	BS Fi	lm and Anima	tion: Motion Picture Science (P	rogram: UIAS Pla	n: DIGCIME-BS)
	demic Planning Sheet for students entering				_
Min	imum 124 semester credits required for gi	raduation		Name: UID:	Entry Term:
	Vacuation Companies				Entry Term.
	Year 1, Fall Semester Production I	Cr Taken Grade	Year 1, Spring Semester Production II	Cr Taken Grade	Center for Human Performance Cr Taken Grade
	SOFA-101	3	SOFA-102	3	Wellness 0
	Film Maurinea		Introduction to Imagina 8 Video Sustan	_	Wellness 0
	Film Viewings SOFA-111	1	Introduction to Imaging & Video Systen SOFA-103	3	must be two <u>different</u> activities, taken any term - more than two may be taken over course of degree, though
		-		-	
	Project-Based Calculus I MATH-181	4	Project-Based Calculus II	4	Additional Courses Taken
ar	IVIATH-101	4	MATH-182	4	Cr Taken Grade
First Year	Introduction to Computing and Control		University Physics I		
這	IMGS-180	3	PHYS-211	4	
	Innovative Freshmen Experience I		Innovative Freshmen Experience II (opt	ional)	
	IMGS-181	3	IMGS-182		
	First Year Writing				
	ENGL-150 or UWRT-150 or ISTE-110	3			
	Vacua On a				
	Year One ACSC-10	0			use this space to record additional courses taken which don't fit in the
		17		1.4	semester tables
	Voor 2 Foll Corrector		Voor 2 Spring Someston	14	
	Year 2, Fall Semester Animation Survey	Cr Taken Grade	Year 2, Spring Semester Production Processes	Cr Taken Grade	Liberal Arts & Sciences Immersion Code:
	SOFA-121	3	SOFA-202	4	use this space to record declared LAS Immersion
	University Physics !!		Racic Sound Recording		
	University Physics II PHYS-212	4	Basic Sound Recording SOFA-205	3	
<u>~</u>				-	
γe	Vision & Psychophysics	2 🗆	Linear/Fourier Methods		Minor Code:
Second Year	IMGS-221	3	IMGS-261	4	Course Name and Number
S	Liberal Arts & Sciences Perspectives 1 ^{ψ}		Color Science		
	(Artisitc)	3	IMGS-351	3	
	Liberal Arts & Sciences Perspectives 2 ⁴		Liberal Arts & Sciences Perspectives 3 th		
	(Ethical)	3	(Social)	3	use these spaces to indicate declared Minors - indicate courses
		16		17	from semester tables which satisfy Minor requirements
	Year 3, Fall Semester	Cr Taken Grade	Year 3, Spring Semester	Cr Taken Grade	
	Image Capture & Production Tech		Digital Post-Production Technology		
	SOFA-311	3	SOFA-312	3	$^{\psi}$ at least one course in the Perspectives or Immersion
	Radiometry		Object & Character Creation		elective categories must be Writing Intensive - search SIS
	IMGS-251	3	SOFA-209 OR		for Course Attribute = 'WRTG' & Course Attribute Value = 'V
	Geometric Optics		Digital Effects & Compositing SOFA-531	3	
ear	IMGS-321	3	55171551	~ <u> </u>	
Third Year			Image Processing & Computer Vision II		
Ę	Image Processing & Computer Vision I IMGS-361	3	IMGS-362	3	
		<u> </u>	SOFA Elective 1*		
	Liberal Arts & Sciences Immersion 1 ⁴	2 -		3	
		3	Free Elective 1		
				3	
		15		15	
	V 4 F-11 C	15	Manual Contraction	15	
	Year 4, Fall Semester Senior Project I	Cr Taken Grade	Year 4, Spring Semester Senior Project II	Cr Taken Grade	
	SOFA-401	3	SOFA-402	3	
	Film Projection & Digital Cinema		SOFA Elective 3*		
	SOFA-313	3		3	
Year	SOFA Elective 2*	. —	Free Elective 3	. —	
Fourth Year	-	3		3	
Fou	Free Elective 2		Liberal Arts & Sciences Perspective 4 [‡]		
		3	(Global)	3	_
					UNOFFICIAL
	Liberal Arts & Sciences Immersion 2 ⁴		Liberal Arts & Sciences Immersion 3 ⁴	,	ONOTTIGIAL
	[-	3] -	3	

*SOFA Ele	ctives - Animation Emphasis	Prerequisites		
SOFA-509	Advanced Object & Character Creation	SOFA-209	Objects & Character Creation	
SOFA-573	Fusion Production	Variable		
SOFA-576	After Effects for Animators	SOFA-224	Tradigital Animation	
SOFA-581	Particles and Dynamics	SOFA-215	3D Animation I	
SOFA-582	Alternative Frame by Frame	SOFA-107	Principles of Animation	
SOFA-583	Building the 3D Character	SOFA-209	Objects & Character Creation	
SOFA-586	Programming for 3D Animators	SOFA-215	3D Animation I	
SOFA-587	Digital Sculpting	SOFA-209	Objects & Character Creation	
SOFA-588	DVD Authoring	SOFA-101	Production I	

OR SOFA-XXX: Any SOFA Animation course listed as required on the SOFA BFA Animation Emphasis Degree Worksheet

*SOFA Electives - Production Emphasis			Prerequisites			
	SOFA-165	Audio Intro for Media	None			
	SOFA-521	Advanced Sound Recording	SOFA-205	Basic Sound Recording		
	SOFA-578	Advanced Cinematography	SOFA-202	Production Processes		
	SOFA-523	Advanced Editing	SOFA-202	Production Processes		
	SOFA-524	Advanced Directing the Actor	SOFA-206	Directing the Actor		
	SOFA-526	Writing the Short Film	SOFA-112	Fundamentals of Screenwriting		
	SOFA-525	Advanced Acting for Film	SOFA-206	Directing the Actor or SOFA-207 Acting for Film and Video		
	SOFA-531	Digital Effects & Compositing	SOFA-122	Fundamentals of Computers and Imaging Technology		
	SOFA-532	Underwater Cinematography	SOFA-202	Production Processes		
	SOFA-536	30-Second Commercial Production	SOFA-102	Production II		
	SOFA-563	Writing The Feature I	SOFA-112	Fundamentals of Screenwriting		
	SOFA-564	Writing The Feature II	SOFA-563	Writing The Feature I		
	SOFA-571	Advanced Production Immersion - Topic	SOFA-102	Production II		
	SOFA-572	Mixing and Souond Design	SOFA-521	Advanced Sound Recording		
	SOFA-574	Documentary Field Production	SOFA-102	Production II		

 $\textbf{OR SOFA-XXX:} \ \ \textbf{Any SOFA Production course listed as} \ \underline{\textbf{required}} \ \ \textbf{on the SOFA BFA Production Emphasis Degree Worksheet}$

OR BS students may satisfy the SOFA electives requirements using any advisor-approved course from SOFA, natural science, computer science, engineering or business

Please note the above elective course lists are kept as current as possible but options may be added or removed during your time in SOFA Your advisor can help you through options available to you

Advising:

For Academic Advising: please consult CIAS Academic Student Services with any questions such as: degree requirements, credits, certification, academic plan, registration issues, leave of absence, application for graduation.

For Career Advising: please consult your Faculty Advisor for items such as course content questions, internship permission, elective course suggestions, and related career questions.