

MFA Film and Animation: Animation Option (Program: GIAS Plan: FILMAN-MFA)

Academic Planning Sheet 2014-2015 entry

Name: _____

Minimum 65 semester credits required for graduation

UID: _____

Entry Term: _____

	Year 1, Fall Semester			Year 1, Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
First Year	Graduate Seminar SOFA-610	2	<input type="text"/>	H&A of Animation SOFA-611	3	<input type="text"/>
	2D Animation I SOFA-603	3	<input type="text"/>	30-Second Film SOFA-622	3	<input type="text"/>
	3D Animation Fundamentals SOFA-615	3	<input type="text"/>	2D Animation II SOFA-604	OR	
	Pre-Production for Animators SOFA-627	3	<input type="text"/>	Stop Motion Master Class SOFA-623		3
	Animation Film Language Seminar SOFA-630	2	<input type="text"/>	Animated Acting Principles SOFA-625	3	<input type="text"/>
	Basic Sound Recording SOFA-605	3	<input type="text"/>	Animation Writing & Visual Storytelling SOFA-628	3	<input type="text"/>
		16				15

	Year 2, Fall Semester			Year 2, Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
Second Year	Animation Workshop SOFA-717	4	<input type="text"/>	Thesis Preparation Seminar SOFA-780	1	<input type="text"/>
	SOFA Elective 6XX/7XX*	3	<input type="text"/>	Business, Careers and Animation SOFA-725	3	<input type="text"/>
	SOFA Elective 6XX/7XX*	3	<input type="text"/>	Concept & Character Design SOFA-728	3	<input type="text"/>
	SOFA Elective 6XX/7XX*	3	<input type="text"/>	SOFA Elective 6XX/7XX*	3	<input type="text"/>
				SOFA Elective 6XX/7XX*	3	<input type="text"/>
	13				13	

	Year 3, Fall Semester			Year 3, Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
Third Year	Research & Thesis 1 SOFA-790	4	<input type="text"/>	Research & Thesis II SOFA-890	4	<input type="text"/>
		4				4

TOTAL Credits for Degree:

65

***Unofficial**

***SOFA Electives**

- SOFA-684 Animation Pre-Production: Gesture
- SOFA-620 3D Modeling Mastery
- SOFA-638 Complete 3D Character Creation
- SOFA-624 Tradigital Animation
- SOFA-652 Alternative Frame by Frame
- SOFA-696 Fusion Team Production
- SOFA-765 Creative Research Workshop (var.3-6 cr)
- SOFA-675 3D Lighting and Texturing
- SOFA-681 Particle Effects and Dynamics
- SOFA-686 Programming for 3D Artists
- SOFA-668 Alternate Traditional Animation Techniques
- SOFA-694 Alternative Cinema Workshop
- SOFA-688 DVD Authoring

- SOFA-644 Cinematic Compositing

- SOFA-620 3D Modeling Mastery
- SOFA-687 Digital Clay
- SOFA-767 After Effects for Animators
- SOFA-642 History & Aesthetics: Animation Stories

OR any Advisor Approved SOFA-related elective in CIAS

History and Aesthetics Courses

- SOFA-611 History and Aesthetics of Animation
- SOFA-630 Animation Film Language
- SOFA-642 History and Aesthetics: Animation Stories

Prerequisites

- None
- SOFA-615 3D Animation Fundamentals
- SOFA-620 3D Modeling Mastery
- None
- None
- SOFA-604 2D Animation II
- None
- SOFA-615 3D Animation Fundamentals
- SOFA-615 3D Animation Fundamentals
- SOFA-615 3D Animation Fundamentals
- None
- SOFA-622 30-Second Film
- SOFA-622 30-Second Film OR
SOFA-601 Graduate Production
- SOFA-624 Tradigital Animation OR
SOFA-602 Production Processes
- SOFA-615 3D Animation Fundamentals
- SOFA-620 3D Modeling Mastery
- SOFA-624 Tradigital Animation
- None

Prerequisites

- None
- None
- None