

**MFA Film and Animation: Animation Option (Program: GIAS Plan: FILMAN-MFA)**

Academic Planning Sheet 2013-2014 entry

Name: \_\_\_\_\_

Minimum 65 semester credits required for graduation

UID: \_\_\_\_\_

Entry Term: \_\_\_\_\_

	Year 1, Fall Semester			Year 1, Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
First Year	<b>Graduate Seminar</b> SOFA-610	2	<input type="text"/>	<b>H&amp;A of Animation</b> SOFA-611	3	<input type="text"/>
	<b>Graduate Production</b> SOFA-601	3	<input type="text"/>	<b>30-Second Film</b> SOFA-622	3	<input type="text"/>
	<b>2D Animation I</b> SOFA-603			<b>2D Animation II</b> SOFA-604		
	<b>OR</b>			<b>OR</b>		
	<b>Stop Motion Puppet Fundamentals</b> SOFA-617	3	<input type="text"/>	<b>Stop Motion Master Class</b> SOFA-623	3	<input type="text"/>
	<b>Pre-Production for Animators</b> SOFA-627	3	<input type="text"/>	<b>Animated Acting Principles</b> SOFA-625	3	<input type="text"/>
	<b>Animation Film Language Seminar</b> SOFA-630	2	<input type="text"/>	<b>Animation Writing &amp; Visual Storytelling</b> SOFA-628	3	<input type="text"/>
<b>Basic Sound Recording</b> SOFA-605	3	<input type="text"/>				
	16			15		

	Year 2, Fall Semester			Year 2, Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
Second Year	<b>Animation Workshop</b> SOFA-717	4	<input type="text"/>	<b>Thesis Preparation Seminar</b> SOFA-780	1	<input type="text"/>
	<b>SOFA Elective</b> 6XX/7XX*	3	<input type="text"/>	<b>Business, Careers and Animation</b> SOFA-725	3	<input type="text"/>
	<b>SOFA Elective</b> 6XX/7XX*	3	<input type="text"/>	<b>Concept &amp; Character Design</b> SOFA-728	3	<input type="text"/>
	<b>SOFA Elective</b> 6XX/7XX*	3	<input type="text"/>	<b>SOFA Elective</b> 6XX/7XX*	3	<input type="text"/>
				<b>SOFA Elective</b> 6XX/7XX*	3	<input type="text"/>
	13			13		

	Year 3, Fall Semester			Year 3, Spring Semester		
	Cr	Taken	Grade	Cr	Taken	Grade
Third Year	<b>Research &amp; Thesis 1</b> SOFA-790	4	<input type="text"/>	<b>Research &amp; Thesis II</b> SOFA-890	4	<input type="text"/>
	4			4		

**TOTAL Credits for Degree:**

**65**

**\*SOFA Electives**

SOFA-684 Animation Pre-Production: Gesture  
SOFA-620 3D Modeling Mastery  
SOFA-638 Complete 3D Character Creation  
SOFA-624 Tradigital Animation  
SOFA-696 Fusion Team Production  
SOFA-765 Creative Research Workshop (var.3-6 cr)  
SOFA-675 3D Lighting and Texturing  
SOFA-681 Particle Effects and Dynamics  
SOFA-686 Programming for 3D Artists  
SOFA-668 Alternate Traditional Animation Techniques  
SOFA-694 Alternative Cinema Workshop  
SOFA-688 DVD Authoring

SOFA-644 Cinematic Compositing

SOFA-620 3D Modeling Mastery

SOFA-687 Digital Clay

SOFA-767 After Effects for Animators

SOFA-642 History & Aesthetics: Animation Stories

**OR any Advisor Approved SOFA-related elective in CIAS**

**History and Aesthetics Courses**

SOFA-611 History and Aesthetics of Animation

SOFA-630 Animation Film Language

SOFA-642 History and Aesthetics: Animation Stories

**Prerequisites**

None

SOFA-615 3D Animation Fundamentals

SOFA-620 3D Modeling Mastery

None

SOFA-604 2D Animation II

None

SOFA-615 3D Animation Fundamentals

SOFA-615 3D Animation Fundamentals

SOFA-615 3D Animation Fundamentals

None

SOFA-622 30-Second Film

SOFA-622 30-Second Film OR

SOFA-601 Graduate Production

SOFA-624 Tradigital Animation OR

SOFA-602 Production Processes

SOFA-615 3D Animation Fundamentals

SOFA-620 3D Modeling Mastery

SOFA-624 Tradigital Animation

None

**Prerequisites**

None

None

None