

**MFA Film and Animation: Screenwriting Option (Program: GIAS Plan: FILMAN-MFA)**

Academic Planning Sheet 2014-2015 entry

Name: \_\_\_\_\_

Minimum 63 semester credits required for graduation

UID: \_\_\_\_\_ Entry Term: \_\_\_\_\_

	Year 1, Fall Semester			Year 1, Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
<b>First Year</b>	<b>Graduate Seminar</b> SOFA-610	2	<input type="text"/>	<input type="text"/>	<b>Production Processes</b> SOA-602	4	<input type="text"/>	<input type="text"/>
	<b>Graduate Production</b> SOFA-601	3	<input type="text"/>	<input type="text"/>	<b>Spring Film</b> SOFA-621	3	<input type="text"/>	<input type="text"/>
	<b>Graduate Screenwriting</b> SOFA-613	3	<input type="text"/>	<input type="text"/>	<b>H&amp;A Aesthetics Elective</b> 6XX/7XX*	3	<input type="text"/>	<input type="text"/>
	<b>Directing the Actor for F/V</b> SOFA606	3	<input type="text"/>	<input type="text"/>	<b>Writing the Short Film</b> SOFA-626	3	<input type="text"/>	<input type="text"/>
	<b>Basic Sound Recording</b> SOFA-605	3	<input type="text"/>	<input type="text"/>				
	14			13				

	Year 2, Fall Semester			Year 2, Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
<b>Second Year</b>	<b>Fall Film</b> SOFA-721	3	<input type="text"/>	<input type="text"/>	<b>Thesis Preparation Seminar</b> SOFA-780	1	<input type="text"/>	<input type="text"/>
	<b>SOFA Elective</b> 6XX/7XX*	3	<input type="text"/>	<input type="text"/>	<b>Business and Careers in Film</b> SOFA-735	3	<input type="text"/>	<input type="text"/>
	<b>Writing the Feature I</b> SOFA-663	3	<input type="text"/>	<input type="text"/>	<b>Writing the Feature II</b> SOFA-664	3	<input type="text"/>	<input type="text"/>
	<b>SOFA Elective</b> 6XX/7XX*	3	<input type="text"/>	<input type="text"/>	<b>History &amp; Aesthetics Elective</b> 6XX/7XX*	3	<input type="text"/>	<input type="text"/>
	<b>Elective</b> 6XX/7XX*	3	<input type="text"/>	<input type="text"/>	<b>Elective</b> 6XX/7XX*	3	<input type="text"/>	<input type="text"/>
	15			13				

	Year 3, Fall Semester			Year 3, Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
<b>Third Year</b>	<b>Research &amp; Thesis 1</b> SOFA-790	4	<input type="text"/>	<input type="text"/>	<b>Research &amp; Thesis II</b> SOFA-890	4	<input type="text"/>	<input type="text"/>
	4			4				

**TOTAL Credits for Degree:** 63

**\*Unofficial**

**\*SOFA Electives**

SOFA-684 Animation Pre-Production: Gesture  
SOFA-620 3D Modeling Mastery  
SOFA-638 Complete 3D Character Creation  
SOFA-624 Tradigital Animation  
SOFA-652 Alternative Frame by Frame  
SOFA-696 Fusion Team Production  
SOFA-765 Creative Research Workshop (var.3-6 cr)  
SOFA-675 3D Lighting and Texturing  
SOFA-681 Particle Effects and Dynamics  
SOFA-686 Programming for 3D Artists  
SOFA-668 Alternate Traditional Animation Techniques  
SOFA-694 Alternative Cinema Workshop  
SOFA-688 DVD Authoring  
  
SOFA-644 Cinematic Compositing  
  
SOFA-620 3D Modeling Mastery  
SOFA-687 Digital Clay  
SOFA-767 After Effects for Animators  
SOFA-642 History & Aesthetics: Animation Stories

**OR any Advisor Approved SOFA-related elective in CIAS**

**History and Aesthetics Courses**

SOFA-611 History and Aesthetics of Animation  
SOFA-630 Animation Film Language  
SOFA-642 History and Aesthetics: Animation Stories

**Prerequisites**

None  
SOFA-615 3D Animation Fundamentals  
SOFA-620 3D Modeling Mastery  
None  
None  
SOFA-604 2D Animation II  
None  
SOFA-615 3D Animation Fundamentals  
SOFA-615 3D Animation Fundamentals  
SOFA-615 3D Animation Fundamentals  
None  
SOFA-622 30-Second Film  
SOFA-622 30-Second Film OR  
SOFA-601 Graduate Production  
SOFA-624 Tradigital Animation OR  
SOFA-602 Production Processes  
SOFA-615 3D Animation Fundamentals  
SOFA-620 3D Modeling Mastery  
SOFA-624 Tradigital Animation  
None

**Prerequisites**

None  
None  
None