

BFA Film and Animation: Animation Option (Program: UIAS Plan: FILMAN-BFA)

Academic Planning Sheet 2014-2015

Minimum 121 semester credits required for graduation

Name: _____

UID: _____ Entry Term: _____

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
First Year	Production I SOFA-101	3	<input type="text"/>	<input type="text"/>	Principles of Animation SOFA-107	4	<input type="text"/>	<input type="text"/>
	LAS-Perspectives 2: Animation Survey (Artistic) SOFA-121	3	<input type="text"/>	<input type="text"/>	Animation Scriptwriting & Storyboard SOFA-228	3	<input type="text"/>	<input type="text"/>
	Film Syntax SOFA-106	2	<input type="text"/>	<input type="text"/>	Fundamentals of Computers & Imaging (Or LAS Foundation 2: First Year Writing) SOFA-122	3	<input type="text"/>	<input type="text"/>
	Film Viewings SOFA-111	1	<input type="text"/>	<input type="text"/>	Drawing for Animation SOFA-108			
	First Year Seminar _____	3	<input type="text"/>	<input type="text"/>	--OR--			
	LAS Foundation 2: First Year Writing (Or SOFA-122 Fundamentals of Computers & Imaging Tech.) _____	3	<input type="text"/>	<input type="text"/>	Object & Character Creation SOFA-209	3	<input type="text"/>	<input type="text"/>
					LAS Perspectives 1 (Ethical) _____	3	<input type="text"/>	<input type="text"/>
	15			16				

Center for Human Performance			Cr	Taken	Grade
Wellness	_____	0	<input type="text"/>	<input type="text"/>	<input type="text"/>
Wellness	_____	0	<input type="text"/>	<input type="text"/>	<input type="text"/>

must be two different activities, taken any term

Liberal Arts Immersion Code:			Cr	Taken	Grade
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>

automatically populated from semester entries

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Second Year	SOFA/CIAS Elective 1* _____	3	<input type="text"/>	<input type="text"/>	Animation Production Workshop I SOFA-217	4	<input type="text"/>	<input type="text"/>
	2D Animation I: Dynamics SOFA-203	--OR--			Concept & Character Design SOFA-218	--OR--		
	3D Animation I SOFA-215	--OR--			3D Animation II SOFA-216	--OR--		
	Stop Motion Puppet Fundamentals SOFA-222	3	<input type="text"/>	<input type="text"/>	Advanced Stop Motion Techniques SOFA-223	3	<input type="text"/>	<input type="text"/>
	Tradigital Animation SOFA-224	3	<input type="text"/>	<input type="text"/>				
	Performances Resources for Animation SOFA-225	3	<input type="text"/>	<input type="text"/>	History & Aesthetics of Animation SOFA-541	3	<input type="text"/>	<input type="text"/>
	Animation Pre-production SOFA-227	3	<input type="text"/>	<input type="text"/>	Basic Sound Recording SOFA-205	3	<input type="text"/>	<input type="text"/>
					LAS Perspectives 3 (Global) _____	3	<input type="text"/>	<input type="text"/>
	15			16				

Minor Code:			Cr	Taken	Grade
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>

Additional Courses Taken:			Cr	Taken	Grade
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>
			<input type="text"/>	<input type="text"/>	<input type="text"/>

	Fall Semester			Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Third Year	Animation Production Workshop II SOFA-317	4	<input type="text"/>	<input type="text"/>	Business and Careers in Animation SOFA-302	3	<input type="text"/>	<input type="text"/>
	Free Elective 1 (any RIT course) _____	3	<input type="text"/>	<input type="text"/>	2D Animation II: Performance SOFA-323	OR		
	SOFA/CIAS Elective 2* _____	3	<input type="text"/>	<input type="text"/>	3D Lighting and Rendering SOFA-575	3	<input type="text"/>	<input type="text"/>
	LAS Perspectives 4 (Social) _____	3	<input type="text"/>	<input type="text"/>	Senior Thesis Seminar SOFA-306	1	<input type="text"/>	<input type="text"/>
	LAS Elective (SMTL) _____	3	<input type="text"/>	<input type="text"/>	History and Aesthetics course** SOFA-2XX through 5XX	3	<input type="text"/>	<input type="text"/>
					SOFA/CIAS Elective 3* _____	3	<input type="text"/>	<input type="text"/>
					LAS Immersion 1 of 3 _____	3	<input type="text"/>	<input type="text"/>
	15			16				

Minimum Credits Required:	
SOFA Animation Requirements	
SOFA Electives	
Liberal Arts & Sciences Perspectives	
Liberal Arts & Sciences Immersion	
First Year Foundation	
General Education Electives	
Total General Education	
Liberal Arts Immersion	
Open Electives	
Total	

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	Fall Semester			Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
Fourth Year	Senior Thesis I SOFA-406	4	<input type="text"/>	Senior Thesis II SOFA-407	4	<input type="text"/>
	Senior Forum SOFA-408	1	<input type="text"/>	SOFA/CIAS Elective 4* SOFA-2XX through 5XX	3	<input type="text"/>
	History and Aesthetics course** SOFA-2XX through 5XX	3	<input type="text"/>	Free Elective 3 _____-_____-_____	3	<input type="text"/>
	Free Elective 2 (any RIT course) _____-_____-_____	3	<input type="text"/>	LAS Immersion 3 of 3 _____-_____-_____	3	<input type="text"/>
	LAS Immersion 2 of 3 _____-_____-_____	3	<input type="text"/>			
		14			13	

TOTAL Credits for Degree: 121

LAS: Liberal Arts & Sciences

SMTL (Science, Math, Technological, Literacy)

University Writing Requirements (total three required Writing Intensive "WI" courses)

1 First Year Writing Course (ENGL 150, UWRT 150, OR ISTE 110)

1 Gen Ed Writing Intensive, upper level designated course (may be accomplished with an Immersion course)

1 Programmatic writing Intensive course as required by degree program

***SOFA/CIAS Electives**

SOFA-309 Advanced Object & Character Creation

SOFA-387 Digital Sculpting

SOFA-388 DVD Authoring

SOFA-573 Fusion Production

SOFA-574 Concept Design & Development

SOFA-576 After Effects for Animators

SOFA-577 Character Design

SOFA-581 Particles and Dynamics

SOFA-582 Alternative Frame by Frame

SOFA-583 Building the 3D Character

SOFA-586 Programming for 3D Animators

Or any Advisor approved SOFA-related elective in CIAS

Prerequisites

SOFA-209 Objects & Character Creation

SOFA-209 Objects & Character Creation

SOFA-101 Production I

Variable

SOFA-107 Principles of Animation, SOFA-108 Drawing for Animation

SOFA-224 Tradigital Animation

SOFA-107 Principles of Animation

SOFA-215 3D Animation I

SOFA-107 Principles of Animation

SOFA-209 Objects & Character Creation

SOFA-215 3D Animation I

****History and Aesthetics Courses**

SOFA-542 History & Aesthetics: Animation Stories

Prerequisites

SOFA-121 Animation Survey

Advising: For Academic Advising, please consult CIAS Academic Student Services with any questions such as: degree requirements, credits, certification, academic plan, registration issues, leave of absence, application for graduation. For Career Advising: please consult your Faculty Advisor for items such as: course content questions, internship permission, elective course suggestions, and related career questions.

