

# MFA Film and Animation

School of Film and Animation

Academic Program: **GIAS**  
 Academic Plan: **FILMAN-MFA**  
 Academic Subplan: **PRODTN-GR**  
 Academic Catalog: **2015-2016**  
 Required Credits: **63\***

Name: **Last name, First name**  
 UID: XXXXX-XXXX

First Year	Fall 1	Cr	Gr	S/P	Term	Spring 1	Cr	Gr	S/P	Term
	<b>Graduate Seminar</b> SOFA 610	2				<b>Production Processes</b> SOFA 602	4			
	<b>Graduate Production</b> SOFA 601	3				<b>Spring Film</b> SOFA 621	3			
	<b>Graduate Screenwriting I</b> SOFA 613	3				<b>History &amp; Aesthetics Elective 1</b> SOFA 6__ (choose one from back)	3			
	<b>Graduate Directing</b> SOFA 606	3				<b>SOFA Elective 1</b> SOFA 6__ (choose one from back)	3			
	<b>Basic Sound Recording</b> SOFA 605	3								

Second Year	Fall 2	Cr	Gr	S/P	Term	Spring 2	Cr	Gr	S/P	Term
	<b>Fall Film</b> SOFA 721	3				<b>Thesis Preparation Seminar</b> SOFA 780	1			
	<b>Theory Via Short Narrative Film</b> SOFA 711	3				<b>History &amp; Aesthetics Elective 2</b> SOFA 6__ (choose one from back)	3			
	<b>Business Careers in Film</b> SOFA 614	3				<b>Cinematography and Lighting</b> SOFA 678	3			
	<b>SOFA Elective 2</b> SOFA 6__ (choose one from back)	3				<b>SOFA Elective 3</b> SOFA 6__ (choose one from back)	3			
	<b>Free Elective 1</b> ____ (any RIT graduate level course Institute-wide)	3				<b>Free Elective 2</b> ____ (any RIT graduate level course Institute-wide)	3			

Third Year	Fall 3	Cr	Gr	S/P	Term	Spring 3	Cr	Gr	S/P	Term
	<b>Research and Thesis I</b> SOFA 790	4				<b>Research and Thesis II</b> SOFA 890	4			

Continuation of Thesis*										
	<b>Continuation of Thesis</b> SOFA 892	0								
	<b>Continuation of Thesis</b> SOFA 892	0								
	<b>Continuation of Thesis</b> SOFA 892	0								
	<b>Continuation of Thesis</b> SOFA 892	0								
	<b>Continuation of Thesis</b> SOFA 892	0								

\*If you have met all other requirements for the MFA degree with the exception for the final thesis, you must maintain your enrollment status by enrolling in Continuation of Thesis each term of the academic year until you are certified for your degree. This includes summer session.

## Seven-Year Requirement

You have seven years from your first enrolled term in the MFA program to complete ALL requirements for certification your degree. Approved transfer credit may affect your seven-year deadline.

Additional Courses		0					0			
		0					0			
		0					0			
		0					0			

Credits	Pending: 0	Earned: 0
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\*All course requirements must be completed for degree certification.

Audit: \_\_\_\_\_  
 Certified: \_\_\_\_\_

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UID: XXXXX-XXXX

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This planning sheet is a good faith effort to determine the most efficient sequencing of courses toward graduation in your current academic program. The timing and/or scheduling of specific courses is always subject to change. In the event that a course is not available in a particular term, the academic program will work with you to identify reasonable and academically acceptable alternatives.

It is important to register for reasonable and appropriate course loads to maximize your chance for academic success and timely program completion.

Not all courses are offered every semester and no core courses offered in the summer. Please consult SIS for up-to-date semester offerings. Major courses are sequential. Please take major courses in the semester listed.

Certain actions, such as withdrawals, failures, change of major/minor and other delays in making progress in the current program may prevent you from degree completion as outlined in your plan.

Remaining in good academic standing is critical to strategically planning and completing your program.

## History & Aesthetics Electives (Minimum 6 credits required)

ARTH 611	Extreme Abstraction	ARTH 681	Latin American Art
ARTH 621	The Image	ARTH 682	Medieval Craft
ARTH 624	Scandinavian Modernism	ARTH 683	Installation Art
ARTH 638	Symbols and Symbol Making: Psychoanalytic Perspectives on Art	ARTH 684	Late Medieval Art
ARTH 644	Illuminated Manuscripts	ARTH 686	History of Things: Studies of Material Culture
ARTH 650	Topics in Art History	ARTH 687	The Gothic Cathedral
ARTH 666	Modernism Realism Expressionism	ARTH 688	The Gothic Revival
ARTH 668	Art & Technology: From the Machine Aesthetic to the Cyborg Age	PHGR 701	Histories and Aesthetics of Photography I
ARTH 671	Art and Architecture of Ancient Rome	PHGR 702	Histories and Aesthetics of Photography II
ARTH 672	Art of the Americas	SOFA 642	Histories and Aesthetics: Animation Stories
ARTH 673	Conceptual Art	SOFA 660	Documentary Film History
ARTH 674	Dada and Surrealism	SOFA 661	New Documentary Issues
ARTH 676	Early Medieval Art	SOFA 662	International Film History
ARTH 677	Displaying Gender	SOFA 691	Film Sound Theory-Music
ARTH 678	Edvard Munch	SOFA 692	Film Sound Theory-Effects
		SOFA 693	Film Sound Theory-Voice

## Professional Electives (Minimum 15 credits required)

SOFA 644	Cinematic Compositing	SOFA 607	Directing the Actor II
SOFA 670	30-Second Commercial Production	SOFA 635	Acting for Film
SOFA 672	Mixing and Sound Design	SOFA 667	Acting for Film and Video II
SOFA 682	Underwater Cinematography	SOFA 678	Cinematography and Lighting
SOFA 641	Advanced Sound Recording	SOFA 671	Advanced Production Immersion
SOFA 683	Advanced Editing	SOFA 665	Creative Research Workshop

## Degree Certification

Upon completion of your course and thesis requirements, submit the following to the CIAS Student Services :

- ✓Signed and dated (must be on or before the last day of the term) copy of your thesis cover page
- ✓Copy of your binding receipt from Student Financial Services
- ✓Copy of your ProQuest submission receipt

## Advising

For Academic and Career Advising, please consult your Graduate Director for items such as: program course content questions, elective course suggestions, and related career questions.

For Academic Support, please consult CIAS Student Services with any questions such as: degree requirements, credits, certification, registration issues, leave of absence, application for graduation.

## Important

\*All course requirements must be completed for degree certification