

Name \_\_\_\_\_

JPHQ

**SCHOOL OF FILM AND ANIMATION – BFA**

**ANIMATION EMPHASIS**

<b>FIRST YEAR</b>		<b>F</b>	<b>W</b>	<b>S</b>	<b>THIRD YEAR</b>		<b>F</b>	<b>W</b>	<b>S</b>
2065-201 Intro to Film Production	(4)	___			2065-361 Intro to 3D Comp. Animation I	(4)	___		
2065-202 Digital Production I	(4)		___		2065-366 Scriptwriting for Animation	(3)			___
2065-203 Digital Production II	(4)			___	2065-___ Animation Technique:	(4)	___	or	___
2065-206 Story & Structure	(2)	___	or	___	Stop Motion, 2D Animation II,				
2065-216 Fund:Computers & Imaging	(3)	___	or	___	3D Computer Animation II, OR				
2065-222 Film Language	(4)	___	or	___	Adv Animation Tools				
2065-263 Single Frame Motion	(2)	___	or	___	2065-413 Senior Project Seminar	(1)			___
2065-331 Intro to Animation	(4)			___	2065-437 Adv. Animation Workshop I	(4)	___		
2065-342 Scriptwriting I	(3)			___	2065-438 Adv. Animation Workshop II	(4)			___
1720-050 Discovery	(1)	___			2065-513 Career Preparation	(2)			___
1720-052 Pathways	(1)			___	**SOFA Related History & Aesthetics				
Liberal Arts Core (see Liberal Arts Worksheet)					___	(3/4)	___	or	___
___	(4)	___			___	(3/4)	___	or	___
___	(4)				Open Elective (8 cr min)				
___	(4)				___	(4)	___	or	___
___	(4)				___	(4)	___	or	___
<b>SECOND YEAR</b>		<b>F</b>	<b>W</b>	<b>S</b>	Liberal Arts Concentration or Minor (see Liberal Arts Worksheet)				
2065-352 Animation Pre-Production	(4)	___			___	(4)	___		
2065-427 2D Computer Animation I	(4)		___		___	(4)			
2065-457 Intro Modeling: 3D	(4)		___		___	(4)			___
2065-333 Animation Prod. Workshop <b>OR</b>	(4)			___					
2065-447 Experimental Animation Workshop				___					
2013-211 Foundation Drawing I	(3)	___			<b>FOURTH YEAR</b>		<b>F</b>	<b>W</b>	<b>S</b>
2013-212 Foundation Drawing II <b>OR</b>	(3)			___	2065-507 Senior Project I	(4-6)	___		
2065-___ SOFA Drawing Course					2065-508 Senior Project II	(4-6)			___
2013-___ 2D or 3D design course	(3)			___	2065-509 Senior Project III	(2-4)			___
**SOFA History & Aesthetics					<b>Total of 3 Senior Projects must equal at least 12.</b>				
2065-___	(3/4)	___	or	___	2065-512 Senior Forum	(2)			___
2065-___	(3/4)	___	or	___	Open Elective (8 cr min)				
***SOFA Elective (3 cr min)					___	(4)	___	or	___
2065-___	(3/4)	___	or	___	___	(4)	___	or	___
Liberal Arts Core (see Liberal Arts Worksheet)					**SOFA Related History & Aesthetics				
___	(4)	___			___	(3/4)	___	or	___
___	(4)				***SOFA Elective (9 cr)				
Liberal Arts Intermediate					2065-___	(3)	___	or	___
___	(4)				2065-___	(3)	___	or	___
___	(4)				2065-___	(3)	___	or	___
					General Ed: Any Math, Science, or Liberal Arts				
					___	(4)	___		
					___	(4)			___
					___	(4)			___

**WELLNESS ACTIVITY** (2 different courses)

11 \_\_\_\_\_ (0) \_\_\_\_\_  
11 \_\_\_\_\_ (0) \_\_\_\_\_

### **\*MINOR FIELD OF STUDY**

- 1) To receive a minor in Liberal Arts -- 12 credits will satisfy the Liberal Arts section along with 8 credits of General Education courses.
- 2) A minor in another college will complete the 8 credits of Open Electives and 12 credits of SOFA Electives.

### **Writing Competency Policy Statement:**

The School of Film and Animation certifies that each graduate of its program has sufficient skill in the English language to function as an educated member of society and meet the particular demands for written communication within the film/video/animation industry. Writing Requirement: grade of C or better in Writing (0502-227), Scriptwriting I (2065-342), one other writing course, and consistent competent writing in other SOFA courses.

### **Second Year Review: “*Read carefully, very important that you understand*”**

During the 2nd quarter of the Sophomore year, there will be a formal review of each student’s progress in the program. Those students not meeting the department’s writing competency requirements, or otherwise not demonstrating in production classes the potential for completing advanced projects, will, after faculty review, not be admitted to advanced production classes and will be assisted in finding a more appropriate major.

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### **SOFA Related History & Aesthetics Electives:**

**Any course relating to the history, aesthetics, theory or cultural significance of art and communication, including:**

0504-444 Film as Literature	
0505-213 Fine Arts: Visual Arts	
0505-215 Fine Arts: Film Arts	
0505-216 Fine Arts: Theatre Arts	
2039-225, 226, 227: Western Art & Architecture	2065-356, 357, 358 H&A (Fiction, Doc, Anim)
2065-364 Film Theory and Criticism	2065-373 Visual Anthropology
2065-374 Seminar in Int’l Film History	2065-386 Film Sound Theory: Effects
2065-473 Women’s Stories, Women’s Films	2065-xxx Film Sound Theory: Music

### **SOFA Electives:**

**Any course that relates to motion media production or to student’s unique area of specialization, including:**

2065-322 Lighting for Movement	2065-454 Writing the Feature I
2065-345 Acting for Film/Video	2065-455 Writing the Feature II
2065-347 Directing the Actor	2065-461 Alternative Frame by Frame
2065-351 Underwater Cinematography	2065-462 Advanced Sound Recording
2065-353 Camera Choreography	2065-464 Business of Animation
2065-354 Business of Film/Video	2065-466 Lighting for Film & Video
2065-361 Intro 3D Computer Animation	2065-467 Digital Effects & Compositing
2065-363 Acting for Animation	2065-471 Gesture Drawing / Animation
2065-367 Visual Effects: Cinematography	2065-472 Advanced Stop Motion Animation
2065-369 Advanced Production Immersion	2065-484 Advanced 3D Lighting
2065-371 Miniature Sets & Props	2065-563 Business of Hollywood
2065-372 Intro to Stop Motion Animation	
2065-377 Physical Expression / Animation, F/V	
2065-378 Writing One-Hour Television Drama	
2065-383 Writing Comedy and Situation Comedy	
2065-384 DVD Authoring	
2065-397 Methods in Motion	
2065-411 Image Capture & Production Tech.	
2065-418 Advanced Storyboard and Layout	
2065-424 Directing a 30-Second Commercial	
2065-445 Acting for Film/Video II	
2065-446 Directing the Actor II	
2065-451 AVID Adv. Narrative Editing	
2065-452 Basic Sound Recording	

**Courses Outside of 2065-xxx-xx  
accepted ONLY with Faculty  
Advisor Written APPROVAL.**