

**BFA Film and Animation :Production Option (Program: UIAS Plan: FILMAN-BFA)**

Academic Planning Sheet 2014-2015

Minimum 121 semester credits required for graduation

Name: \_\_\_\_\_

UID: \_\_\_\_\_ Entry Term: \_\_\_\_\_

	Fall Semester			Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
<b>First Year</b>	<b>Production I</b>			<b>Production II</b>		
	SOFA-101	3	<input type="text"/>	SOFA-102	3	<input type="text"/>
	<b>LAS Perspectives 2: Animation Survey (Artistic)</b>			<b>Fundamentals of Screenwriting (WI)</b>		
	SOFA-121	3	<input type="text"/>	SOFA-112	3	<input type="text"/>
	<b>Film Syntax</b>			<b>Fundamentals of Computers &amp; Imaging</b>		
	SOFA-106	2	<input type="text"/>	(Or LAS Foundation 2: First Year Writing)		
	<b>Film Viewings</b>			SOFA-122	3	<input type="text"/>
SOFA-111	1	<input type="text"/>	<b>History and Aesthetics course*</b>			
<b>LAS Foundation 1: First Year Seminar</b>			SOFA-2XX/3XX	3	<input type="text"/>	
_____	3	<input type="text"/>	<b>LAS Perspectives 1 (Ethical)</b>			
<b>LAS Foundation 2: First Year Writing</b>			_____	3	<input type="text"/>	
(Or SOFA-122 Fundamentals of						
Computers & Imaging Tech.)						
_____	3	<input type="text"/>				
	15			15		

Center for Human Performance			Cr	Taken	Grade
Wellness _____	0	<input type="text"/>			
Wellness _____	0	<input type="text"/>			

must be two different activities, taken any term

Liberal Arts Immersion Code:			Cr	Taken	Grade


automatically populated from semester entries

Minor Code:			Cr	Taken	Grade


Additional Courses Taken:			Cr	Taken	Grade


	Fall Semester			Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
<b>Second Year</b>	<b>Production Processes</b>			<b>SOFA Production Workshop****</b>		
	SOFA-202	4	<input type="text"/>	_____	4	<input type="text"/>
	<b>Directing the Actor</b>			<b>SOFA Craft Choice***</b>		
	SOFA-206	3	<input type="text"/>	_____	3	<input type="text"/>
	<b>Dramatic Structure</b>			<b>SOFA/CIAS Elective 1*</b>		
	SOFA-208	3	<input type="text"/>	SOFA-2XX/3XX	3	<input type="text"/>
<b>Basic Sound Recording</b>			<b>Free Elective 1 (any RIT course)</b>			
SOFA-205	3	<input type="text"/>	_____	3	<input type="text"/>	
<b>LAS Perspectives 3 (Global)</b>			<b>LAS Perspectives 4 (Social)</b>			
_____	3	<input type="text"/>	_____	3	<input type="text"/>	
	16			16		

	Fall Semester			Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
<b>Third Year</b>	<b>SOFA Production Workshop****</b>			<b>Free Elective 2 (any RIT course)</b>		
	_____	4	<input type="text"/>	_____	3	<input type="text"/>
	<b>History and Aesthetics course**</b>			<b>SOFA Craft Choice***</b>		
	SOFA-2XX/3XX	3	<input type="text"/>	_____	3	<input type="text"/>
	<b>SOFA/CIAS Elective 2*</b>			<b>Senior Thesis Seminar</b>		
	SOFA-2XX/3XX	3	<input type="text"/>	SOFA-306	1	<input type="text"/>
	<b>Business and Careers in Film</b>			<b>History and Aesthetics course**</b>		
SOFA-301	3	<input type="text"/>	SOFA-2XX/3XX	3	<input type="text"/>	
<b>LAS Elective (SMTL)</b>			<b>SOFA/CIAS Elective 3*</b>			
_____	3	<input type="text"/>	SOFA-5XX	3	<input type="text"/>	
	16			16		

**Minimum Credits Required:**

SOFA Production Requirements
SOFA Electives
Liberal Arts & Sciences Perspectives
Liberal Arts & Sciences Immersion
First Year Foundation
General Education Electives
Total
General Education
Liberal Arts Immersion
Open Electives
Total

**\*UNOFFICIAL\***

Fourth Year	Fall Semester			Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
	<b>Senior Thesis I</b>			<b>Senior Thesis II</b>		
	SOFA-406	4	<input type="text"/>	SOFA-407	4	<input type="text"/>
	<b>History and Aesthetics course**</b>			<b>Senior Forum</b>		
	SOFA-2XX/3XX	3	<input type="text"/>	SOFA-408	1	<input type="text"/>
	<b>Free Elective 3 (any RIT course)</b>			<b>SOFA/CIAS Elective 4*</b>		
	-	3	<input type="text"/>	SOFA-2XX/3XX	3	<input type="text"/>
	<b>LAS Immersion 2 of 3</b>			<b>Open Elective 4 (any RIT course)</b>		
	-	3	<input type="text"/>	-	3	<input type="text"/>
				<b>LAS Immersion 3 of 3</b>		
				-	3	<input type="text"/>
	13			14		

**TOTAL Credits for Degree: 121**

**LAS: Liberal Arts & Sciences**

**SMTL (Science, Math, Technological, Literacy)**

**University Writing Requirements (total three required Writing Intensive "WI" courses)**

1 First Year Writing Course (ENGL 150, UWRT 150, OR ISTE 110)

1 Gen Ed Writing Intensive, upper level designated course (may be accomplished with an Immersion course)

1 Programmatic writing Intensive course as required by degree program

**\*SOFA/CIAS Electives**

- SOFA-165 Audio Intro for Media
- SOFA-525 Advanced Acting for Film
- SOFA-531 Digital Effects & Compositing
- SOFA-532 Underwater Cinematography
- SOFA-536 30-Second Commercial Production
- SOFA-563 Writing The Feature I
- SOFA-564 Writing The Feature II
- SOFA-571 Advanced Production Immersion - Topic
- SOFA-572 Mixing and Sound Design
- SOFA-574 Documentary Field Production

**Prerequisites**

- None
- SOFA-102 Production II
- SOFA-122 Fundamentals of Computers and Imaging Technology
- SOFA-202 Production Processes
- SOFA-102 Production II
- SOFA-112 Fundamentals of Screenwriting
- SOFA-563 Writing The Feature I
- SOFA-102 Production II
- SOFA-321 Advanced Sound Recording
- SOFA-102 Production II

**Or any Advisor approved SOFA-related elective in CIAS**

**\*\*History and Aesthetics Courses**

- SOFA-511 Film Sound Theory - Music
- SOFA-512 Film Sound Theory - Effects
- SOFA-513 Film Sound Theory - Voice
- SOFA-561 New Documentary Issues
- SOFA-562 International Film History
- SOFA-566 Documentary Film History

**Prerequisites**

- None
- None
- None
- SOFA-106 Film Syntax
- SOFA-106 Film Syntax
- SOFA-106 Film Syntax

**\*\*\*SOFA Craft Choice**

- SOFA-321 Advanced Sound Recording
- SOFA-322 Advanced Cinematography
- SOFA-323 Advanced Editing
- SOFA-324 Advanced Directing
- SOFA-326 Writing the Short Film

**Prerequisites**

- SOFA-102 Production II
- SOFA-102 Production II
- SOFA-102 Production II
- SOFA-102 Production II
- SOFA-102 Production II

**\*\*\*\*SOFA Production Workshops**

- SOFA 211 Documentary Workshop
- SOFA 212 Fiction Workshop
- SOFA 213 Radical Cinema Workshop

**Advising:** For Academic Advising, please consult CIAS Academic Student Services with any questions such as: degree requirements, credits, certification, academic plan, registration issues, leave of absence, application for graduation. For Career Advising: please consult your Faculty Advisor for items such as: course content questions, internship permission, elective course suggestions, and related career questions.

