"/>	<input type="text"/>	Senior Thesis Seminar SOFA-306	1	<input type="text"/>	<input type="text"/>
	LAS Elective (SMTL) _____	3	<input type="text"/>	<input type="text"/>	History and Aesthetics course** SOFA-2XX-5XX	3	<input type="text"/>	<input type="text"/>
					CIAS Elective 3* _____	3	<input type="text"/>	<input type="text"/>
				LAS Immersion 1 _____	3	<input type="text"/>	<input type="text"/>	
	16			16				

Minimum Credits Required:	
SOFA Animation Requirements	
SOFA Electives	
Liberal Arts & Sciences Perspectives	
Liberal Arts & Sciences Immersion	
First Year Foundation	
General Education Electives	
Total General Education	
Liberal Arts Immersion	
Open Electives	
Total	

UNOFFICIAL

	Fall Semester			Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
Fourth Year	Senior Thesis I SOFA-406			Senior Thesis II SOFA-407		
	4	<input type="checkbox"/>	<input type="checkbox"/>	4	<input type="checkbox"/>	<input type="checkbox"/>
	Senior Forum SOFA-408			CIAS Elective 4* SOFA-5XX		
	1	<input type="checkbox"/>	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>
	History and Aesthetics course** SOFA-2XX-5XX			Open Elective 3 _____		
3	<input type="checkbox"/>	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>	
Open Elective 2 (any RIT course) _____			LAS Immersion 3 _____			
3	<input type="checkbox"/>	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>	
LAS Immersion 2 _____						
3	<input type="checkbox"/>	<input type="checkbox"/>				
14			13			

TOTAL Credits for Degree: 121

LAS: Liberal Arts & Sciences

SMTL (Science, Math, Technological, Literacy)

***CIAS Electives in SOFA**

- SOFA-309 Advanced Object & Character Creation
- SOFA-387 Digital Sculpting
- SOFA-388 DVD Authoring
- SOFA-573 Fusion Production
- SOFA-574 Concept Design & Development
- SOFA-576 After Effects for Animators
- SOFA-577 Character Design
- SOFA-581 Particles and Dynamics
- SOFA-582 Alternative Frame by Frame
- SOFA-583 Building the 3D Character
- SOFA-586 Programming for 3D Animators

Or any Advisor approved SOFA-related elective in CIAS

Prerequisites

- SOFA-209 Objects & Character Creation
- SOFA-209 Objects & Character Creation
- SOFA-101 Production I
- Variable
- SOFA-107 Principles of Animation, SOFA-108 Drawing for Animation
- SOFA-224 Tradigital Animation
- SOFA-107 Principles of Animation
- SOFA-215 3D Animation I
- SOFA-107 Principles of Animation
- SOFA-209 Objects & Character Creation
- SOFA-215 3D Animation I

****History and Aesthetics Courses**

- SOFA-542 History & Aesthetics: Animation Stories

Prerequisites

- SOFA-121 Animation Survey