

MFA Film and Animation: Screenwriting Option (Program: GIAS Plan: FILMAN-MFA)

Academic Planning Sheet 2013-2014 entry

Name: _____

Minimum 63 semester credits required for graduation

UID: _____

Entry Term: _____

	Year 1, Fall Semester			Year 1, Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
First Year	Graduate Seminar SOFA-610	2	<input type="text"/>	<input type="text"/>	Production Processes SOA-602	4	<input type="text"/>	<input type="text"/>
	Graduate Production SOFA-601	3	<input type="text"/>	<input type="text"/>	Spring Film SOFA-621	3	<input type="text"/>	<input type="text"/>
	Graduate Screenwriting SOFA-613	3	<input type="text"/>	<input type="text"/>	H&A Aesthetics Elective 6XX/7XX*	3	<input type="text"/>	<input type="text"/>
	Directing the Actor for F/V SOFA606	3	<input type="text"/>	<input type="text"/>	Writing the Short Film SOFA-626	3	<input type="text"/>	<input type="text"/>
	Basic Sound Recording SOFA-605	3	<input type="text"/>	<input type="text"/>				
	14			13				

	Year 2, Fall Semester			Year 2, Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Second Year	Fall Film SOFA-721	3	<input type="text"/>	<input type="text"/>	Thesis Preparation Seminar SOFA-780	1	<input type="text"/>	<input type="text"/>
	Theory Via Short Narrative Film SOFA-711	3	<input type="text"/>	<input type="text"/>	Business and Careers in Film SOFA-735	3	<input type="text"/>	<input type="text"/>
	Writing the Feature I SOFA-663	3	<input type="text"/>	<input type="text"/>	Writing the Feature II SOFA-664	3	<input type="text"/>	<input type="text"/>
	SOFA Elective 6XX/7XX*	3	<input type="text"/>	<input type="text"/>	History & Aesthetics Elective 6XX/7XX*	3	<input type="text"/>	<input type="text"/>
	Elective 6XX/7XX*	3	<input type="text"/>	<input type="text"/>	Elective 6XX/7XX*	3	<input type="text"/>	<input type="text"/>
	15			13				

	Year 3, Fall Semester			Year 3, Spring Semester				
	Cr	Taken	Grade	Cr	Taken	Grade		
Third Year	Research & Thesis 1 SOFA-790	4	<input type="text"/>	<input type="text"/>	Research & Thesis II SOFA-890	4	<input type="text"/>	<input type="text"/>
	4			4				

TOTAL Credits for Degree:

63

***SOFA Electives**

SOFA-684 Animation Pre-Production: Gesture
 SOFA-620 3D Modeling Mastery
 SOFA-638 Complete 3D Character Creation
 SOFA-624 Tradigital Animation
 SOFA-696 Fusion Team Production
 SOFA-765 Creative Research Workshop (var.3-6 cr)
 SOFA-675 3D Lighting and Texturing
 SOFA-681 Particle Effects and Dynamics
 SOFA-686 Programming for 3D Artists
 SOFA-668 Alternate Traditional Animation Techniques
 SOFA-694 Alternative Cinema Workshop
 SOFA-688 DVD Authoring

SOFA-644 Cinematic Compositing

SOFA-620 3D Modeling Mastery
 SOFA-687 Digital Clay
 SOFA-767 After Effects for Animators
 SOFA-642 History & Aesthetics: Animation Stories

OR any Advisor Approved SOFA-related elective in CIAS

History and Aesthetics Courses

SOFA-611 History and Aesthetics of Animation
 SOFA-630 Animation Film Language
 SOFA-642 History and Aesthetics: Animation Stories

Prerequisites

None
 SOFA-615 3D Animation Fundamentals
 SOFA-620 3D Modeling Mastery
 None
 SOFA-604 2D Animation II
 None
 SOFA-615 3D Animation Fundamentals
 SOFA-615 3D Animation Fundamentals
 SOFA-615 3D Animation Fundamentals
 None
 SOFA-622 30-Second Film
 SOFA-622 30-Second Film OR
 SOFA-601 Graduate Production
 SOFA-624 Tradigital Animation OR
 SOFA-602 Production Processes
 SOFA-615 3D Animation Fundamentals
 SOFA-620 3D Modeling Mastery
 SOFA-624 Tradigital Animation
 None

Prerequisites

None
 None
 None