

Name _____ DRAFT _____

JPHQ

SCHOOL OF FILM AND ANIMATION – BFA

PRODUCTION, SCRIPT, OR CRAFT EMPHASIS

<u>FIRST YEAR</u>				<u>THIRD YEAR (Semesters)</u>			
		F	W	S		F	S
2065-201 Intro to Film Production	(4)	___			SOFA-21_ Production Workshop	(4)	___
2065-202 Digital Production I	(4)		___		SOFA-301_ Business and Careers in Film	(3)	___
2065-203 Digital Production II	(4)			___	SOFA-306 Senior Thesis Seminar	(1)	___
2065-206 Story & Structure	(2)	___	or	___	SOFA-32_ Craft Choice	(3)	___
2065-216 Fund: Computers & Imaging	(3)	___	or	___	**SOFA 2XX/3XX History & Aesthetics		
2065-222 Film Language	(4)	___	or	___	_____	(3)	___
2065-263 Single Frame Motion	(2)	___	or	___	_____	(3)	___
2065-331 Intro to Animation	(4)		___	___	***SOFA Elective		
2065-342 Scriptwriting I	(3)		___	___	SOFA-_____	(3)	___
Discovery 1720-050	(1)	___			SOFA-_____	(3)	___
Pathways 1720-052	(1)		___	___	Open Elective		
Liberal Arts Core (see Liberal Arts Worksheet)					_____	(3)	___
_____	(4)	___			Liberal Arts SMTL Elective		
_____	(4)		___		_____	(3)	___
_____	(4)			___	Liberal Arts Immersion 1		
					_____	(3)	___
<u>SECOND YEAR</u>				<u>FOURTH YEAR (Semesters)</u>			
		F	W	S		F	S
2065-316 Production Processes	(6)	___	or	___	SOFA-406 Senior Thesis I	(4)	___
2065-344 Post Production Processes	(4)		___	or	SOFA-407 Senior Thesis II	(4)	___
2065-221 M&P of the Moving Image	(2)	___	or	___	SOFA-403 Senior Forum	(1)	___
2065-324 Live Action Pre-Production	(3)	___	or	___	Open Electives		
*2065-___ F/V Production Workshop	(4)			___	_____	(3)	___
2065-343 Scriptwriting II	(3)	___	or	___	_____	(3)	___
* Minimum of 2 different genre workshops selected from Fiction, Documentary or Experimental. Further workshops used as electives can repeat a genre.					***SOFA 3XX Elective		
**SOFA History & Aesthetics					SOFA-_____	(3)	___
_____	(3)	___	or	___	**SOFA 2XX/3XX History & Aesthetics		
_____	(3)	___	or	___	SOFA-_____	(3)	___
***SOFA Elective (6 cr min)					Liberal Arts Immersion 2 & 3		
2065-_____	(3/4)	___	or	___	_____	(3)	___
2065-_____	(3/4)	___	or	___	_____	(3)	___
Liberal Arts Core (see Liberal Arts Worksheet)							
_____	(4)	___					
_____	(4)		___				
Liberal Arts Intermediate (see Liberal Arts Worksheet)							
_____	(4)			___			

***MINOR FIELD OF STUDY**

- 1) To receive a minor in Liberal Arts -- 12 credits will satisfy the Liberal Arts section along with 8 credits of General Education courses.
- 2) A minor in another college will complete the 8 credits of Open Electives and 12 credits of SOFA Electives.

Writing Competency Policy Statement:

The School of Film and Animation certifies that each graduate of its program has sufficient skill in the English language to function as an educated member of society and meet the particular demands for written communication within the film/video/animation industry. Writing Requirement: grade of C or better in Writing (0502-227), Scriptwriting I (2065-342), one other writing course, and consistent competent writing in other SOFA courses.

Second Year Review: “*Read carefully, very important that you understand*”

During the 2nd quarter of the Sophomore year, there will be a formal review of each student’s progress in the program. Those students not meeting the department’s writing competency requirements, or otherwise not demonstrating in production classes the potential for completing advanced projects, will, after faculty review, not be admitted to advanced production classes and will be assisted in finding a more appropriate major.

SOFA Related History & Aesthetics Electives:

Any course relating to the history, aesthetics, theory or cultural significance of art and communication, including:

0504-444 Film as Literature	
0505-213 Fine Arts: Visual Arts	
0505-215 Fine Arts: Film Arts	
0505-216 Fine Arts: Theatre Arts	
2039-225, 226, 227: Western Art & Architecture	2065-356, 357, 358 H&A (Fiction, Doc, Anim)
2065-364 Film Theory and Criticism	2065-373 Visual Anthropology
2065-374 Seminar in Int’l Film History	2065-386 Film Sound Theory: Effects
2065-473 Women’s Stories, Women’s Films	2065-xxx Film Sound Theory: Music

SOFA Electives:

Any course that relates to motion media production or to student’s unique area of specialization, including:

2065-322 Lighting for Movement	2065-454 Writing the Feature I
2065-345 Acting for Film/Video	2065-455 Writing the Feature II
2065-347 Directing the Actor	2065-461 Alternative Frame by Frame
2065-351 Underwater Cinematography	2065-462 Advanced Sound Recording
2065-353 Camera Choreography	2065-464 Business of Animation
2065-354 Business of Film/Video	2065-466 Lighting for Film & Video
2065-361 Intro 3D Computer Animation	2065-467 Digital Effects & Compositing
2065-363 Acting for Animation	2065-471 Gesture Drawing / Animation
2065-367 Visual Effects: Cinematography	2065-472 Advanced Stop Motion Animation
2065-369 Advanced Production Immersion	2065-484 Advanced 3D Lighting
2065-371 Miniature Sets & Props	2065-563 Business of Hollywood
2065-372 Intro to Stop Motion Animation	
2065-377 Physical Expression / Animation, F/V	
2065-378 Writing One-Hour Television Drama	
2065-383 Writing Comedy and Situation Comedy	
2065-384 DVD Authoring	
2065-397 Methods in Motion	
2065-411 Image Capture & Production Tech.	
2065-418 Advanced Storyboard and Layout	
2065-424 Directing a 30-Second Commercial	
2065-445 Acting for Film/Video II	
2065-446 Directing the Actor II	
2065-451 AVID Adv. Narrative Editing	
2065-452 Basic Sound Recording	

Courses Outside of 2065-xxx-xx accepted ONLY with Faculty Advisor Written APPROVAL.