

Eligible SOFA History and Aesthetics Courses

Prerequisites

ARTH-135 History of Western Art: Ancient to Medieval	none
ARTH-136 History of Western Art: Renaissance to Modern	none
ARTH-221 Contemporary Design Issues: The Future of Design	none
ARTH-311 Art and Architecture of Italy: 1250-1400	none
ARTH-312 Art and Architecture of Italy: 1600-1750	none
ARTH-317 Art and Architecture in Florence and Rome: 15 th Century	none
ARTH-318 Art and Architecture in Florence and Rome: 16 th Century	none
ARTH-345 History of Architecture, Interiors and Furniture I	none
ARTH-346 History of Architecture, Interiors and Furniture II	none
ARTH-364 Art in Paris	none
ARTH-366 18 th , 19 th , Century Art	none
ARTH-368 20 th Century Art: 1900-1950	
ARTH-369 20 th Century Art: Since 1960	none
ARTH-373 Art of the Last Decade	none
ARTH-378 Baroque Painting in Flanders	none
ARTH-379 Renaissance Painting in Flanders	none
ARTH-392 Theory and Criticism of 20 th Century Art	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-457 Art and Activism	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-521 The Image	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-541 Art and Architecture of Ancient Rome	none
ARTH-544 Illuminated Manuscripts	none
ARTH-550 Topics in Art History	none
ARTH-554 Late Medieval Art	none
ARTH-558 The Gothic Revival	none
ARTH-561 Latin American Art	none
ARTH-563 Modern Architecture	none
ARTH-566 Early Medieval art	none
ARTH-568 Art and Technology: from the Machine Aesthetic to the Cyborg Age	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-572 Art of the Americas	none
ARTH-573 Conceptual Art	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-574 Dada and Surrealism	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-576 Modernism and Its Other: Realism in the Shadow of Expressionism	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-577 Displaying Gender	none
ARTH-578 Edvard Munch	
ARTH-136 History of Western Art: Renaissance to Modern	

ARTH-581 Realism and Avant-Garde in Russian Art	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-582 Medieval Craft	none
ARTH-583 Installation Art	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-584 Scandinavian Modernism	
ARTH-136 History of Western Art: Renaissance to Modern	
ARTH-586 History of Things: Studies in Material Culture	none
ARTH-587 The Gothic Cathedral	none
ARTH-588 Symbols and Symbol Making: Psychoanalytic Perspectives on Art	
ARTH-136 History of Western Art: Renaissance to Modern	
FNRT-372 American Film of the Studio Era	none
FNRT-373 American Film Since the Sixties	none
GRDE-322 Women Pioneers in Design	none
GRDE-326 20 th Century Editorial Design History	none
GRDE-367 Graphic Design in Film	none
PHAR-211 Histories and Aesthetics of Photography I	none
PHAR-212 Histories and Aesthetics of Photography II	
PHAR-211 Histories and Aesthetics of Photography I	
SOFA-511 Film Sound Theory: Music	none
SOFA-512 Film Sound Theory: Effects	none
SOFA-513 Film Sound Theory: Voice	none
SOFA-566 Documentary Film History	SOFA-106 Film Syntax
SOFA-562 International Film History: Topic	SOFA-106 Film Syntax
SOFA-561 New Documentary Issues	SOFA-106 Film Syntax