

# SOFA Worksheet for MFA Animation Concentration

For students entering Fall 20111

## Year 1

<b><u>Computer 3D Emphasis (43/44 credits)</u></b>	<u>Fall</u>	<u>Winter</u>	<u>Spring</u>
2065 611 Graduate Production (4)*	_____		
2065 721 Animation & Graphic Film (4)	_____		
2065 747 Intro to 3D Computer Animation (4)	_____		
2065 751 Principles 2D Animation (3)	_____		
2065 771 Graduate Seminar I (2)	_____		
2065 222 Film Language (4)*		_____	
2065 727 Scriptwriting for Animation (4)		_____	
2065 732 Basic Sound Recording (3)		_____	
2065 737 2D Computer Animation 1 (4)		_____	
2065 748 Intermediate 3D Computer Animation (4)		_____	
2065 702 H&A of Film & Animation (4)			_____
2065 711 FVA Core (Spring Film) (4)			_____
2065 ___ Acting for Animation (4) <b>OR</b>		_____	
2065 745 Acting for F/V <b>OR</b>			
2065 746 Directing for F/V			
_____ Elective (3/4)			_____

## **OR**

<b><u>Traditional/Computer 2D Emphasis (42/43 credits)</u></b>			
2065 611 Graduate Production (4)*	_____		
2065 721 Animation & Graphic Film (4)	_____		
2065 747 Intro to 3D Computer Animation (4)	_____		
2065 751 Principles 2D Animation (3)	_____		
2065 771 Graduate Seminar I (2)	_____		
2065 222 Film Language (4)*		_____	
2065 727 Scriptwriting for Animation (4)		_____	
2065 732 Basic Sound Recording (3)		_____	
2065 737 2D Computer Animation 1 (4)		_____	
2065 741 Grad Draw for Animation:Dynamics (3)		_____	
2065 711 FVA Core (Spring Film) (4)			_____
2065 738 2D Computer Animation II (4)			_____
2065 742 Grad Draw for Animation:Sequences (3)			_____
2065 ___ Acting for Animation (4) <b>OR</b>		_____	
2065 745 Acting for F/V <b>OR</b>			
2065 746 Directing for F/V			

\* *Bridge Course: Does not count toward MFA degree requirements.*

**Year 2**

**3D Emphasis (38 credits)**

	<u>Fall</u>	<u>Winter</u>	<u>Spring</u>
2065 766 Advanced Modeling-Anim (4) OR	_____		
2065 791 Particle Effects			
2065 841 Research Seminar (2)	_____		
_____ Elective (4)	_____		
_____ Elective (4)	_____		
2065 712 FVA Core (Winter Film) (4)		_____	
2065 762 Stop Motion Animation (4)		_____	
2065 796 Programming for Artists (4)		_____	
2065 744 The Business of Animation (2)			_____
2065 843 Research Seminar (Thesis Prep) (2)			_____
_____ Elective (4)			_____
_____ Elective (4)			_____

**OR**

**Traditional/Computer 2D Emphasis (37 credits)**

2065 743 Grad Draw: Animation:Characters (3)	_____		
2065 818 Adv. Storyboard & Layout (4)	_____		
2065 841 Research Seminar (2)	_____		
_____ Elective (4)	_____		
2065 712 FVA Core (Winter Film) (4)		_____	
2065 762 Stop Motion Animation (4)		_____	
2065 796 Programming for Artists (4)		_____	
2065 703 H&A of Film & Animation(4)			_____
2065 744 The Business of Animation (2)			_____
2065 843 Research Seminar (Thesis Prep) (2)			_____
_____ Elective (4)			_____

**Elective Suggestions(Check quarter schedules)**

- 2065 761 Image, Movement & Music (4)
- 2065 786 Contemporary Issues (2)
- 2065 793 Node-based Compositing (4)
- 2065 822 Adv. Stop Motion Animation (3)
- 2065 884 3D Lighting (4)

**Any course at RIT that can support your production goals. “H&A’s” (History and Aesthetics):Any RIT course that relates to the history, aesthetics, theory or cultural significance of art and communication.**

**Non-SoFA (2065) courses require advisor’s approval.**

**Year 3**

2065 890 Research & Thesis (12 credits)

**TOTAL Minimum Credits For Degree** \_\_\_\_\_ **91 Credits**

**(can include a maximum of 12 undergraduate credits)**