

MFA Film and Animation: 3D Animation Option (Program: GIAS Plan: FILMAN-MFA)

Academic Planning Sheet 2013-2014 entry

Name: _____

Minimum 65 semester credits required for graduation

UID: _____

Entry Term: _____

Year 1, Fall Semester				Year 1, Spring Semester						
	Cr	Taken	Grade		Cr	Taken	Grade			
First Year	Graduate Seminar SOFA-610			2	<input style="width: 20px; height: 20px;" type="text"/>	H&A of Animation SOFA-611			3	<input style="width: 20px; height: 20px;" type="text"/>
	Graduate Production SOFA-601			3	<input style="width: 20px; height: 20px;" type="text"/>	30-Second Film SOFA-622			3	<input style="width: 20px; height: 20px;" type="text"/>
	3D Animation Fundamentals SOFA-615			3	<input style="width: 20px; height: 20px;" type="text"/>	Advanced 3D Animation SOFA-695			3	<input style="width: 20px; height: 20px;" type="text"/>
	Pre-Production for Animators SOFA-627			3	<input style="width: 20px; height: 20px;" type="text"/>	Animated Acting Principles SOFA-625			3	<input style="width: 20px; height: 20px;" type="text"/>
	Animation Film Language Seminar SOFA-630			2	<input style="width: 20px; height: 20px;" type="text"/>	Animation Writing & Visual Storytelling SOFA-628			3	<input style="width: 20px; height: 20px;" type="text"/>
	Basic Sound Recording SOFA-605			3	<input style="width: 20px; height: 20px;" type="text"/>					
16				15						

Year 2, Fall Semester				Year 2, Spring Semester						
	Cr	Taken	Grade		Cr	Taken	Grade			
Second Year	Animation Workshop SOFA-717			4	<input style="width: 20px; height: 20px;" type="text"/>	Thesis Preparation Seminar SOFA-780			1	<input style="width: 20px; height: 20px;" type="text"/>
	SOFA Elective 6XX/7XX*			3	<input style="width: 20px; height: 20px;" type="text"/>	Business, Careers and Animation SOFA-725			3	<input style="width: 20px; height: 20px;" type="text"/>
	SOFA Elective 6XX/7XX*			3	<input style="width: 20px; height: 20px;" type="text"/>	3D Lighting & Texturing SOFA-675			3	<input style="width: 20px; height: 20px;" type="text"/>
	SOFA Elective 6XX/7XX*			3	<input style="width: 20px; height: 20px;" type="text"/>	SOFA Elective 6XX/7XX*			3	<input style="width: 20px; height: 20px;" type="text"/>
					SOFA Elective 6XX/7XX*			3	<input style="width: 20px; height: 20px;" type="text"/>	
13				13						

Year 3, Fall Semester				Year 3, Spring Semester						
	Cr	Taken	Grade		Cr	Taken	Grade			
Third Year	Research & Thesis 1 SOFA-790			4	<input style="width: 20px; height: 20px;" type="text"/>	Research & Thesis II SOFA-890			4	<input style="width: 20px; height: 20px;" type="text"/>
4				4						

TOTAL Credits for Degree:

65

***SOFA Electives**

SOFA-684 Animation Pre-Production: Gesture
SOFA-620 3D Modeling Mastery
SOFA-638 Complete 3D Character Creation
SOFA-624 Tradigital Animation
SOFA-696 Fusion Team Production
SOFA-765 Creative Research Workshop (var.3-6 cr)
SOFA-681 Particle Effects and Dynamics
SOFA-686 Programming for 3D Artists
SOFA-668 Alternate Traditional Animation Techniques
SOFA-694 Alternative Cinema Workshop
SOFA-688 DVD Authoring

SOFA-644 Cinematic Compositing

SOFA-620 3D Modeling Mastery
SOFA-687 Digital Clay
SOFA-767 After Effects for Animators
SOFA-642 History & Aesthetics: Animation Stories

OR any Advisor Approved SOFA-related elective in CIAS

History and Aesthetics Courses

SOFA-611 History and Aesthetics of Animation
SOFA-630 Animation Film Language
SOFA-642 History and Aesthetics: Animation Stories

Prerequisites

None
SOFA-615 3D Animation Fundamentals
SOFA-620 3D Modeling Mastery
None
SOFA-604 2D Animation II
None
SOFA-615 3D Animation Fundamentals
SOFA-615 3D Animation Fundamentals
None
SOFA-622 30-Second Film
SOFA-622 30-Second Film OR
SOFA-601 Graduate Production
SOFA-624 Tradigital Animation OR
SOFA-602 Production Processes
SOFA-615 3D Animation Fundamentals
SOFA-620 3D Modeling Mastery
SOFA-624 Tradigital Animation
None

Prerequisites

None
None
None