

Name _____

2012 Entering Class
46qcr/94scr (124.7scr total)
minimum

DIGCIME-BS

SCHOOL OF FILM AND ANIMATION – BS

Motion Picture Science

| <u>FIRST YEAR</u> | | | F | W | S | <u>THIRD YEAR</u> | | | F | S |
|---------------------------------------|--------|-------|----------|----------|---------------------------|---|--------|----------|----------|----------|
| 2065-201 Intro to Film Production | (4) | | ___ | | | SOFA-311 Image Capture & Production Tech | (3scr) | | ___ | |
| 2065-202 Digital Production I | (4) | | | ___ | | SOFA-312 Digital Post-Prod Technology | (3scr) | | | ___ |
| 2065-222 Film Language | (4) | | ___ | | | SOFA-221 Object & Character Creation | (3scr) | | | ___ |
| 2065-231 F/V Materials & Tech. | (4) | | | ___ | | | | | | |
| 1016-281 Project Based Calculus I | (4) | | ___ | | | IMGS-321 Geometric Optics | (3scr) | | ___ | |
| 1016-282 Project Based Calculus II | (4) | | | ___ | | IMGS-351 Color Science | (3scr) | | ___ | |
| 1016-283 Project Based Calculus III | (4) | | | | ___ | IMGS-361 Digital Imaging Processing I | (3scr) | | ___ | |
| 1017-311 University Physics I | (5) | | | | ___ | IMGS-365 DIP I - Programming | (1scr) | | ___ | |
| 1017-312T University Physics IIT | (3) | | | | ___ | IMGS-362 Digital Imaging Processing II | (3scr) | | | ___ |
| 0502-227 Writing Seminar | (4) | | | | ___ | **SOFA Elective | | | | |
| 1720-050 Discovery | (1) | | ___ | | | SOFA-_____ | (3scr) | | | ___ |
| 1720-05X Pathways | (1) | | | | ___ | Open Elective | | | | |
| General Education Elective | | | | | | _____ | (3scr) | | | ___ |
| _____ | (4) | | | | ___ | Liberal Arts & Sciences Immersion | | | | |
| 1051-253 Freshmen Imaging Project I | (2) | (opt) | | | | _____ | (3scr) | | ___ | |
| 1051-253 Freshmen Imaging Project II | (2) | | | (opt) | | | | | | |
| 1051-253 Freshmen Imaging Project III | (2) | | | | (opt) | | | | | |
| <u>SECOND YEAR</u> | | | F | S | <u>FOURTH YEAR</u> | | | F | S | |
| SOFA-121 Animation Survey | (3scr) | | ___ | | | SOFA-313 Film Projection & Digital Cinema | (3scr) | | ___ | |
| SOFA-202 Production Processes | (4scr) | | | ___ | | SOFA-401 Senior Project I | (3scr) | | ___ | |
| SOFA-205 Basic Sound Recording | (3scr) | | | ___ | | SOFA-402 Senior Project II | (3scr) | | | ___ |
| PHYS-212 University Physics II | (4scr) | | ___ | | | ***SOFA Elective (6 scr) | | | | |
| IMGS-221 Vision & Psychophysics | (3scr) | | ___ | | | SOFA-_____ | (3scr) | | ___ | |
| IMGS-251 Radiometry | (3scr) | | | ___ | | SOFA-_____ | (3scr) | | | ___ |
| IMGS-261 Linear/Fourier Methods | (4scr) | | | ___ | | Open Elective (6 scr) | | | | |
| Liberal Arts & Sciences Perspectives | | | | | | _____ | (3scr) | | ___ | |
| _____ Artistic | (3scr) | | ___ | | | _____ | (3scr) | | | ___ |
| _____ Ethical | (3scr) | | ___ | | | Liberal Arts & Sciences Perspectives | | | | |
| _____ Global | (3scr) | | | ___ | | _____ Social | (3scr) | | | ___ |
| | | | | | | Liberal Arts & Sciences Immersion | | | | |
| | | | | | | _____ | (3scr) | | ___ | |
| | | | | | | _____ | (3scr) | | | ___ |

WELLNESS ACTIVITY (2 different courses)

11 _____ (0) _____
11 _____ (0) _____

- It is important to register for reasonable and appropriate course loads to maximize your chance for academic success and timely program completion.
- Remaining in good academic standing is critical to strategically planning and completing your program.
- Certain actions, such as withdrawals, failures, change of major/minor and other delays in making progress in the current program may prevent you from degree completion as outlined in your plan.
- The timing and/or scheduling of specific courses is always subject to change. This is a good faith effort to determine the most efficient sequencing of courses towards graduation in your current academic program. In the event that a course is not available in a particular term, the academic program will work with you to identify reasonable and academically acceptable alternatives.