

Name _____

JPHQ

SCHOOL OF FILM AND ANIMATION – BFA

ANIMATION EMPHASIS

FIRST YEAR (Quarters)		F	W	S	THIRD YEAR (Semesters)		F	S
2065-201 Intro to Film Production	(4)	___			SOFA-317 Anim. Production Workshop II	(4)	___	
2065-202 Digital Production I	(4)		___		SOFA-301 Business and Careers in Anim.	(3)		___
2065-203 Digital Production II	(4)			___	SOFA-306 Senior Thesis Seminar	(1)		___
2065-206 Story & Structure	(2)	___	or ___		SOFA-304 2D Animation III: Perf. OR			
2065-216 Fund: Computers & Imaging	(3)	___	or ___	___	SOFA-316 3D Animation III	(3)		___
2065-222 Film Language	(4)	___	or ___		SOFA History & Aesthetics			
2065-263 Single Frame Motion	(2)	___	or ___		_____	(3)	___	
2065-331 Intro to Animation	(4)		___	or ___	_____	(3)		___
2065-342 Scriptwriting I	(3)		___	or ___	SOFA Elective			
Discovery 1720-050	(1)	___			_____	(3)	___	
Pathways 1720-052	(1)		___	or ___	Open Elective			
Liberal Arts Core (see Liberal Arts Worksheet)					_____	(3)		___
_____	(4)	___			Liberal Arts SMTL Elective			
_____	(4)		___		LAS-_____	(3)		___
_____	(4)			___	Liberal Arts Perspectives 4 & Immersion I			
					LAS-_____	(3)	___	
					LAS-_____	(3)		___
SECOND YEAR (Semesters)		F	S	FOURTH YEAR (Semesters)		F	S	
SOFA-203 2D Animation 1: Dynamics OR				SOFA-406 Senior Thesis I	(4)	___		
SOFA-215 3D Animation 1 OR				SOFA-407 Senior Thesis II	(4)		___	
SOFA-222 Stop Motion Puppet Fund.	(3)	___		SOFA-403 Senior Forum	(1)	___		
SOFA-224 Tradigital Animation	(3)	___		SOFA Elective				
SOFA-225 Perf. Resources for Animation	(3)	___		_____	(3)		___	
SOFA-227 Animation Preproduction	(3)	___		SOFA History & Aesthetics				
SOFA-205 Basic Sound Recording	(3)	___		_____	(3)	___		
SOFA-217 Anim. Production Workshop I	(4)		___	Open Electives				
SOFA-204 2D Animation II: Movement OR				_____	(3)	___		
SOFA-216 3D Animation II OR				_____	(3)		___	
SOFA-223 Advanced Stop Motion Tech.	(3)		___	Liberal Arts Immersion 2 & 3				
SOFA-228 Anim. Script. & Storyboards	(3)		___	LAS-_____	(3)	___		
SOFA Elective				LAS-_____	(3)		___	
_____	(3)		___					
Liberal Arts Perspectives 3								
LAS-_____	(3)		___					

Revised 07/12

WELLNESS ACTIVITY (2 different courses)

11 _____ (0) _____
 11 _____ (0) _____

***MINOR FIELD OF STUDY**

1) To receive a minor in Liberal Arts -- 12 credits will satisfy the Liberal Arts section along with 8 credits of General Education courses.

2) A minor in another college will complete the 8 credits of Open Electives and 12 credits of SOFA Electives.

Writing Competency Policy Statement:

The School of Film and Animation certifies that each graduate of its program has sufficient skill in the English language to function as an educated member of society and meet the particular demands for written communication within the film/video/animation industry. Writing Requirement: grade of C or better in Writing (0502-227), Scriptwriting I (2065-342), one other writing course, and consistent competent writing in other SOFA courses.

Second Year Review: *“Read carefully, very important that you understand”*

During the 2nd quarter of the Sophomore year, there will be a formal review of each student’s progress in the program. Those students not meeting the department’s writing competency requirements, or otherwise not demonstrating in production classes the potential for completing advanced projects, will, after faculty review, not be admitted to advanced production classes and will be assisted in finding a more appropriate major.

Semester SOFA Related History & Aesthetics Electives:

Any course relating to the history, aesthetics, theory or cultural significance of art and communication, including:

SOFA-241 H&A of Animation

SOFA-242 H&A: Animation Stories

SOFA-261 Film Sound Theory – Effects

SOFA-262 Film Sound Theory – Music

SOFA-361 New Documentary Issues

SOFA-362 International Film History

SOFA-366 Documentary Film History

Semester Production Workshops:

SOFA-211 Documentary Workshop

SOFA-212 Fiction Workshop

SOFA-213 Radical Cinema Workshop

SOFA-217 Animation Production Workshop

SOFA-317 Animation Production Workshop II

Semester SOFA Electives:

Any course that relates to motion media production or to student’s unique area of specialization, including:

SOFA-165 Audio Intro for Media

SOFA-263 Cinematography and Lighting

SOFA-266 30-Second Commercial Production

SOFA-271 Digital Effects & Compositing

SOFA-272 Underwater Cinematography

SOFA-275 3D Lighting and Rendering

SOFA-276 After Effects for Animators

SOFA-277 Character Design

SOFA-309 Advanced Object and Character Creation

SOFA-363 Writing the Feature I

SOFA-364 Writing the Feature II

SOFA-371 Advanced Production Immersion – Topic

SOFA-372 Mixing and Sound Design

SOFA-373 Fusion Production

SOFA-374 Concept Design and Development

SOFA-381 Particles and Dynamics

SOFA-382 Alternative Frame by Frame

SOFA-383 Building the 3D Character

SOFA-386 Programming for 3D Animators

SOFA-387 Digital Sculpting

SOFA-388 DVD Authoring

Semester “CRAFT” Choices:

SOFA-321 Advanced Sound Recording

SOFA-322 Camera Choreography

SOFA-323 Advanced Editing

SOFA-324 Advanced Directing the Actor

SOFA-325 Advanced Acting for Film

SOFA-326 Writing the Short Story

Courses Outside of SOFA-xxx accepted ONLY with Faculty Advisor WRITTEN APPROVAL.